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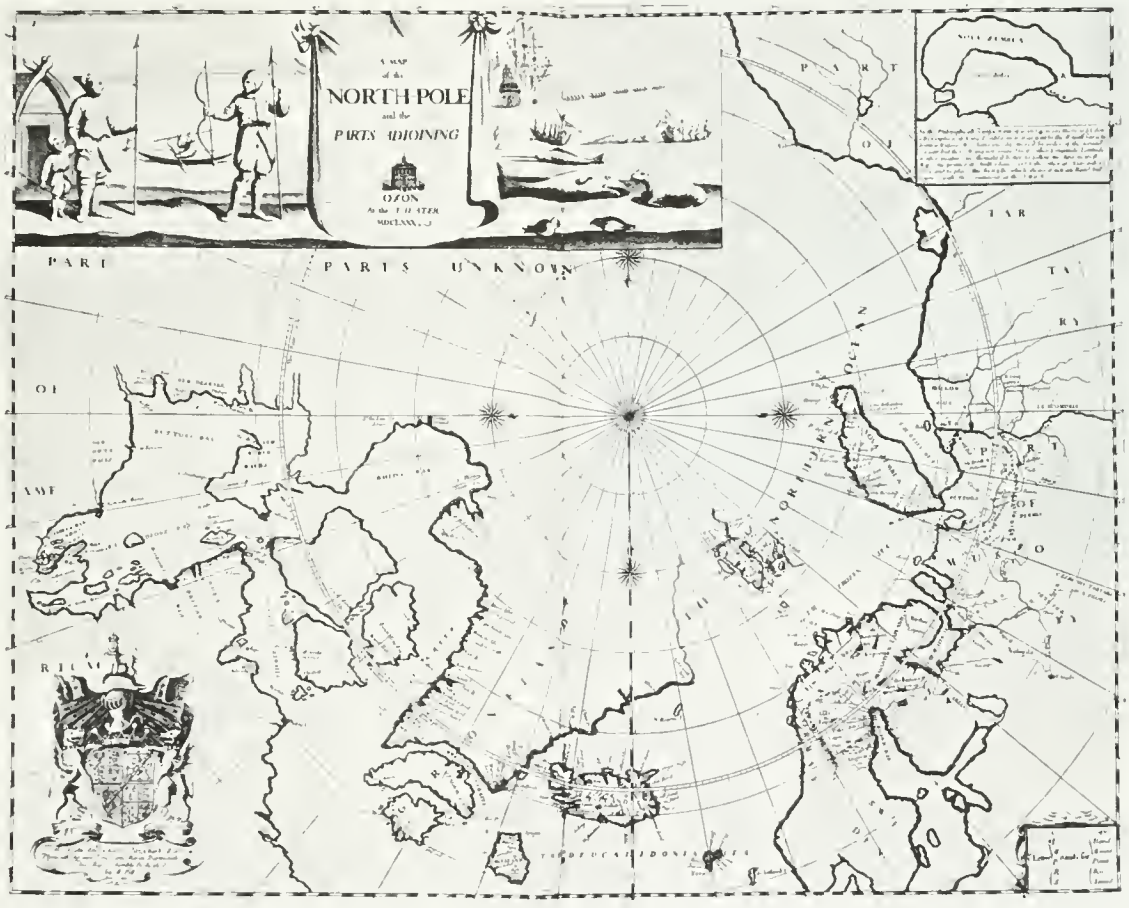
The English Atlas of Moses Pitt



Map of the North Pole, probably by Michael Burghers.

The high initial cost of producing maps encourages the publishers of atlases to make maximum use of printing plates once these have been made. This often has the effect of perpetuating obsolete cartographic styles (and forms) and of furnishing the reader with out-of-date information. Publishing houses not infrequently develop a series of atlases derived from a single original work. In addition, it is not at all unusual for one map publisher to buy plates or publication rights from another, such transactions being quite often made between publishers of different countries. Several of the possibilities indicated above apply to an interesting recent acquisition by the Department of Special Collections – *The English Atlas* published by Moses Pitt between 1680 and 1683.

The phenomenal success of the *Theatrum Orbis Terrarum,* the general world atlas first published in Flanders by Abraham Ortelius in 1570, motivated others to enter the atlas market. (The acquisition of UCLA's copy of the 1579 edition was reported in these pages on April 27, 1962, Volume 15, Number 13, page 89.) The result was the production in the Low Countries of some of the most beautiful atlases ever made. Names particularly associated with this development include – besides Ortelius – Blaeu, Hondius, and Jansoon. It was a member of the last-named family concern, Stephen Swart, with whom Moses Pitt corresponded relative to the purchase of plates of Dutch atlases for his projected *English Atlas.* In 1678 Pitt communicated his ambitious plan for a multi-volume world atlas, modeled after the highly successful Dutch examples and utilizing the actual plates employed for some of these works, to members of the Royal Society of London. That body approved the project and it was the Society's Secretary, Robert Hooke, who eventually undertook the responsibility of seeing that the work contained, as E. G. R. Taylor has written, "the latest and best maps of all parts of the world."

Pitt secured the patronage of Charles II and his queen, Catherine of Braganza (Bragança), and also that of the Duke and Duchess of York. To each of these is dedicated, with engraved frontispiece portrait, one of the four volumes actually published, of eleven envisaged. The first volume contains a list of several hundred subscribers including many of the nobility of England. Among others, Sir Christopher Wren and Robert Hooke are mentioned as having promised advice and assistance. But soon an unresolvable conflict arose between the scientists who insisted on radical revision of the plates to bring them up-to-date and the publisher who wished to profit simply from reissue of the old Dutch maps. In addition, Pitt had insufficient capital to meet the considerable cost of acquiring and amending plates and having them printed, and thus the venture came to a premature end. Copies of all four of the published volumes are included in the UCLA acquisition, which was a gift from Mr. Fred C. Thomson, who received the M.A. in English here in 1954.

The North Pole, Muscovy, Poland, Sweden, and Denmark are delineated and described in Volume I, which contains the only map in the atlas which was unquestionably designed and engraved in England (see page I). This map is thought to be the work of Michael Burghers, a Dutch engraver who resided in Oxford from 1673 until his death in 1727. (A Burghers world map is reproduced in the *UCLA Librarian* of June, 1966, Volume 19, Number 6, page 66, in a special supplement on the Shearman Collection of geographical materials.) Volumes II and III of the *Atlas* deal with Greater Germany, while the Netherlands is the subject of Volume IV. The volumes each measure 22 by 16 inches and together contain some 400 maps and many pages of text on the areas mapped. These descriptions, which indicate English knowledge and opinions on much of northern Europe in the seventeenth century, were contributed by several Oxford dons, divines (among them Bishop William Nicolson, then Dean of Carlisle), and others.

Some years after the publication of Volume IV, Moses Pitt was imprisoned for debt – not, however, incurred directly in connection with the *Atlas.* From jail he wrote a tract, *The Cry of the Oppressed,* in which he indicated that only one hundred and fifty pounds would be required to complete the fifth volume, which would then produce fifteen hundred pounds, and that the sixth volume was partially prepared.

The publication of *The English Atlas* at a time when the great Dutch tradition of cartography was in decline was especially unfortunate for Pitt. Ironically, through scientific organizations such as the Royal Society and the Académie Royale des Sciences of France came the impetus which gave cartography its new direction and replaced the work of the Dutch school. In the course of the century and a half following publication of *The English Atlas,* topographic mapping based upon accurate surveys to a large extent superseded the chorographic delineations of the preceding era.

Even the title *English Atlas* for a work which contains no detailed map or description of England would appear to be a misnomer. Undoubtedly a fairer claim to this title (or preferably the title "British

Atlas") could be made for the recently published *Atlas of Britain and Northern Ireland* (Clarendon Press, 1963). This eminently successful work has, nevertheless, at least one thing in common with the ill-starred *English Atlas* of nearly three centuries earlier: both were printed and published in Oxford.

Norman J. W. Thrower
Department of Geography

Catherine of Braganza, queen consort of Charles II. Frontispiece of Volume II of *The English Atlas.*

Bibliography of County Histories

The Department of Special Collections has received as a gift a copy of *An Annotated Bibliography of California County Histories: The First One Hundred-Eleven Years, 1855-1966.* The compiler, John Bartlett Goodman III, had made extensive use of the Library's collection of California county histories in the preparation of his work, and for this reason he decided to present a signed copy, one of six reproduced from the original typescript, to UCLA. Other copies are in the Library of Congress, the Bancroft Library on the Berkeley campus, and the library of Michael Harrison, President of the Book Club of California.

The need for such a bibliography was first discussed more than seven years ago at a weekly meeting of the Wine, Food, and Wench Club, a group of Western Americana bibliographers and collectors which meets in Los Angeles to discuss the merits of certain books, dealers, authors, and collectors. When California county histories were discussed, the lack of a suitable reference work was evident, and a motion was made and seconded that Mr. Goodman prepare a checklist.

Later it was proposed that the compilation of the checklist be a club project, toward which the members would be expected to contribute. The checklist concept was eventually discarded, and the

proposed work soon grew to the proportions of a full-scale bibliography. As plans became more elaborate with each meeting, the projected scheme of member contributions evaporated, and Mr. Goodman decided to carry out the work on his own, with imposing results.

In compiling his bibliography Mr. Goodman has taken the viewpoint of the collector rather than that of the bibliographer, librarian, bookseller, or historian, but there is much here for the researcher in local history. Books selected for inclusion in the bibliography can be regarded strictly as county histories: they contain facts from the best and most authentic sources embracing the county's settlement and early growth as well as its later history. Arrangement is alphabetical by county, and the histories of each county are listed chronologically. Besides full bibliographical description of each item, critical discussion of contents and information on publishing history are usually provided. Brief county histories with hand-colored maps precede the entries for each county. Mr. Goodman has also included essays on the origins of county histories and on the history of the firms which published California county histories.

J.V.M.

Reception for the Japanese American Project

A reception in recognition of the Research Library's exhibit on Japanese American Studies was held in the Library on Sunday afternoon, December 11. Consul General Toshiro Shimanouchi was a special guest at this event which was presided over by Joe Grant Masaoka, Administrator of the Japanese American Project at UCLA. Among those who participated in the informal program in the conference room were Professor Robert A. Wilson, Acting Director of the Project, Jean Tuckerman and Everett Moore, representing the Library, and a number of members of the Japanese community in Los Angeles who are active members on the committee which assists in collecting materials and information about the history of the Japanese on the West Coast. Members of the Japanese American Research Project staff served refreshments and provided a flower arrangement of the occasion.

Exhibit on Rubén Darío and Latin American Poetry

An exhibit on "Latin American Poetry, 1880-1960" in the Research Library is being shown on the occasion of the centennial of the birth of Rubén Darío. The display was designed jointly by members of the Exhibits Committee of the Library and members of the Department of Spanish and Purtuguese, and it may be seen in the lobby exhibit area until February 2. Beautifully printed books, rare editions, photographic reproductions, and manuscripts will highlight certain aspects of the lives and work of the authors represented in the exhibit, which has been arranged to coincide with the thirteenth Congress of the International Institute of Iberoamerican Literatures, meeting on the UCLA campus from January 18 to 21.

Rubén Darío (1867-1916), of Nicaragua, was a poet whose work has had a vital influence on Spanish-language literature. As the head of one of the directions of the so-called "Modernist" movement, Darío reformed Spanish and Spanish American poetry by applying to it new techniques and by creating a new esthetic sensitivity. The exhibit features his publications (including several rare first editions) and the most important bibliography of his poetry. Darío did not work alone in the movement for renovation, and others are fully deserving of mention: the author-patriot José Martí (1853-1895), of Cuba, Salvador Díaz-Mirón (1853-1928), of Mexico, Manuel Gutiérrez Nájera (1859-1895), of Mexico, Julián del Casal (1863-1893), of Cuba, José Asunción Silva (1865-1896), of Colombia.

With the "Modernist" movement, Spanish American poetry reaffirmed some of its own values and also achieved universal recognition. The poets who came after modernism, but who had assimilated the new techniques, little by little asserted their independence from Darío's strong influence as they sought ever-new means of expression. Gabriela Mistral, in her return to a type of post-romantic sensitivity, to direct expression, and to a tender humanitarianism, affirmed her own originality and reacted to the modernist esthetics. Her voice became a continental symbol, and in 1945 she became the first Latin American to win the Nobel Prize. A display case in the exhibit is dedicated to her poetry; several handsome editions illustrate the evolution of her work.

The exhibit also includes other writers of great intrinsic merit in contemporary Latin American poetry. Pablo Neruda is represented by a number of editions of considerable typographic interest, including translations of his work into other languages. Thus has the world honored one of the truly great poetic voices of our day, a poet whose influence on Spanish-language poetry is as vital as ever, and one of the few artists whose growing renown has successfully transcended modern man's divisive political boundaries. Octavio Paz, the fine Mexican poet, also figures in the exhibit with several significant books, as does the Argentine Jorge Luis Borges, who has written important poetry although he is better known as the brilliant author of short stories. Brazilian poetry is represented by two great poets, Drummond de Andrade and Manuel Bandeira.

Rubén A. Benitez
Department of Spanish and Portuguese

Book Designs of Charles Ricketts Are Displayed

The College Library has mounted a centenary exhibit of the work of Charles Ricketts (1866-1931), the noted painter, art critic and historian, and stage and costume designer. The exhibit particularly concentrates on his work as a book illustrator for commercial publishers and his work as designer and illustrator for his own Vale Press from 1896 to 1903. Ricketts was the first designer for publishers to bring all the elements of the book – binding, paper, type, layout, and illustration – under the control of a single artist.

Notable examples in the display are his designs for Oscar Wilde's *A House of Pomegranates* (1891), and John Gray's *Silverpoints* (1893), which is often considered the most representative book of the 1890's in its design. A number of wood-engravings in proof copies are represented. There is a unique print of an early version of an illustration for *Daphnis and Chloe* (1893); in the published version, the block was totally redrawn and recut. Two other proofs from this volume, "The Wedding Feast" and "Venus and Anchises," are special ones made by Ricketts for his friend James Guthrie, the book designer, illustrator, and printer of the Pear Tree Press. There are other proofs in the exhibit and a selection of his trade bindings, as well as Vale Press ephemera and a letter and a postcard from Ricketts.

Several of the Vale Press books have been included to show Ricketts at his best, as may be seen in the famous flower borders which he cut for editions of the English poets and the Italianate borders which he cut for the plays of Michael Field. The flower borders owe much to William Morris, but have been thought by many critics to be superior in their design and cutting to Morris's work. The types used in the Vale Press books (the Vale, the King's, and the Avon fonts) were all designed by Ricketts. When the press was closed in 1903, the type, the punches, and the matrices were dropped into the Thames, for Ricketts was afraid that in other hands they would "become stale by unthinking use."

The materials in the exhibit are from the collection of Charles Gullans, of the Department of English. The Ricketts display will be shown this month in exhibit cases near the card catalog of the College Library.

J.G.D.

Library Publicotions

The William Andrews Clark Memorial Library has published papers by Fredson Bowers, on "Bibliography and Restoration Drama," and Lyle H. Wright, "In Pursuit of American Fiction," in a booklet entitled *Bibliography,* the subject of a Clark Library Seminar on May 7, 1966, at which these papers were first read. The contributions are prefaced with a brief Introduction by Professor Hugh G. Dick, who dedicates the Seminar and the publication to Lawrence Clark Powell, Director of the Clark Library from 1944 to 1966. Copies may be obtained without charge from the Gifts and Exchange Section, University Research Library, UCLA.

Mr. Vosper has published the *Report of the University Librarian to the Chancellor for the Year 1965 '66,* and copies have been sent to the UCLA faculty, Library staff, and others on campus, as well as to the Friends of the UCLA Library and to many of our colleagues in other libraries. Copies will be provided on request from the limited supply that remains in the Gifts and Exchange Section in the Research Library.

Publicotions and Activities

Everett Moore's article, "*CLEAN* Down the Drain," has been published in the January 1 issue of the *Library Journal.* Mr. Moore comments on the defeat of Proposition 16, an anti-obscenity measure backed by the California League Enlisting Action Now, in the November election in California.

Robert Vosper has been appointed by the U.S. Public Health Service to a two-year term as a member of the Advisory Committee on Facilities and Resources, of the National Library of Medicine. The Committee deals with grants under the Medical Library Assistance Act of 1965.

Mr. Vosper has contributed to the December *ALA Bulletin* an Introduction to a series of articles by four other writers on "Library Cooperation for Reference and Research," the subject of one of the programs at the annual meeting of the American Library Association last July in New York.

William Conway spoke to the literary section of the Los Feliz Woman's Club on January 5 on the subject of "Vellum, Old Calf, and Morocco, the Fascination of Rare Books."

Elizabeth Dixon was one of four panel members discussing "The State of the World and the United States' Responsibility" at a meeting of the Severance Club on December 9.

J. M. Edelstein has had published in the November 26 issue of *The New Republic* his reviews of *The Random House Dictionary of the English Language* and Wilson Follett's *Modern American Usage.*

Louise Darling has reviewed the *Mental Health Book Review Index,* Volume 10, in the October issue of *American Documentation.*

Robert Hayes, in the same issue of *American Documentation,* has reviewed *Use of Mechanized Methods in Documentation Work,* by Herbert Coblans.

Flood Domage in Florence

Last month Mr. Vosper reported to our readers on the formation of the Committee to Rescue Italian Art, which solicits support from Americans in the effort to recover and restore works of art and literature damaged in the November floods. (Tax-deductible contributions may be addressed to the CRIA at the Los Angeles County Museum, 5905 Wilshire Boulevard, Los Angeles, California 90036.) We have now received from CRIA a number of photographs, showing the damage to books, newspapers, and card catalogs in the Biblioteca Nazionale Centrale, in Florence, which make very clear the great need for such support.

A Winter Quarter Messoge for the Faculty (Good for Any Quarter)

Librarians are aware that a greatly accelerated and intensified use of the University libraries is one of the by-products of the quarter system. They have been made more aware this winter than ever before that there is a need in the University for more systematic instruction in the use of libraries and bibliographical method. Although a number of efforts have been made in years past, both on the undergraduate and the graduate level, to utilize the specialized talents of our library staff in bringing such instruction to students, there is general agreement that much more needs to be done to provide practical and meaningful instruction for every student in the University who must use library resources.

The Library is a complex instrument of scholarship, and to assume that students will learn to use it efficiently by osmosis in regular course work, or that they may all receive individual attention to their many needs in our libraries, is certainly not valid in these times. The Library staff are frequently reminded by students that inadequate library instruction in university classes is a serious handicap. This point of view was clearly stated at last fall's Undergraduate Convocation.

Perhaps the Library has not made as clear as it should its readiness to promote such an effort. To state it as clearly as possible, therefore, the professional library staff want it known that they are willing and eager to address class meetings or other student groups, either in the classroom or in one of the libraries, on the resources and use of libraries, or to participate in other appropriate ways in teaching about library functions. The Library wants this to be a standing invitation—but now extends it rather more boldly than before, with clear recognition that if a massive flood of acceptances were to be received, some of our present staffing problems might seem minor compared with what we might experience in a sharply stepped-up program of instruction. Such an experience, troubling as it might be, would surely present the affected librarians with one of the happiest challenges of their lives. The Library administration would assuredly have to find ways to support any such instructional enterprise in which librarians and professors were to find themselves jointly involved. The University Librarian has said in his *Report to the Chancellor for the Year 1965 '66,* "the staff stand ready to link arms with any instructor in making the Library a vital partner in the educational effort."

Inquiries should be addressed to the Reference Librarians of the Research or College Library or to appropriate librarians of any one of the specialized libraries on campus.

Meanwhile, several Library staff members are undertaking a special study of means by which the Library may develop instructional materials on the use of libraries, utilizing modern audio-visual media, which may be useful in supplementing instructional programs in a variety of fields. The Library looks with particular interest to the Academic Senate's recently established Special Committee on Academic Innovation as a welcome sign that the faculty will be receptive to workable and well-conceived programs which librarians may be able to develop in support of better teaching in the University. The Library will shortly be forwarding specific proposals to the Committee as to how the University's libraries may help to advance such programs.

E.T.M.

Acknowledgment

Rudolph E. Habenicht, of Simon Fraser University in British Columbia, has edited "Shakespeare: An Annotated World Bibliography for 1965," published in the Summer 1966 issue of the *Shakespeare Quarterly*, and in his prefatory remarks he has written: "The Editor wishes to thank Mr. Thomas F. Parker and the staff of the Periodicals Room of the University of California at Los Angeles for their assistance and their patience."

Oriental Library Ranks Seventh in Size in America

Statistics compiled by T. H. Tsien, of the University of Chicago, who is chairman of the Committee on American Library Resources on the Far East, of the Association for Asian Studies, show that the Oriental Library at UCLA ranks seventh in size among Far Eastern collections in American libraries. The Oriental collection at UCLA numbered 173,580 as of June 30, 1966, and included more than 135,000 volumes in Chinese, more than 37,000 in Japanese, and some 400 in Korean. The *Monumenta Serica* collection of approximately 80,000 volumes, which is administered by the Oriental Library, comprises nearly half of the UCLA total. The six American libraries which exceed the UCLA Oriental Library in size of Far Eastern holdings are the Library of Congress (851,814 volumes), Harvard (401,735), UC Berkeley (283,235), Columbia (252,294), Princeton (188,321), and Chicago (184,081).

Visit by the Founders of the UCLA Foundation

The Research Library was visited for a brief time on December 10 by a large group of prominent UCLA alumni who had begun the day by conducting the first Board of Directors meeting of a new major support organization, the UCLA Foundation, at the Chancellor's residence. The 70 or 80 visitors were met in the lobby by Everett Moore, who described to them the organization and services of the University Library.

Librarian's Notes

The newly elected President of the Friends of the UCLA Library, by vote of the Council at its recent annual meeting, is Saul Cohen, alumnus of UCLA and Stanford's Law School and now a practicing attorney in Century City. In the Spring 1965 issue of *The New Mexico Quarterly* Mr. Cohen described his interest in the writings of Harvey Fergusson, Southwestern novelist, in a charming article entitled "The Pleasures of a Semi-Impecunious Book Collector." (The Library can still supply, at no charge, copies of his *Harvey Fergusson: A Checklist,* issued in 1965.) He is also co-author of *An Author's Guide to Scholarly Publishing and the Law* (Prentice-Hall, 1965). Mrs. Cohen teaches Medieval Literature in UCLA's French Department.

The other officers are Vice-President Robert G. Blanchard, Secretary Andrew H. Horn, and Treasurer Everett G. Hager.

The Council of the Friends, including the 1969 class recently elected by the membership, consists of Remi Nadeau, Mrs. Elmer Belt, Aaron Epstein, Everett T. Moore, Robert J. Woods, and Mrs. Stafford L. Warren, whose terms expire at the end of 1967; Horace M. Albright, Saul Cohen, E. E. Coleman, John A. Dunkel, Mrs. Bernardine Szold-Fritz, and Grant Dahlstrom, whose terms expire at the end of 1968; and Robert G. Blanchard, Miss Peggy Christian, Hugh G. Dick, Everett G. Hager, Andrew H. Horn, and Miss Patrice Manahan, whose terms expire at the end of 1969.

During 1966 the Friends generously made it possible for the UCLA Library to purchase two major collections: the Warren C. Shearman collection of rare geographical books and maps, described by Professor N. J. W. Thrower in a supplement to the June 1966 issue of the *UCLA Librarian;* and important manuscript additions to our already impressive Edward Gordon Craig holdings, which will be the basis for a special exhibition later this year.

In addition to such direct purchases the Friends continue to aid us in many ways. Mrs. Bernardine Szold-Fritz, a long-time resident of Shanghai, has not only made many personal gifts to the

Oriental Library, but has encouraged a considerable number of people in the community to become patrons of that remarkable library. Last summer Dr. E. E. Coleman, a learned collector of Renaissance books, presented us with a splendid uncolored copy of the 1493 *Nuremberg Chronicle*. The many thoughtful kindnesses of Professor Majl Ewing, long-time Councillor and officer of the Friends, require their own catalog; most recently his D. H. Lawrence gift was described in these pages. Beginning in 1966 the Friends joined in sponsoring the annual Robert B. Campbell Student Book Collection Contest, so that now there are two awards, one for undergraduates, long-sponsored by our very special friend Mr. Campbell, and one for graduates, now sponsored by the Friends.

Most importantly, however, the Friends form a link between the UCLA Library and the community, interpreting and focusing attention on our aspirations and encouraging the kind of community support that is requisite for the growth of a truly distinguished library. The programs and banquet meetings of the Friends during the year are always convivial and often memorable affairs, and off-campus members of the Friends of course have special access to our library services. We would be pleased to hear from anyone, on or off campus, who might enjoy membership in this worthy and pleasant society.

R. V.

Campbell Contest Winner Displays Collection at the Music Center

An exhibition of rare materials by and about Gilbert and Sullivan is being shown until January 21 in the foyer of the Los Angeles Music Center, in conjunction with performances there of the D'Oyly Carte Opera Company. The books, sheet music, photographs, playbills, manuscripts, and other memorabilia in the display are from the collection of Thomas Heric, who was a first-prize winner of the Robert B. Campbell Student Book Collection Competitions last year while he was a graduate medical student at UCLA.

Staff Member Serves in the National Program of Shared Cataloging

Ralph Johnson will be absent for one year beginning February 1 on leave from the Catalog Department to take part in the national program of shared cataloging at the Library of Congress. By provisions of Title II, Part C, of the Higher Education Act of 1965, the Library of Congress is to acquire, so far as possible, all library materials currently published throughout the world which are of value to scholarship, and to supply other libraries with cataloging information on such books soon after their receipt. Mr. Johnson is one of the librarians from many institutions who will participate in helping to get the program under way.

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Rare Philosophical Incunoble is Acquired

In the course of sorting through that mine of bibliographical surprises, the Portuguese collection of Joseph Benoliel (described in these pages last June), a slender, unbound volume turned up, bearing on its title-page, in gothic lettering, the words *Predicabilia magistri Iohannis maioris,* followed by the device, with griffins, of Denis Roce. The colophon, reading "Liber predicabilium Magistri Iohãnis maioris Scoti finit feliciter Impressus Parisius opera Anthonii chappiel...Expensis honesti viri Dionysi roce librarii Parisien. Anno dni M.CCCC. Die vero. xxv. Augusti," has the device of A. Chappiel, showing a pair of improbable-looking leopards, a tree, and a shield with the initials A.C.

A printed book dated 1400 is startling, but investigation disclosed that this was a mistake for 1500 and that the book is indeed an incunable, and a very rare one. It is the first published work of John Major, or Mair (1469-1550), a noted Scottish philosopher, theologian, and historian. It is, moreover, one of only three books known with certainty to have been printed by Antoine Chappiel before 1501, and the only one of the three to bear his printer's device. The work was unknown to early bibliographers of incunables, as well as to Major's principal biographers. Tommasso Accurti first described it in his *Editiones saeculi XV pleraeque bibliographis ignotae* (Florence, 1930) from a copy in the Vatical Library; as far as can be ascertained, no other copy has been reported until now. There is certainly no copy known to exist in the United States, since it does not appear in Goff's *Incunabula in American Libraries: A Third Census* (1964).

Accurti failed to describe the printer's device of Chappiel in the *Predicabilia.* It is identical to the one reproduced, from an undated work printed by Chappiel, in Phillippe Renouard's *Les marques typographiques parisiennes des XV^e et XVI^e siècles* (Paris, 1926-28). The device of Denis Roce, the bookseller, is better known; the present one is considered his third device, with the French motto given in full.

Major, one of the "terminist Scotists," was a completely scholastic philosopher and one of the leading lights of the University of Paris, where he was student and professor from 1493 to about 1522. His best known work is the *Historia Maioris Britanniae* (1521), which is considered a landmark in the writing of Scottish history.

The *Predicabilia* is a treatise on terminist logic, forming a commentary on a section of the *Summulae* of Peter of Spain, the Portuguese physician and philosopher who reigned as Pope John XXI from 1276 to 1277. The *Summulae* was the most popular textbook on logic for more than three hundred years, and it was the subject of many learned commentaries. The first collected edition of Major's commentaries on the *Summulae* was published in 1505. In 1506, a collection which combined the *Summulae* commentary with some of Major's treatises on Aristotle was printed by J. Barbier in Paris, for Denis Roce, with the title *Inclitarum artium ac Sacrae pagine doctoris actutissimi Magistri Johãnis Maioris Scoti...* (A photocopy of this work is in the Research Library.)

The *Predicabilia* will have a place of honor in the Department of Special Collections, not only as the unique copy in the United States but also as the Department's first French incunable. UCLA also has two French incunables in the Law Library and several at the Clark Library.

F.J.K.

Wilderness and Parklands

"Man and the Natural World: The Challenge of Conservation," an exhibit of books and photographs, will be shown in the Research Library from March 8 to April 5. The exhibit touches on the long-standing conflicts that have developed between the scenic conservationists – those who favor preservation of wilderness and parklands – and those who are more concerned with conservation of natural resources for economic use. Some of the leaders of the conservation movement, the organizations that support it, their achievements and failures, are depicted in the display of books and photographs.

Of particular note are photographs of such scenic resources as the Grand Canyon and the California Redwoods, and representative writings on the conservation movement. Mr. Horace M. Albright, a member of the Friends of the UCLA Library and former Director of the National Park Service, has kindly lent a number of items from his library for the exhibit.

Artemus Ward Exhibit in the College Library

An exhibit of the works of "Artemus Ward," in honor of the centennial of his death on March 6, 1867, is being shown in the College Library in March. Charles Farrar Brown achieved considerable fame in America and England during his brief life (he died at 33) for his comic writings under the pseudonym of Artemus Ward. He was Abraham Lincoln's favorite humorist, and on at least one occasion Lincoln read a Ward sketch to his Cabinet in an attempt to enliven the meeting. A manuscript of lectures which Ward gave in London, with reproductions of the visual "Panorama" which accompanied his account, has been lent for display by the Department of Special Collections. The exhibit was planned by Leonard Leader, a student in the History Department.

The Stanbrook Abbey Press

An exhibit of productions of the Stanbrook Abbey Press, from 1876 to 1966, was shown in the Research Library from February 7 to March 6. This private press, one of the oldest still functioning in Europe, was inaugurated in 1876 in a small passage room of Stanbrook Hall, in Worcester, England, a house then occupied by a community of nuns who have since become known as the Benedictines of Stanbrook. The cloistered order has since continued to operate the Press, with occasional help and inspiration from others. The strongest outside influence has undoubtedly been that of the Dutch typographer Jan van Krimpen, who visited Stanbrook in 1957. Nearly all of the books and folders produced by the Press during the last decade have been set in his types and printed in accordance with his principles of design and execution.

In addition to printed works characteristic of the Press during its ninety-year history, examples of calligraphy and illumination were included in the exhibit, which was organized by the Press and described in a catalogue printed there. A few copies of the catalogue are available upon request.

International Intrigue Revealed in Moroccan Manuscripts

(The Library has recently acquired the five manuscripts mentioned in this account by Professor von Grunebaum, which he has kindly written at our request. The documents are now in the care of the Department of Special Collections.)

In the seventeenth and eighteenth centuries relations between Morocco and the Mediterranean and Atlantic powers were largely determined by piracy and the incessant negotiations to redeem Christian captives. Strange though this may seem in our day, the activities of the corsairs ran parallel to a rather brisk trade between Morocco on the one hand and England, Spain, and France on the other. Diplomatic clumsiness, often disguised as arrogance, impeded rather than helped the cause of either party.

In 1699 the ruler of Morocco, Mulay Ismail, conceived the idea of establishing a firm relationship with France to secure his country against possible inroads by her European competitors. Not without a certain naivete, he asked for a daughter of Louis XIV and Madame de Maintenon in marriage, promising the king that she would be permitted, in accordance with Muslim law, to continue her Christian religion. The French court was not particularly attracted by this proposal, the religion of the suitor and the size of his harem making serious discussion impossible from the French point of view. Whether the affair could have been terminated more politely and thus to the advantage of the French merchants, or whether it was necessary for domestic reasons to laugh the suitor out of court by demanding his own conversion as a preliminary to serious negotiations, may be left open to speculation.

In any event, the three letters addressed in Ismail's behalf by his former ambassador to France, the Count of Pontchartrain, are fascinating documents of a period whose mentality and style have slipped away from us much further than the number of years elapsed would make one suspect. The Library is fortunate in having been able to acquire an original set of those papers together with two further original letters by Ismail to a French entrepreneur whom he encourages to expand activities in America and to whom he promises the use of all facilities under his control.

G. E. von Grunebaum
Near Eastern Center

Southern California ACLU Archive

An archive of the American Civil Liberties Union of Southern California has been established at UCLA in the Department of Special Collections. The ACLU branch, with headquarters in Los Angeles, dates from 1924. The materials in the archive begin in the mid-1930's and include all inactive records through 1965. Correspondence, briefs, clippings, pamphlets, and organizational materials will be deposited regularly in the archive.

Constitutional questions arising from the interpretation of the Bill of Rights, particularly concerning provisions of the First Amendment, have led the ACLU to involvement in many controversial cases. Such issues as civil rights, school integration, academic freedom and the loyalty oath, free speech, censorship, boycott, and invasion of privacy are of continuing interest to the Southern California ACLU branch, and the archive reflects the considerable influence that this voluntary organization has had in these and other aspects of civil liberties.

E. V.

Memorial for Richard D. Marshall

Colleagues and friends of Richard D. Marshall, partner and co-founder of the Los Angeles bookselling firm of Bennett & Marshall, who died on January 21, are invited to send donations towards a memorial volume in his name to Peggy Christian, 709 North La Cienega Boulevard, Los Angeles 90069. Checks should be made out to "Friends of the UCLA Library." Contributions are tax deductible. Robert J. Hyland, writing in the February 13 issue of the *Antiquarian Bookman,* said, "He was a true bookman and a painstaking cataloger... A collector, as well as a seller, of books, Mr. Marshall's personal library encompassed many fields, including an outstanding collection of first editions of the writers of the Twenties...especially those of F. Scott Fitzgerald, D. H. Lawrence, and Carl Van Vechten. There was also a fine selection of books on the Cat (he was a true lover of the feline breed...) and on the theatre and cinema of bygone days. He was, in fact, a walking encyclopedia of information and anecdotes on stage and screen personalities of the past..."

Student Book Collection Competitions

The Robert B. Campbell Book Collection Competitions for 1967 have been announced by the Library. Undergraduate and graduate students may compete for separate series of first, second, and third prizes ($125, $50, and $25 in books in each series) and for four special prizes ($25 each) to be awarded by the judges. Judging this year's contest will be Elof A. Carlson, Associate Professor of Zoology, Brooke Whiting, Literary Manuscripts Librarian in the Department of Special Collections, and Robert J. Woods, Western Americana collector and longtime active member of the Friends of the UCLA Library. Contest rules are stated in a leaflet available at any campus library. The closing date for entry is April 10.

Clark Library Fellow

David Kindersley, sculptor and letterer of Cambridge, who was apprenticed to Eric Gill in the 1930's, has arrived in Los Angeles, with Mrs. Kindersley, to spend four months as Fellow of the Clark Library. He will devote much of his time to a study of the Eric Gill Collection at the Library, and will advise the staff on the collection's organization and preservation. He recently spoke to the Rounce & Coffin Club about his work with Gill and about his invention of a computerized method of optical letter spacing. He will read a paper for a Clark Library Seminar in April, and will speak to the School of Library Service. Mr. Kindersley will be pleased to consult with students and faculty, by appointment, at the Clark Library.

Dryden Seminar at the Clark Library

Some of the problems besetting the biographer and editor of John Dryden, the dramatist and poet laureate of Restoration England, were discussed at a Clark Library Seminar on February 25 by Professor Charles E. Ward of Duke University, biographer of the poet, and Professor H. T. Swedenberg of UCLA, General Editor of the "California Dryden." The two sessions were moderated by Professor John Loftis of Stanford University, editor of the recently published Volume IX of Dryden's *Works.* It was a day of celebration for all concerned with the Dryden project, which has enlisted the efforts of scholars throughout the country for more than two decades. Much of the work has been done at the Clark Library, and the Seminar gave appropriate recognition to the Library's fine collection of Dryden and Drydeniana. An exhibition of first editions covering the full range of Dryden's writing was mounted for the occasion and will be displayed through the Spring Quarter.

W.E.C.

50,000 Volumes for the Business Administration Library

The Business Administration Library, after five years of operation, has accessioned its 50,000th volume. The landmark book is, appropriately, a gift copy of *U.S. Aid to Taiwan: A Study of Foreign Aid, Self-Help, and Development* (Praeger, 1966), by Neil H. Jacoby, Dean of the Graduate School of Business Administration.

Yugoslavia Is Added to PL 480 Acquisitions Program

The UCLA Library has been designated one of eleven participants in the Public Law 480 acquisitions program for Yugoslavia. This program, begun in 1961, provides for use of some of the United States-owned foreign currencies by the Library of Congress to purchase books and serial publications of certain countries and to distribute them to selected American libraries and research institutions. Special acquisition centers have been set up in each of the countries, and Library of Congress staff members select and purchase materials on the spot. UCLA already receives materials from the United Arab Republic and Israel under the terms of the program.

Library Notes

Rudolf K. Engelbarts, who has served since 1941 in the Catalog Department of the Library, and has been Head of that department since 1955, will retire this summer after a distinguished career in the Library and in the profession at large. He will be succeeded as Head by Esther Koch, now Assistant Head of the department.

* * * * *

Elizabeth F. Norton, Head of the Serials Department, who has served in the UCLA Library since 1945, resigned her position at the end of February to accept appointment as Head of the Acquisitions Department of the San Mateo County Library. Thomas Parker is now the Acting Head of the department.

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In July the UCLA Library will become one of the participating members in the Center for Research Libraries (formerly the Midwest Inter-Library Center), a cooperative bibliographical center in Chicago originally established to serve ten midwestern universities and now expanded by the inclusion of twenty-five institutions across the country. An article on the Center's functions and their significance for scholarship will be published here in a Fall issue.

* * * * *

An exhibit commemorating the bicentennial of the discovery of Pitcairn Island by Philip Carteret was displayed in the Research Library in January and February. Among the books, all from the University Library's holdings, was a rare copy of the first edition of William Bligh's *A Voyage to the South Sea* (London, 1792). The exhibit also included wood carvings, basketwork, and postage stamps from Pitcairn Island, and copies of the *Pitcairn Miscellany*, a newsletter issued by the Pitcairn School, all from the collection of David R. Smith, of the Reference Department.

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The University Elementary School Library has for the second year received federal funds under the provisions of the Elementary and Secondary Education Act. The grant is being used to obtain certain reference materials which would not otherwise have been acquired.

* * * * *

The Biomedical Library has been awarded a five-year Medical Library Resource Grant by the U.S. Public Health Service. Funds in the first year will be used in applying new technological methods to certain technical processes in the Library.

* * * * *

Bibliographical assistance provided by the reference staff of the Biomedical Library is acknowledged by Richard A. Boolootian, the editor of *Physiology of Echinodermata* (Interscience, 1966).

* * * * *

Abraham J. Heschel, of the Jewish Theological Seminary of America, has written to Chancellor Murphy to express his appreciation for the "unusually fine" collection of Hebraica in the UCLA Library. In the two months he used the library in his work in the history of ideas in Judaism he "found the library facilities so fine and the cooperation of its staff so generous that it was a joy to work there."

Publications and Activities

Robert Vosper has been appointed by the American Council of Learned Societies to serve with other distinguished librarians and scholars in a study group which has been asked to report to the National Advisory Commission on Libraries on the present status and future development of research libraries.

Richard O'Brien has described the growth of collections of the University of California libraries, with particular emphasis on UCLA, in his article, "Nine Campuses—One University: The Libraries of the University of California," in the October issue of *Library Trends*.

J. M. Edelstein's review of *The Library of John Locke*, by John Harrison and Peter Laslett, was published in *The Papers of the Bibliographical Society of America*, Fourth Quarter, 1966. Mr. Edelstein is the editor of the "News and Notes" section of the *Papers*.

Everett Moore was one of the panelists discussing the censorship of books on February 1 in the third of the series conducted on campus by the School of Library Service.

Elizabeth Dixon inaugurated her regular column on oral history in the *Journal of Library History* with a piece in the January issue, "Something New Has Been Added," in which she publishes excerpts from recorded interviews with Frances Richardson, Librarian of Twentieth Century-Fox Studios.

Louise Darling visited the University of Tennessee on February 7 to deliver a lecture and participate in a seminar as part of a postgraduate training program for science librarians.

Johanna Tallman is nearing the end of her six months of service in Brazil on a Fulbright grant. In addition to her lectures on documentation at the Instituto Brasileiro de Bibliografia e Documentacão, she has been able to visit many libraries and attend professional conferences.

UCLA Librarian is issued monthly by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Joanne Buchanan, William E. Conway, James Cox, Norman Dudley, Nancy Graham, Richard King, Frances J. Kirschenbaum, Everett Moore, Jean Tuckerman, Evert Volkersz.

UCLA Librarian

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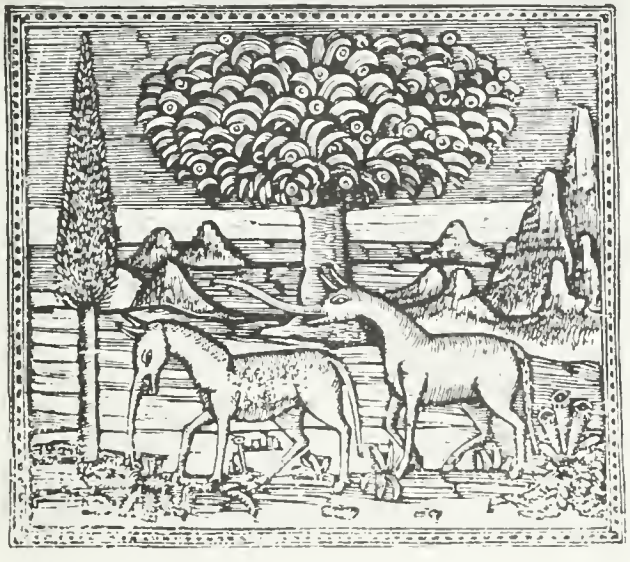
Volume 20, Numbers 4-5 April-May, 1967

Turkish Incunabula and Other Early Works

Early Turkish printed books are being displayed in the exhibit area of the Research Library through May 19. Among them are volumes from the complete set of the imprints of Ibrahim Muteferrika which the Library recently acquired in Istanbul, together with a large collection of Near Eastern manuscripts, now housed in the Department of Special Collections. (The woodcut illustration shown here is from a 1729/30 book on the history of the West Indies, edited by Ibrahim Muteferrika.) The exhibit includes other early Turkish publications and books about Turkey from the Library's collections, and examples of portraits of Ottoman emperors from a collection recently presented to UCLA by Mr. Robert Bennett, the Los Angeles antiquarian bookseller.

اول دیارك خلقی انادن چوق صید ایدوب یزلر ولحومی قنی لذیذ درد یرلر
وفی دیارناهند تاوغی دیکله معروف اولان مرغ اول نواحی ده بسیاردر
ونواحیٔ مزبوره ده موجود اولان اینکلرك قرونی بوقدر بورنلری خورطوم
فیل کبی در ازدر وشکل اندامه استرکبیدر حیوان مزبوری سابقا
مذکور اولان اشجار ایچنده بووجهله تحریر وتصویر اولنشلرونواحیٔ



Flora and fauna of the West Indies, from *Ta'rih ul-hind ul-garbi ul-musemma bi-hadis-i nei*, 1729/30.

Books in Hebrew characters were being printed in Constantinople in the sixteenth century, and Greek and Armenian printing shops were started somewhat later. The use of the printing press for books in Arabic characters (for Turkish and other languages) was, however, regarded as a desecration of the medium in which God's Book (not only God's "Word"), the *Koran*, had been written. This ban was lifted only in 1727, at least for secular literature, when the Grand Vizir of Ahmed III, Ibrahim Pasha, obtained a Fatwa from the religious authorities confirming the legitimacy of the use of the printing press, and even of its usefulness for the preservation of a literary heritage which was otherwise, in its few hand-written copies, threatened by destruction through wear, insects, theft, fire, and other perils.

Ibrahim Muteferrika, of Hungarian origin, was entrusted with the task of establishing the first Turkish printing shop and publishing house in Constantinople. In 1729 the first work left the press, an Arabic-Turkish dictionary, with the texts of the Fatwa, of the Sultan's privilege for the establishment of the press, and of a testimonial on the institution of printing by three high religious dignitaries, all printed at the front of the book. The volume itself continues the tradition of Arabic and Turkish manuscripts: there is

no title page, and the text begins with an ornamental invocation placed on the reverse side of a page to protect it from excessive wear. Seventeen works in all, several of them in two volumes, were published by the press from 1729 to 1742.

Andreas Tietze
Department of Near Eastern Languages

Amharic Manuscript Is Presented by the Emperor of Ethiopia

His Imperial Majesty, Haile Selassie I, Emperor of Ethiopia, has given the University a sumptuously bound Biblical manuscript on the occasion of his recent visit to the campus. The Emperor was here on April 24 to participate in UCLA's Charter Day exercises, for which he delivered the principal address.

The folio volume which the Emperor presented to Chancellor Murphy is a modern manuscript of the Gospels written in Amharic in black and red letters on vellum. Illuminated pages with elaborately floriated heading designs in many colors begin the text for each of the books of the Gospels. The manuscript has a heavy metal binding finished with gold, secured with heavy clasps, and ornamented with a crucifix, angels, and other religious symbols.

Exhibit of Western Books of 1966

The Rounce & Coffin Club's twenty-sixth Western Books Exhibition is being shown in the Powell Library through May 8. Forty-seven books have been chosen as representative of the highest standards of book design and production, from 1966 works submitted by twenty-three Western printers and publishers. Members of the jury were Tyrus G. Harmsen, of the Rounce & Coffin Club, Andrew Hoyem, of the Roxburghe Club, and David Kindersley, the Clark Library Fellow this year. A limited number of catalogues of the exhibit are available on request at the College Library Reference Desk, in the Powell Library.

Western American subjects are represented in large, lavishly illustrated books in the display, such as *Time and the Terraced Land,* by Augusta Fink (Howell-North), and *The Sea of Cortez,* by Ray Cannon (Lane Magazine & Book Company), and in miniscule by the two smallest selections, *Climb the Mountains,* by John Muir (Karen & Susan Dawson), and *The Myths of California Isle,* by Frank J. Thomas (Tenfingers Press). Provocative photographs recalling *la vie de bohème* in a bygone era illustrate *The Seacoast of Bohemia: An Account of Early Carmel,* by Franklin Walker (Book Club of California). Six of the nine items from the Ward Ritchie Press are concerned with California subjects, including *A Gallery of California Mission Paintings by Edwin Deakin,* edited by Ruth I. Mahood.

J. T.

Book Collection Contest Winners Are Announced

Professor Elof Carlson, of the Department of Zoology, presented awards on April 20 to the winners of the 1967 Robert B. Campbell Student Book Collection Competitions. First place in the graduate division went to Robert A. Nash for his collection on the astrolabe, and the works of H. P. Lovecraft, assembled by Randal Kirsch, won first prize in the undergraduate contest. The judges awarded second and third prizes for graduate entries to Gene Carpenter, for "Documents Important in the History of Physics," and to Suzanne Slocomb, for "Voyagers in the South Seas." Second and third undergraduate winners were Gary Foshee, for "Mathematical Puzzles and Diversions," and Nicholas Cromwell, for "Racing Automobiles

and Their Drivers." In addition, four special prizes went to John M. Bennett (modern Spanish poetry), Michael Carpenter (the philosophy of Spinoza), Richard Kenworthy (works of Polydor Vergil), and Bernth Lindfors (Nigerian chapbooks).

Before presenting the awards, Professor Carlson reminisced pleasantly about the origins of his interest in book collecting. He and the other judges, Dr. John Urabec, of the Friends of the UCLA Library, and Brooke Whiting, Literary Manuscripts Librarian, had agreed that the excellent quality of the collections made difficult the selection of the best from among the twenty-five finalists (fifty collections in all were originally entered). Contestants were invited to discuss the award decisions with the judges. Several of the winning entries will be displayed in the Research Library and the Powell Library in May.

J. B.

Book of Hours, in Memory of Richard Marshall

In the memory of Richard D. Marshall, bookseller of the Los Angeles firm of Bennett & Marshall, who died January 21, a number of his friends, including his partner Robert Bennett, have given to the UCLA Library a magnificent copy of Guillaume Godart's book of hours, *Heures a lusaige de Romme tout au long sans riens requerir* (Paris, *ca.* 1521). This edition is of extreme rarity and is not to be found even at the Bibliothèque Nationale in Paris. It is beautifully illustrated with fourteen full-page woodcuts, twelve medium-sized woodcuts illustrating the calendar, twenty-four small woodcuts in the text illustrating prayers of the saints, and other woodcut borders and ornaments.

The woodcut of an anatomical man within historiated borders, on the second leaf, epitomizes the eager scientific spirit of the Renaissance, and such interest is underscored by the appearance of this picture in a devotional work. Other finely executed woodcuts include the Annunciation, the Virgin and Child, and the Crucifixion. The text is printed in black letter, with capital initials supplied by hand in red and blue ink.

The volume is bound in handsome modern brown morocco with gilt- and blind-stamped borders and ornaments. The memorial bookplate was designed and printed by Saul Marks of the Plantin Press. Richard Marshall was a lifelong bibliophile with a great love for fine books. It is particularly fitting that he should be remembered with such a beautiful and elegant volume.

B. W.

Lowrence Clark Powell and Beatrice Warde Lectures

The seventh in the series of Zeitlin & Ver Brugge Lectures on Bibliography, presented on April 17 by the School of Library Service, was an address on "Bibliographers of the Golden State" by Lawrence Clark Powell, emeritus Dean of the School. A highly partisan throng enjoyed Dean Powell's assessment of the bibliographical careers of Alexander Taylor, Hubert Howe Bancroft, Robert Ernest Cowan, and Henry R. Wagner.

The UCLA Bibliographical Printing Chapel, of the School of Library Service, sponsored Mrs. Beatrice Warde as the sixth lecturer in its series on Taste in Typography on April 25. Mrs. Warde spoke on "The Typography of Eric Gill," mounting a spirited defense of some of Gill's ideas on taste, art, and typographic design.

Manuscripts of Novels by the Norrises

An important collection of the literary manuscripts of Charles Gilman Norris (1881-1945) and Kathleen Norris (1880-1966) has been added to the Department of Special Collections as a gift from the Friends of the UCLA Library. Charles G. Norris was born in Chicago and was a resident of Palo Alto for most of his life. In the early years of the century he was an editor of *Sunset Magazine*. His wife, whom he married in 1909, was a native of San Francisco; for a short time she was a student at the Berkeley campus of the University.

The collection contains manuscripts of seven of the approximately fifteen novels written by Charles G. Norris, including *Bread* (1923), *Pig Iron* (1925), *Seed* (1930), and *The Beach* (which apparently was unpublished). There are fourteen manuscripts of novels by Kathleen Norris (she wrote nearly one hundred in all), including *Rose of the World* (1924), *Barberry Bush* (1927), *Belle Mere* (1931), and *Angel in the House* (1933).

B. W.

Statistics on the Size and Growth of University Libraries

The accompanying tables, compiled from the *Academic Library Statistics 1965-66* collected and published by the Association of Research Libraries, show that the UCLA Library, which in the previous year had overtaken the University of Toronto Library to rank eleventh in size, has now in turn been passed by Toronto and relegated again to twelfth place. The column of figures on Net Volumes Added tells the story: in a year when UCLA had cut back its acquisitions, Toronto's had sharply increased.

The rankings in size of libraries were altered from 1964-65 to 1965-66 only by the switch of eleventh and twelfth places and by the precipitate plunge of Wisconsin from fourteenth to twentieth place. Wisconsin reports the net addition of 108,547 volumes, but its 1965-66 holdings are 152,806 *less* than reported for 1964-65, and this discrepancy is unexplained in accompanying notes. Two years ago we reported Wisconsin's leap, unencumbered by qualifying footnotes, from twentieth to fourteenth place, and we surmise now, as we did then, that the changes have to do with the inclusion or exclusion of statistics for the Milwaukee campus.

Definitions and methods of counting can change from time to time, and thus a library's figure for total holdings in 1965-66 is not always the sum of the 1964-65 figure and the figure for net volumes added. Unexplained discrepancies may be found in the figures reported by Yale, Columbia, UC Berkeley, Stanford, and Minnesota, in addition to Wisconsin; Michigan's discrepancy is explained in an accompanying note by the exclusion of statistics for one campus unit, and Chicago's is attributed to a change in the counting of serial volumes. Indiana University, as is its custom, does not report the number of volumes added, but the net addition presumably was 171,356, which, if correct, would rank that library third in the nation for acquisitions. There are no discrepancies in the figures reported for eleven institutions: Harvard, Illinois, Cornell, Toronto, UCLA, Princeton, Pennsylvania, Ohio State, Texas, Duke, and Northwestern.

UCLA and UC Berkeley are listed, by Net Volumes Added in 1965-66, in seventh and eighth places, which are unprecedented for these libraries in the last decade. In the seven years from 1958-59 to 1964-65, in fact, neither the Berkeley nor the Los Angeles acquisition figures ever ranked below fifth place; they were usually led by Harvard and accompanied by Cornell. No other institutions in recent years had consistently recorded such high accessions, but the 1965-66 statistics tell another tale.

Volumes in Library:	1965-66		1964-65	Net Volumes Added:	1965-66
1. Harvard	7,600,357	(1)	7,445,072	1. Illinois	194,651
2. Yale	5,004,301	(2)	4,831,738	2. Toronto	186,161
3. Illinois	4,083,634	(3)	3,888,983	3. Cornell	166,915
4. Columbia	3,675,920	(4)	3,569,565	4. Yale	163,660
5. Michigan	3,516,355	(5)	3,409,982	5. Harvard	155,285
6. UC Berkeley	3,179,633	(6)	3,113,024	6. Stanford	137,116
7. Cornell	2,892,539	(7)	2,725,624	7. UCLA	136,267
8. Stanford	2,627,095	(8)	2,560,334	8. UC Berkeley	132,655
9. Chicago	2,504,350	(9)	2,406,142	9. Michigan	131,520
10. Minnesota	2,480,097	(10)	2,381,212	10. Texas	114,313
11. Toronto	2,344,797	(12)	2,158,636	11. Wisconsin	108,547
12. UCLA	2,333,442	(11)	2,197,175	12. Chicago	105,537
13. Princeton	2,097,737	(13)	1,992,743	13. Princeton	104,994
14. Pennsylvania	1,958,602	(15)	1,894,480	14. Minnesota	103,190
15. Indiana	1,943,256	(16)	1,771,900	15. Johns Hopkins	100,810
16. Ohio State	1,845,069	(17)	1,748,943	16. Columbia	96,837
17. Texas	1,838,645	(18)	1,724,332	17. Ohio State	96,126
18. Duke	1,783,803	(19)	1,716,855	18. Washington Univ.	83,131
19. Northwestern	1,771,899	(20)	1,709,172	19. Rutgers	82,204
20. Wisconsin	1,744,321	(14)	1,897,127	20. Maryland	81,098

Gift of Pasteur's Studies on Wine

A century ago Louis Pasteur heard that a California wine maker had used his new heating process on 100,000 liters of wine. "Across continents and oceans," Pasteur wrote, "I extend my most sincere thanks to this honest wine maker from California whose name I am sorry not to know . . . These men go forward with giant steps, while we timidly place one foot in front of the other . . ."

Another Californian, Dr. Robert J. Moes, the distinguished book collector and past president of the Friends of the UCLA Library, has presented to the Department of Special Collections a fine copy of the first edition of Pasteur's *Études sur le vin*, published in Paris in 1866. In it appeared the results of his experiments on the "maladies" of wine, and, of especial importance to the wine grower, the pasteurization process, which made it possible to export wines without fear of their deterioration. In the following year Pasteur's method was awarded the Grand Prix of the Exposition Universelle in Paris.

W. J. S.

Memorial Fund for David A. Leonard

A fund in the memory of David A. Leonard, who died recently at the age of seventy-five, has been established at the Library by members of his family for the purchase of books on theater arts. Mr. Leonard's career as an actor of stage, radio, film, and television spanned half a century. He joined Actor's Equity in 1915, and was made one of the few honorary life members of that association. He had served as an instructor at the American Academy of Dramatic Arts, where he communicated a scholar's love of books and learning to his students. One contributor to the fund was David Leonard's granddaughter Joan, a student at UCLA, and in her accompanying letter she said, "Perhaps the books bought from this fund can be almost as inspirational to others as my grandfather was to myself, my sister, brothers, cousins, and to so many other people of my generation."

Publications and Activities

The first three numbers of *Junior College Research Review*, a review of research reports received and processed at the Clearinghouse for Junior College Information, have been issued under the editorship of Arthur M. Cohen, Assistant Professor of Higher Education, assisted by Lorraine Mathies, Co-Investigator of the Clearinghouse.

The Biomedical Library's Brain Information Service, under the direction of Mrs. Pat Walter, is compiling the *Index to Current Electroencephalographic Literature,* which began publication in February as a quarterly supplement to *Electroencephalography and Clinical Neurophysiology.*

Robert Vosper's keynote address on "The Public Interest" at the annual meeting of the American Documentation Institute in Santa Monica last October has been published in the January-February issue of the *Newsletter* of the ADI.

Mr. Vosper will speak on "The Widening Horizons of Librarianship" at the Junior Members Round Table session during the annual meeting of the American Library Association this June in San Francisco.

James Mink gave a lecture and demonstration on "Oral History and the Library" at a meeting on April 1 of the Southern District of the California Library Association.

Martha Gnudi has reviewed the five-volume set of the *Epistolario* of Lazzaro Spallanzani, compiled by Benedetto Biagi, for the January issue of the *Journal of the History of Medicine.*

Jerome Cushman's interviews with Donald T. Clark and John E. Smith, University Librarians, respectively, of the Santa Cruz and Irvine campuses, have been published in an article entitled "Instant College Libraries" in the *Library Journal* of February 1.

Audrée Malkin has compiled a selected bibliography, with brief anotations, of "Business Books of 1966," published in the *Library Journal* of March 1, an issue which uses her portrait on its cover.

Robert Ting proposes the establishment of a national preprint clearinghouse for physics in an article, "Preprint and the Physics Library: A Crisis and a Proposal," in the Spring issue of *Sci-Tech News.*

Lawrence Clark Powell and Everett Moore have been newly appointed to the executive committee of the Library Patrons of Occidental College.

Robert Braude gave the main address, a report on MEDLARS activities in the UCLA Biomedical Library, at a joint meeting on April 23 of the Medical Librarians of the San Francisco Bay Area and the Medical Library Group of Southern California.

Everett Moore will conduct a seminar on censorship at a conference of the American Civil Liberties Union of Southern California, to be held on May 12 to 14 at the Hotel Del Coronado.

Kind Words

A distinguished faculty member at UCLA, in closing a recent letter to Mr. Vosper particularly commending several members of the staff for specialized reference assistance in an important research project, remarks that "One of the richest of UCLA's assets, certainly (in these days of reappraisement of such assets) is its library, closely followed by its library staff, and I thank all nine Muses for both."

Books from the Japanese Government

The Japanese Consul General in Los Angeles, Mr. Toshiro Shimanouchi, has presented to the Library on behalf of his government a collection of fifty-five recently published titles, in one hundred volumes, on a number of aspects of Japanese art and culture. The collection, which includes several folio volumes with stunning illustrations of painting, architecture, sculpture, gardens, and scenes of the classical theater, was displayed in the Oriental Library at a special reception on March 28, at which time Consul General Shimanouchi presented the gift and Mr. Vosper responded on behalf of the Library.

Rare History of the Lyons Fair

A copy of the first edition of the *Ordonnances et Privileges des Foires de Lyon: et leur Antiquité: Avec celles de Brie, & Champaigne, Et les Confirmations d'icelles, par sept Roys de France, depuy Philippe de Valois,...iusques à François second, à present regnant* (Lyon: par Pierre Fradin, 1560) has been acquired recently by the Business Administration Library for its Robert E. Gross Collection of rare books in the history of business. The James Ford Bell Collection at the University of Minnesota is the only other American business history library known to have the book.

The *Ordonnances* is a history, with accompanying documents, of the Lyons fair, executed by Pierre Fradin ("maistre Imprimeur à Lyon") upon the commission of the Consuls of the fair. The Lyons fair was instituted in 1420 and remained the most important fair in France for centuries due to the city's strategic location as a center of commerce and its monopoly of the French silk industry. The book, of which only 500 copies were printed, was intended by the Consuls to aid the merchants who frequented the fair and to promote the city's commerce. The Library's copy is beautifully bound in polished, paneled calf, with gilt arms of Lyons on the front cover and a floral design on the back. A woodcut on the title page repeats the arms of Lyons, and the printer's device, a winged mermaid, is on the verso of the last leaf.

R. K.

The Girls in the Golden State

"Every one stays in Los Angeles a little while on their first visit to California, on the second visit we would use it only as a passage way, for it is too crowded and too big a city to be restful," commented a 1903 visitor to Los Angeles. In the Spring of that year, "two little girls" (in a later reference, one of the little girls is identified as a "middle aged turtle dove"), Irene and Ella, and their uncle Frank, had made a seven-week journey from Colorado Springs to the California coast.

After traveling through Arizona Indian country, the travelers arrived in Los Angeles and then visited the major cities and tourist attractions between San Diego and San Francisco. They enjoyed Angel's Flight, Santa Monica and the beach, Point Loma and the Tingley School of Theosophy, Pasadena, and the Ostrich farm where "J. Pierpont Morgan and Carrie Nation two of the noble ostriches were advertised to be plucked that week." Further north they visited the Santa Barbara Mission, rode the 17-mile Drive, and satisfied their curiosity in San Francisco's Chinatown.

This recent addition to the scrapbook collection in the Department of Special Collections is an unpaged, hand-illuminated, rubricated typescript, profusely illustrated with "kodaks," postcards, and a watercolor painting. Regretfully, there are no likenesses of the "two little girls" in *The Picture Story of Our California Trip, Told for Dear Tom Hood Who Stayed at Home and Let Irene Go A-wandering.*

E. V.

Three Recent Clark Library Seminars

The Clark Library presented a symposium on "Modern Fine Printing" on March 11, chaired by Tyrus Harmsen, the Librarian of Occidental College. H. Richard Archer, Custodian of the Chapin Library, at Williams College, read a paper on "The Private Press: Its Essence and Recrudescence," and Ward Ritchie spoke on "Tradition and Southern California Printers."

A seminar on "The Newtonian Influence" was jointly sponsored by the Department of Medical History and the Clark Library on April 8. Professor I. Bernard Cohen of Harvard University discussed "Benjamin Franklin: A Disciple of Isaac Newton," and Professor Roger Hahn of the Berkeley campus spoke on Newton's influence on the development of the great French scientist, Pierre Simon Laplace.

A symposium on April 22 on "The Life and Works of Eric Gill," the noted English letterer, illustrator, type designer, and sculptor, closed the 1966/67 series of seminars. Two of Mr. Gill's brothers, Major Vernon Gill of Regina, Saskatchewan, and Dr. Cecil Gill of Penarth, Wales, attended the meeting, and Dr. Gill presented personal reminiscences of his noted brother. Mrs. Beatrice Warde, typographical historian and lecturer, who has recently retired from The Monotype Corporation of London, spoke on "Eric Gill as Typographer," and Mr. David Kindersley, a former Gill apprentice and pupil, read a paper on "Mr. Gill," stressing his master's personal beliefs and craftsmanship. The symposium was conducted by Mr. Albert Sperisen of San Francisco, whose private collection includes many examples of Gill's workmanship. Selections from the Clark Library's extensive Gill collection were placed on display, and the exhibit will be continued during the spring and summer.

W. E. C.

Librarian's Notes

Two eminent members of the Library staff will come to retirement this summer, thereby dramatically reminding me of the uncommonly high level of scholarly service brought to this campus over the years by a superb Library staff.

We were visited recently, for the first time, by an internationally distinguished physicist, who has recently given particular attention to information science and computer application to library purposes. His follow-up letter very graciously reported, "My acquaintance with libraries is still slight, but I have walked through more research laboratories than I care to remember, and there is a similarity in the criteria by which one gets a sense of an establishment. My impression is that the spirit is high wherever one looks in your library; combined with the superb physical situation the image that remains in my mind is among the brightest in the library world."

I feel secure in reproducing that flattering remark because I know, more sharply than most, that this image is the consequence of a remarkably keen and devoted staff group over a great many years. Such an "image" and all it implies do not come quickly, but could be eroded quickly if the staff basis for it were ever misunderstood or underestimated.

It is with such thoughts in mind that I honor the contribution and now the retirement of Rudolf K. Engelbarts, Head of the Catalog Department, and Miss Ardis Lodge, Head of the Reference Department.

After taking a doctorate at Berkeley in Germanic Languages and serving as Instructor there, Dr. Engelbarts shifted to the profession of librarianship. He joined UCLA's Catalog Department in 1941 at an appropriate time because through a sequence of remarkable *en bloc* purchases we had already developed rich

collections in Germanic literature, philology, and linguistics. In 1955 he became Head of the Catalog Department which had been a proving ground for several of this country's most distinguished librarians, including our own Professor Seymour Lubetzky.

Dr. Engelbarts will be succeeded by Miss Esther Koch, now Assistant Head of the Department, whose forceful experience here, at Berkeley, and at the U.S. Department of Agriculture fit her well to take over at an exhilarating and yet exacting point in cataloging history – the coming age of the computer.

We have yet to select a successor to Miss Lodge, and this is no wonder, because she and her Reference colleagues over the years have established a superb reputation with faculty and students for cordial scholarly aid in the exploitation of library resources. Miss Lodge joined the Reference staff in 1933, and succeeded Everett T. Moore, now Assistant University Librarian, as Head in 1961. In the solidity of the collections and the quality of the services, the Reference Department, to which Miss Lodge has so noticeably contributed, is a major aspect of UCLA's educational mission.

At the same time I regretfully report the death of UCLA's Law Librarian, Mr. Louis Piacenza, who had also planned to retire this summer.

Fortunately, in this instance the search committee has hit upon a most heartening successor. Sometime this coming fall Mr. Frederick E. Smith, Assistant Director of the University of Michigan's outstanding Law Library, will become UCLA's Law Librarian. A lawyer and member of the Michigan State Bar, Mr. Smith is also a product of Michigan's professional library school. Earlier he had graduated from Yale and spent two graduate years studying philosophy at the University of Tübingen. His law library experience was preceded by service in Michigan's William L. Clements Library of rare books in American history. We welcome his participation in the UCLA Library effort.

R. V.

Robert James Woods, 1892-1967

Robert James Woods, a member of the Council of the Friends of UCLA Library and a distinguished bookman and collector, died Tuesday morning, March 28, following a year's illness. Born in Miles City, Montana, he was a long-time resident of Los Angeles, where his parents engaged, as he did later, in the hotel and apartment house business. Since the 1930's he had built year by year an outstanding library of Western Americana and Californiana, notable for its nearly complete collection of Grabhorn Press items and for its emphasis on Pacific Coast voyages, the cattle trade, and Southern California and Los Angeles material. He not only bought books but read them, becoming a recognized authority in the area of his interests. A most gregarious and hospitable man, Bob Woods was active in the Zamorano and Roxburghe clubs and was a founder of the Los Angeles Westerners. He was on the executive committee of the Library Patrons of Occidental College, a member of the Friends of the Huntington Library, a director of the Historical Society of Southern California, and a trustee of the Southwest Museum. He was a man of many friends throughout California.

W. W. Robinson
Los Angeles

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UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

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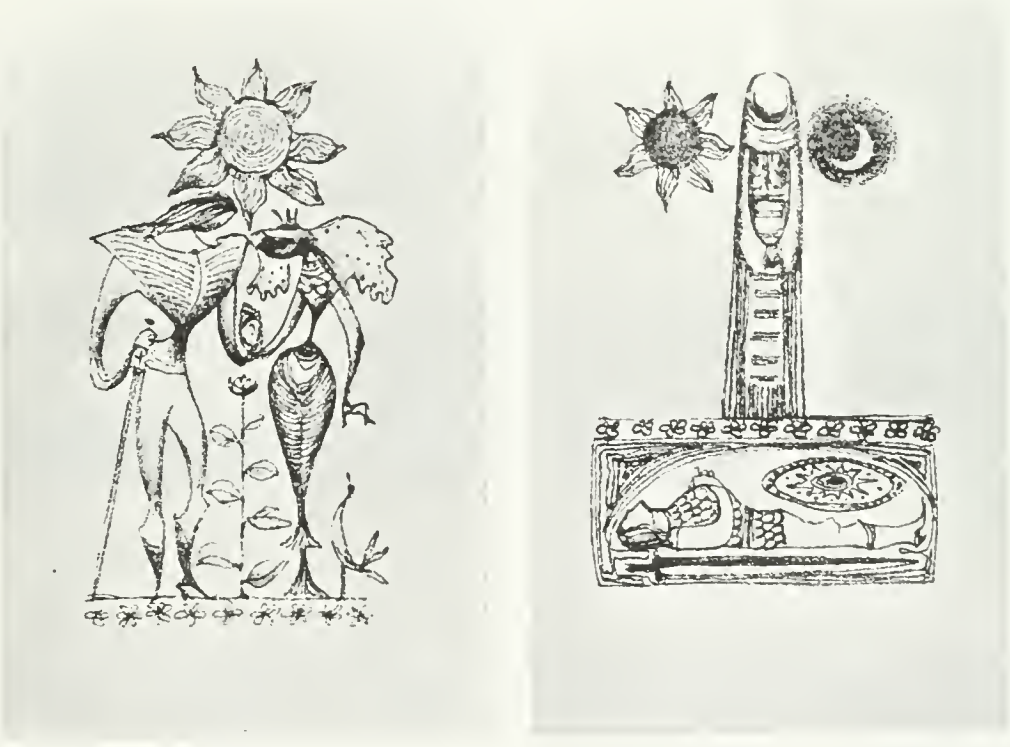


A Gift from Romania

The Library has received a gift of Romanian books from the Bibliotecã Centralã Universitarã in Bucharest, resulting from the writer's visit to that Library last September. Four volumes, just off the press, all handsomely bound and beautifully printed and illustrated, form a valuable addition to our collection of Romanian books and to our knowledge of the artistic productions of the Romanian people.

Versuri alese (Selected poems) by George Coşbuc is a leather-bound volume illustrated with charming drawings by Aurel Stoicescu. The influence of French realism, and especially the pessimistic influence of Mihail Eminescu (1850-1889), imposed on Romanian literature, around 1870-1890, an aspect of disconsolate sadness. This atmosphere was changed by George Coşbuc (1866-1918), the son of a village priest in Transylvania. He founded and edited several literary magazines in Bucharest, aiming to link Romanian literature more closely with national history, traditions, and folklore, and the life of the countryside. From 1893 his books of poems won him fame and the love of his people. His trenchant patriotic pieces, like

"Noi vrem pământ" (We want land), express the aspirations of the peasantry. They reflect his optimism, his love of nature, his concern for his people, and his awareness of social injustice. His style is vigorous and vivid, and his playful scenes between village lads and girls are fresh and lovely. He studied the masterpieces of classical literature, and dreamed of giving the Romanian people an epic poem of his own. His poems "Nunta Zamfirei" (The wedding of Zamfira) and "Moartea lui Fulger" (The death of Fulger), illustrations for which are reproduced here, came close to the realization of his dream. Coşbuc was also noted for his excellent translations of Greek and Roman classics and the *Divine Comedy*.

Panait Istrati's *Opere alese* (Selected works) in two volumes has the text in both French and Romanian. Panait Istrati (1884-1935) was born at Braïla, the son of a Greek smuggler and a Romanian peasant, a remarkable woman who devoted her life to bringing him up. At the age of fourteen, he left to wander penniless through his native land, Greece, Turkey, Italy, Egypt, and most of the Middle East; he visited Paris for the first time in 1913. His twenty years of wandering were filled with amazing adventures and exhausting labors: he followed many trades, as a waiter in a cabaret or a pastry cook, a locksmith or a sandwich man, a journalist or a photographer, and he was involved at one time in a revolutionary movement. He returned to France in 1920, and mastered the language by reading the French classics. He was a born story-teller – even in a letter to Romain Rolland which Istrati wrote the day before his attempted suicide, he could not resist telling two humorous anecdotes from his past life. Rolland, who had seen in him the Maxim Gorkii of the Balkans, befriended him and encouraged him to write. His first book, *Kyra Kyralina*, appeared in 1923, to be followed by *Oncle Anghel* (1924) and many others.

The fourth volume of the gift consists of 86 magnificent color reproductions of the work of the Romanian painter Ion Ţuculescu (1910-1962). Ţuculescu did not study painting in a formal manner, but was self-taught. Soon after completing his graduate studies in natural sciences and medicine, he began to devote himself entirely to art. Ţuculescu sought to express life's tormented and deeply dramatic aspects, and he spent many years in search of a spiritual universe, struggling between the real and the unreal. Characteristic of his work is his creation of a colorful world of fairy-tale as a unique expression of his spiritualized art.

M. G.

(Mrs. Gelperin visited the library in Bucharest during a trip to Europe with the University of California Education Abroad Program, for which she taught classes in French on the shipboard crossing. In return for the gracious treatment she received from the Director, Mircea Tomescu, and his staff, Mrs. Gelperin arranged to send his library a gift of some books from our duplicate collection. In return, Professor Tomescu has now sent these four volumes. – Ed.)

Clark Library Post-Doctoral Fellows

The third Clark Library summer program of post-doctoral fellowships has brought to the Library four scholars who will engage in six weeks of study in English music of the period of Lawes, Purcell, and Handel. Fellowships have been awarded this year to Don O. Franklin, of San Francisco State College, Murray Lefkowitz, of Boston University, Clare Rayner, of California State College at Long Beach, and Frank Traficante, of the Music Division at the Library of Congress. The director of studies is Professor Franklin B. Zimmerman, formerly of Dartmouth College and now on the Music faculty at the University of Kentucky.

Charles Ricketts Exhibit in the Research Library

The exhibit being shown in the Research Library until July 24 is on the work of Charles Ricketts (1866-1931), who was, with William Morris and Aubrey Beardsley, among the most important book designers of the 1890's. While his designs for the firm of Elkin Mathews and John Lane – most notably for books by Oscar Wilde – and for his own Vale Press books from 1896 to 1903 are well known, the exhibit indicates his wide range of activities for other commercial houses from 1891 on. Ricketts had a deep and, until recently, unacknowledged influence on book production in his period. He was the first designer of the 90's to plan a book throughout for a commercial publisher; all matters of format, paper, type, layout, title page, and cover came under his control. The two earliest examples of this are Wilde's *A House of Pomegranates* and Thomas Hardy's *Tess of the D'Urbervilles,* both published by Osgood McIlvaine in 1891.

GUESTS AT DAPHNIS AND CHLOE'S WEDDING FEAST

Ricketts' most influential work seems to have been for particular publishers and particular authors. For Osgood McIlvaine he designed many books by Wilde, Hardy, and Henry James, and when the firm was taken over by Macmillan, he continued to design for Hardy and later for William Butler Yeats. In the 1920's he redesigned Macmillan's poetry series. The last important book issued in his format was Yeats's *Collected Poems,* of 1933. For Constable he did many books by Gordon Bottomley; for the Unicorn Press, three books by T. Sturge Moore; for Heinemann, books by Henry James, Hubert Crackenthorpe, and J. H. Nevinson; and books by Michael Field for a number of publishers.

The range of his commercial work leads to a re-evaluation of the Vale Press books. They have been considered private press books, but it seems more likely that Ricketts meant them as examples of what can be achieved under strictly commercial conditions if care and judgment are exercised. He designed the three types used, engraved his title pages, and designed the decorated paper boards which were used on so many of them. And in his illustrations he revived for serious artistic purposes the medium of wood engraving. But the books were printed not on his own press, but by the well-known commercial jobbing printers, Ballantyne and Co., of Edinburgh. His connection with that firm began in 1889 when he chose it to print the first issue of his occasional periodical, *The Dial.*

A variety of Vale ephemera, particularly announcements and art exhibition catalogues, are in the display. Although seldom seen today, they were important means by which the Vale style influenced other designers, typographers, and house styles. The Vale style can be divided into two parts: the flamboyant and strongly rhythmical decorative work which prefigures high Art Nouveau, seen in the early illustrations and book covers, and the restrained, almost austere type faces and layout. By the end of the 90's Ricketts had wholly abandoned the flamboyant, and his cover designs thereafter tended toward severely linear and geometrical paneling.

Ricketts' other work is also represented: his writings on art history and the graphic arts, particularly wood engraving and lithography, and his own literary works, *Beyond the Threshold, Unrecorded Histories,*

Recollections of Oscar Wilde, and his journals. There are some letters and post-cards, a photograph, and the portrait lithographs of him by William Rothenstein and Charles Shannon. Several costume designs and two rejected drawings for works by Wilde are also shown; five of these are gifts to the UCLA Library from Mr. Albert Sperisen. Other materials in the exhibit are from the collection of the writer.

Charles Gullans
Department of English

Library Exhibits in July

"The Reference Department of the UCLA Library: An Exhibit in Honor of Ardis Lodge," and "The Cataloging Department of the UCLA Library: A Tribute to Rudolf K. Engelbarts" will continue in the Research Library through July 25.

Selections from the Albert Boni Historical Photography Collection are on display in the Department of Special Collections, in the Powell Library, through July 21.

The College Library is exhibiting the Ethiopic manuscript of the Four Gospels, inscribed on leaves of vellum and bound in red velvet and chased silver-gilt, which was presented to UCLA by H.I.M. Haile Selassie, Emperor of Ethiopia, at the 1967 Charter Day exercises.

An exhibit of books on ferns, from the collection given by Dr. William C. Drummond, is being shown in the Biomedical Library through July 31. It will be followed by an exhibit from the National Library of Medicine, concerning the MEDLARS project, through August 18.

English Seventeenth-Century Song

Words to Music is the title of a recent publication of the William Andrews Clark Memorial Library, comprising papers on English seventeenth-century song read at a Clark Library Seminar held in December 1965. Copies of the booklet will be supplied by the Clark Library on request.

The two Seminar papers are "English Song and the Challenge of Italian Monody, by Vincent Duckles, Professor of Music and Music Librarian at the University of California, Berkeley, and "Sound and Sense in Purcell's *Single Songs,*" by Franklin B. Zimmerman, Professor of Music at the University of Kentucky. The Seminar chairman, Professor Walter H. Rubsamen of UCLA, has contributed an Introduction.

The Ben Blue Collection

Students of popular entertainment and social history will have reason to be grateful for the foresight and generosity of Mr. Ben Blue, who recently donated to the Library a large number of radio and television scripts which he had collected during his distinguished career as a comedian in vaudeville, musical comedy, motion pictures, radio, and television. The collection of scripts will be housed in the Department of Special Collections.

The heart of the Ben Blue Collection is a series of loose-leaf binders containing more than 250 radio and television scripts which represent the work of almost every great name in American comedy during the past thirty years: Bob Hope, Fred Allen, Red Skelton, Milton Berle, and many others. The series includes

a topical index to allow access to the material by general subjects, such as mother-in-law skits. Mr. Blue has also donated a large collection of jokes, skit ideas, parodies, and monologues.

S. K.

'On-the-Spot Survey' of Publications in Africa

The Library's African Bibliographer, Dorothy Harmon, has reported in detail to her colleagues in the Library, the faculty, and the University administration on a book-buying trip she made in January, February, and March, supported by funds awarded by the Chancellor's Committee on International and Comparative Studies from a Ford Foundation grant. In her prefatory remarks she writes, "I selected four countries which had not been visited in 1963 – Ethiopia, Malawi, Zambia, and Sierra Leone – and three having book stores and other organizations contacted previously which had gone out of business or greatly slowed down their services – Tanzania, Uganda, and Kenya."

"Things haven't changed too much in Africa in four years," Miss Harmon reports. "It is still difficult to get from place to place in the cities and to discover what is being, or has been, published. Verbal communication often founders, even when English is the accepted language. But I do think there is a greater awareness of the value of publications on the part of the Africans themselves. The trouble is that everywhere there is a constant state of flux: governments change, causing subsequent personnel changes, Europeans and Americans on short-term contracts go home, book stores close and are replaced by others, and records disappear completely. Constant attention to publication sources and periodic, on-the-spot surveys form the solution for UCLA and other American libraries. This trip, with contacts made and materials acquired, is proof of its soundness."

Events of the International Antiquarian Booksellers Assembly in September

The second International Antiquarian Book Fair will be held in Los Angeles at the Ambassador Hotel from September 21 to 23, immediately following the sessions of the International League of Antiquarian Booksellers in San Francisco. Chancellor Murphy and University Librarian Vosper will be the UCLA hosts at an evening reception for the booksellers and their guests at the William Andrews Clark Memorial Library on Friday, September 22. The Research Library will honor the occasion with an exhibition on the Western Novel, for which an exhibit catalogue has been compiled by Professors Philip Durham and Everett L. Jones.

UCLA at ALA

Many members of the Library staff and the faculty of the School of Library Service took prominent part in the June annual meeting of the American Library Association in San Francisco (and elsewhere in California). At the special pre-conference program on Junior College Libraries held at UCLA, Robert Vosper gave the welcoming address, Andrew Horn chaired a session on library education and was a panel participant on "The Role of the Library School in Developing Personnel Resources," and Lorraine Mathies spoke on UCLA's Clearinghouse for Junior College Information. In the program on Techniques of Special Collections, UCLA panel members were J. M. Edelstein, on "Methods of Disposing of Duplicate and Unwanted Material," and Jean Tuckerman, on "Exhibition Techniques." Frances Clarke Sayers gave an address, entitled "Spirit of the Storyteller," at an institute on Storytelling, and Robert Hayes moderated a session on information retrieval at the Library Automation institute.

Mr. Hayes also spoke on "Fundamentals of Library Data Processing" at a meeting of the American Library Trustees Association. Other addresses at meetings of the several subdivisions of ALA were "Some Aspects of Personnel," by Page Ackerman, "Oral Library History: An Opportunity," by Elizabeth Dixon, and "The Widening Horizons of Librarianship," by Mr. Vosper. James Cox was chairman of a symposium on circulation control systems. Page Ackerman and Everett Moore were discussion leaders in the President's Special Program on "The Crisis in Library Manpower," and Miss Ackerman was also a "reactor" in the closing general session of this meeting. As Past-President of the ALA, Mr. Vosper presided at sessions of the Program and Evaluation and Budget Committees of the Association.

Latin American Library Materials

The twelfth Seminar on the Acquisition of Latin American Library Materials, held in Rieber Hall on June 22 to 24, attracted 100 librarians and booksellers as participants from the United States, Argentina, Chile, Peru, Uruguay, Mexico, Jamaica, Trinidad, Puerto Rico, and the Virgin Islands. Dr. Kenneth L. Karst, of the UCLA Latin American Center, and Mr. Vosper welcomed the group to stimulating discussions of acquisitions problems, bibliographical aids, the development of collections, cooperative cataloging, and other topics. Among the papers prepared for the Seminar were two by UCLA Library staff members, "A Library Administrator Views Area Study Collecting," by Norman Dudley, and "Latin American Exchanges at UCLA Library," by Ana Guerra. As host, William Woods was in charge of local arrangements, finances, and the printing and distribution of the working papers.

Publications and Activities

Lawrence Clark Powell's lecture, "The Magnetic Field," originally presented in 1954, and Robert Vosper's address, "A Rare Book Is a Rare Book," of 1957, have been published in *The Library in the University: The University of Tennessee Library Lectures* (Shoe String Press, 1967).

Robert M. Hayes has published an article on "Data Processing in the Library School Curriculum" in the June issue of the *ALA Bulletin*.

Louise Darling has contributed sections to two recent publications. Her paper on "Information Retrieval Projects in the Biomedical Library, UCLA," has been published in the *Proceedings* of the 1966 Clinic on Library Applications of Data Processing (University of Illinois, 1966), and she has written a chapter on "Information Center Function" for *Regional Medical Library Service in the Pacific Northwest*, edited by Gerald Oppenheimer (University of Washington, 1967).

Page Ackerman will be a lecturer at the University of Southern California this Fall for a class on Contemporary Library Theory and Practice, in the series on Continuing Education in Librarianship.

Mr. Vosper's address at the dedication of the Hofstra College Library, "The Shape of Academic Libraries To Come," has been published at the request of Senator Jacob Javits in the Appendix of the *Congressional Record* for June 7.

Carlos Hagen's recent publications are: "Maps, Copyright, and Fair Use," in the Special Libraries Association's *Geography and Map Division Bulletin* of December 1966; "Proposals Presented to the 1966 Meeting of the Association for Recorded Sound Collections," in the April issue of *Recorded Sound: Journal of the British Institute of Recorded Sound;* and "Lenore Kandel: The Future Is Now," selections from a tape-recorded interview, in the June 2-9 issue of the *Los Angeles Free Press*.

J. M. Edelstein has written a "Report on the 26th Annual Western Books" for the May issue of *Book Production Industry,* and has reviewed *Those Who Walk Away,* by Patricia Highsmith, in the *New Republic* of May 20. Mr. Edelstein has recently been named Vice Chairman and Chairman-Elect of the Rare Books Section of the Association of College and Research Libraries.

Elizabeth Dixon spoke on "The Opportunities in Oral History" at a meeting of the Orange County Reference Librarians' Association on June 2.

Fay Blake has published a contribution entitled "Librarian's Condition" in the *Library Journal* of May 15.

Dorothy Harmon described the African collections at UCLA in the *Africana Newsletter* in 1964, and an updated version of that description has been published in Peter Duignan's *Handbook of American Resources for African Studies* (Stanford University, 1967).

Fang's Folly

Elisabeth Murray, the Manuscript Advisor for Theses and Dissertations, points out that computers not only are helping to form the contents of dissertations, but are now capable of printing them. The advantages of key-punch cards and computers over the usual typing of manuscripts include the greater ease of correcting text or errors in typing, the automatic justification of the right margin, and the high quality and low cost of additional copies. The higher cost of employing a computer rather than a professional typist would discourage most students, but occasionally a candidate might have a computer available to him, as in the case of Irving E. Fang, National Manager of ABC's News Election Service, who wrote a program for an IBM 1401 computer to print his dissertation in standard format.

This novel method of reproduction of a dissertation was approved by the University Archivist, James Mink, and the successful project has encouraged at least two more candidates to use computers to print their dissertations. The procedure has been described by Mr. Fang and James R. Lewis, a UCLA computer programmer, in an article on "Using a Computer to Print a Dissertation" in the March issue of *College & Research Libraries.*

Mr. Fang ruefully admits that the format of his dissertation, which is entitled "A Computer-Based Analysis of Television News Writing Style for Listening Comprehension," has attracted more interest than its content.

G. B.

A Gift and a Grant

Members of Sportsmen of the South, of Los Angeles, have presented the University with a gift of $200 for the purchase of Braille dictionaries to be used by blind students at UCLA. The volumes will be housed in the Blind Students' Reading Room in the Powell Library.

The Biomedical Library has received supplementary funds bringing the total of its Medical Library Resource Grant to $70,000.

Librarian's Notes

This University Library, like many another, is forever indebted to those faculty members who have, over the years, taken a forceful part in the selection of books to enhance our collections. In effectively sharing this responsibility with the Library staff, these faculty members have fostered the success of the Library program, permanently moulded the shape of a great institution, and produced a research and teaching resource that will serve generations of their successors.

We all know how important this aspect of University service is, but I fear it is infrequently and inadequately recognized. Thus it is doubly pleasing to learn that Emeritus Professor Marion A. Zeitlin's crucial role in building our distinguished Portuguese holdings was eulogized when, on June 10, he was made a Commander of the Order of Prince Henry the Navigator.

R. V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Grace Bertalot, William Conway, J. M. Edelstein, Michèle Gelperin, Nancy Graham, Sam Kula, Jean Tuckerman, Robert Vosper, William Woods.

UCLA Librarian

...UNIVERSITY OF CALIFORNIA LOS ANGELES 24.....

Volume 20, Numbers 8-9 August-September, 1967

'The West: From Fact to Myth'

The exhibit being shown in the Research Library until October 24 was prepared to honor the occasion of the International League of Antiquarian Booksellers meetings and the Second International Antiquarian Book Fair, San Francisco and Los Angeles. It is called "The West: From Fact to Myth," and it is unusual in that it includes not only a number of important first editions but also a Colt revolver, issues of pulp magazines, and even an advertisement for Marlborough cigarettes.

This exhibit celebrates the fact that the history of the American West, with its infinite variety, drama, and violence, has long interested scholars and collectors. It has also fascinated writers, artists, editors, publishers, and film producers, all of whom have helped to transmute it into myth and legend. Thanks to their efforts, the Western story and the Western film are now among America's unique cultural exports, as nearly ubiquitous throughout the world as jazz and Coca Cola. In Tokyo, Rio de Janeiro, Paris, and Hong Kong, small boys wear Stetsons and stalk imaginary rustlers and Indians. Berlin businessmen gather regularly to practice the fast draw. And even in the Peoples' Republics of Central Europe, tall "Texans" ride hard and shoot straight for motion picture cameras.

For a student of literature, folklore, sociology, or psychology, the tension and interaction between the historical West and the myth are important subjects of study. Literature is an imitation of life, certainly; but it is also an imitation of earlier art, a part and product of literary tradition. And modern life itself is partly an imitation of art, an attempt to enact a cultural role and to realize an idealized self-image. Just as the idea and practice of romantic love have literary antecedents, so have many other popular mores and attitudes. American beliefs about violence and law, for instance, are conditioned not only by history and legal tradition but also by dime novels, Western stories, and television programs.

Therefore this exhibit is an unsystematic sampling of the works that lie somewhere in the spectrum between fact and myth. It displays a Colt Peacemaker and a Winchester Repeater,

indisputable facts of the cattleman's frontier. But it also displays the Spur and the Golden Saddleman awarded each year by the Western Writers of America to authors who are continuing the apotheosis of the cowboy into myth. It contains a lariat and a piggin' string used in many rodeos, but it also contains first editions of Western classics like *The Virginian* (1902), *Riders of the Purple Sage* (1912), and *Destry Rides Again* (1930).

Older viewers of the exhibit may remember an important part of their youth as they look at stills from motion pictures starring William S. Hart. Other viewers may look fondly at the pulp magazines selected from the ten thousand or more copies housed in the Department of Special Collections. Much of the material on display is "corn" or "camp," but all of it was fun to assemble. It should also be fun to inspect.

Philip Durham
Department of English

Everett L. Jones
Department of Subject A

(The writers were principally responsible for the selection of materials to be shown in the exhibit, and also for the preparation of the text of the exhibit catalogue. Editor.)

Botanical Prints Are Exhibited at the Biomedical Library

Currently on display at the Biomedical Library is an exhibit of botanical prints by Henry H. Evans, of San Francisco, who has been successively a bookseller, a printer, and a printmaker. Mr. Evans began his printmaking career with landscapes, followed by a portfolio of nudes. His first book, illustrated with 28 linocuts, was *Visions and Memories,* published in 1961. From the sale of his first linocut prints, a local clientele for prints was established. Mr. Evans early turned to botanical subjects, for which he has traveled from Puget Sound to Maine's Boothbay Harbor, south to the deserts of Arizona, and throughout the alpine valleys of the Rockies. Each of his subjects is drawn from nature, just as his eye finds and interprets it.

Rare Astronomical Works by John Flamsteed

Two important works by John Flamsteed (1646-1719), England's first astronomer-royal and the builder of the Royal Observatory at Greenwich, have recently been acquired by the Clark Library. Flamsteed's observations and star-catalogue, edited by Joseph Crosthwait and published posthumously in three volumes in 1725 with the title *Historia Coelestis Britannica,* represent the fruits of his many years at Greenwich. The first volume of the work comprises the observations of William Gascoign and William Crabtree during 1638-1643, those of Flamsteed at Derby and the Tower of London during 1668-1674, and sextant observations made at Greenwich during 1676-1689. The second volume contains Flamsteed's observations made with a mural arc from 1689 to 1720, and the third includes the "British Catalogue" of 2,935 stars observed at Greenwich. This star-catalogue, wrote A. Wolf in *A History of Science, Technology, and Philosophy in the 16th & 17th Centuries* (London, 1950), "superseded all previous ones both by its accuracy and by the number of stars which it contained. It marks an important stage in the development of modern precise astronomy."

Flamsteed's *Atlas Coelestis,* acquired by the Library last year, was published in 1729, ten years after the author's death. Crosthwait also edited this splendid volume, the Clark copy of which contains twenty-seven folding maps of the constellations, with figures drawn by Sir James Thornhill. The *Historia* and the *Atlas* are handsome landmarks of British astronomy, and they are important additions to the Clark Library's holdings of seventeenth and eighteenth century works important in the history of science.

W.E.C.

The John E. Goodwin Plaque

The marble plaque illustrated here is a portrait in the memory of John E. Goodwin (1876-1948), who was the University Librarian at UCLA from 1923 to 1943. The memorial sculpture has been mounted on a wall in the Powell Library, at the east landing of the central stairway.

The dedication ceremony on July 28, at which Miss Page Ackerman presided on behalf of the Library, was particularly moving for those librarians, both present staff members and emeriti, who had served during Mr. Goodwin's tenure. Personal recollections of Mr. Goodwin's early years of service, beginning on the Vermont Avenue campus and continuing with the expanded opportunities offered by the new building which was opened in 1929 on the Westwood campus, were offered by Max S. Dunn, emeritus Professor of Chemistry, who developed the original Chemistry departmental library and later served as chairman of the Academic Senate Library Committee. Another speaker was the sculptor who executed the carving, David Kindersley, of Cambridge, who has been at UCLA this year as Fellow of the Clark Library; he described the careful selection of the stone, and the experience of creating a rounded portrait of a person known to the artist only from photographs.

Baroque Music Concert at the Clark Library

A Midsummer Concert of baroque music was presented at the Clark Library on the evening of July 30 as a culmination of the Library's Post-doctoral Fellowship Program, devoted this year to English music of the seventeenth and eighteenth centuries. The Fellows, Don Franklin, Murray Lefkowitz, Clare Rayner, and Frank Traficante, played a group of pieces illustrative of their particular interests, and vocal support was given by Lou Ann Stehn and Brenda Fairaday. Professor Franklin Zimmerman, of the University of Kentucky, who served as Director of the Fellowship Program, introduced the performers.

The second part of the program was presented by the Lachmann Ensemble under the direction of Loren Anderson, Curator of the Lachmann Collection in the Music Department. Barbara Barclay, harpsichord, Mary Springfels, viola de gamba, and Loren Anderson, recorder, were joined by Miss Fairaday and Miss Stehn in pieces by Claudio Monteverdi, Scarlatti, Loeillet, and Handel.

New Biomedical Library Interns Are Named

Three graduate librarians have been selected to serve internships in the Biomedical Library beginning September 1 and to participate in the Graduate Training Program in Medical Librarianship. The new interns are Mrs. Doris Haglund (University of Oklahoma), Sarah Rutherford (University of North Carolina), and Joan Starkweather (UCLA). A fourth intern, Mrs. Dorothy Gregor (University of Texas), will join them on January 2.

The Faragoh Collection of Theater Photographs

A notable collection of nearly two thousand theater photographs was recently acquired by the University Library from Mrs. Elizabeth Faragoh, whose husband, the late Francis Faragoh, had assembled it. The Collection, now housed in the Department of Special Collections, includes portraits of all the major actors and actresses, and many of the minor ones, American and foreign, who had performed in the United States from the last quarter of the nineteenth century through the early twentieth century.

Among the famous theatrical personages in the photographs are Ellen Terry, Sir Henry Irving, James O'Neil, Helen Modjeska, Joseph Jefferson, and Dion Boucicault. There are pictures of the California Theater Company of 1878 and the Charles Frohman Stars of the 1909-1910 season. Some are rare photographs, such as the one of Alexander Dumas with Adah Menken, or another showing the three Barrymores as small children with their mother. An impressive strength of the collection, however, is the great number of pictures of lesser-known actors and actresses, the ones who are often overlooked in theater books and pictorial histories.

Most of the photographs show the players in stage costume, and the actors are identified as well as the photographer, date, production, and biographical information when available. Two picture sizes predominate, cabinet photographs (3" x 5½") and cartes des visites (2¼" x 3"). Also in the collection are portraits on vividly colored cigar bands, campaign buttons, and cigarette cards; postcards and pictures of theaters in the United States and Europe; autographs of theater personalities; and a few important theater programs, such as one for the 1879 production of *Uncle Tom's Cabin.* There are some portrait photographs of performers in vaudeville, side shows, opera, and motion pictures, including still shots and publicity photographs from the 1920's through the 1950's.

Mr. Faragoh, a playwright and Hollywood screenwriter, began his collection about 1929. He ransacked the junk shops, attics, and book stores of San Francisco; when the *Call Bulletin* ceased publication, he gained access to its morgue and thereby obtained many photographs. His main interest was the stage, but when rare items came his way, he would collect in other fields; when theater photographs became scarce, he expanded his interest to include motion picture portraits. He devoted much time to organizing his materials and to studying such books as the *Annals of the New York Stage* in the course of identifying his purchases.

A.G.S.

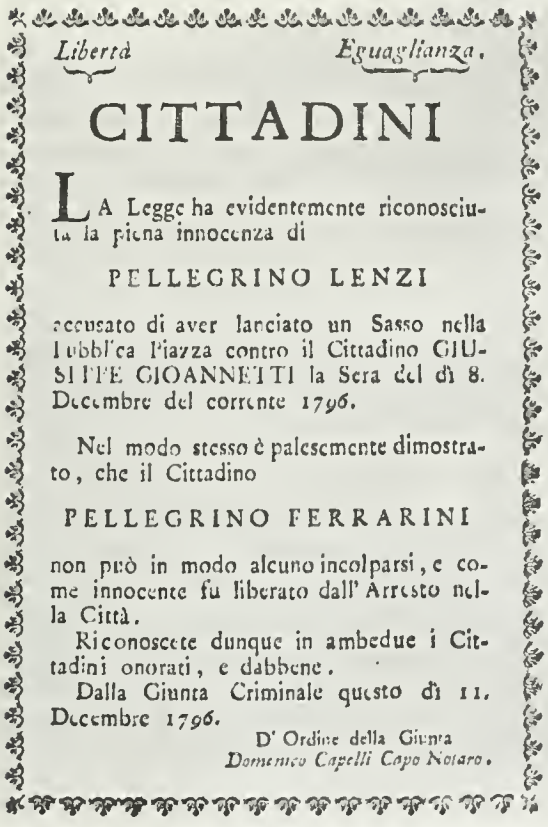
Library Publications

The West: From Fact to Myth, by Philip Durham and Everett L. Jones, has been published as a catalogue of the current exhibit in the Research Library. The illustrated booklet, designed by Marian Engelke, describes more than one hundred western novels, western magazines, and other materials in the exhibit prepared on the occasion of the meetings of the International League of Antiquarian Booksellers and the Second International Antiquarian Book Fair. A limited number of copies are available without charge at the Reference Desk of the Research Library or, by mail, from the Gifts and Exchange Section, University of California Library, Los Angeles 90024.

The William Andrews Clark Memorial Library has published *John Dryden,* papers read at a Clark Library Seminar, February 25, 1967. The papers, "Challenges to Dryden's Biographer," by Charles E. Ward, Professor of English at Duke University, and "Challenges to Dryden's Editor," by H. T. Swedenberg, Professor of English at UCLA, are introduced by John Loftis, Professor of English at Stanford University. Copies may be had on request from the Gifts and Exchange Section of the University Library.

Collection of Italian Broadsides

A unique collection of Italian broadsides, dating from 1700 to 1807, has recently been added to the Department of Special Collections. The texts include edicts, announcements, proclamations, decrees, and laws of church and military bodies and of local governments such as Tuscany, Turin, and Piacenza. The collection has broadsides in separate sheets and in bound volumes; some of the volumes also include pamphlets which primarily deal with the Roman Catholic Church and the Papacy.



Libertà *Eguaglianza.*

CITTADINI

LA Legge ha evidentemente riconosciuta la piena innocenza di

PELLEGRINO LENZI

accusato di aver lanciato un Sasso nella Pubblica Piazza contro il Cittadino GIUSEPPE GIOANNETTI la Sera del dì 8. Decembre del corrente 1796.

Nel modo stesso è palesemente dimostrato, che il Cittadino

PELLEGRINO FERRARINI

non può in modo alcuno incolparsi, e come innocente fu liberato dall' Arresto nella Città.

Riconoscete dunque in ambedue i Cittadini onorati, e dabbene.

Dalla Giunta Criminale questo dì 11. Decembre 1796.

D' Ordine della Giunta
Domenico Capelli Capo Notaro.

The unbound broadsides date generally from the time of the Napoleonic conquest and domination of Italy, especially in Rome, Bologna, Naples, and the Papal State. These broadsides, some of which are printed in both French and Italian in parallel columns, reflect the day-to-day administrative problems of the French in Italy, and others concern the continuing Italian administration.

Members of the French military, such as Leclerc, Berthier, Gilly, Mouton, Massena, and Talleyrand – each referred to as "citoyen general" – are among the signers of the texts. Public attention is requested in attempts to put down local disorders, regulations of the French military government are proclaimed, announcement is made of a "fête funèbre" honoring a deceased general, and, in one broadside, soldiers petition their general for "justice" against local inhabitants, who impugn French honor with their actions. One broadside notes that 400 copies were to be printed, but no other evidence appears as to the extent of circulation.

E. V.

Kind Words of Appreciation

In his Acknowledgments prefacing his *Six Poets of the San Francisco Renaissance* (Fresno: Giligia Press, 1967), David Kherdian includes the accolade: "Without the use of the William Andrews Clark Memorial Library of the University of California, Los Angeles, and the Fresno State College Library Archives, the Brother Antoninus bibliography could not have been written. The William Andrews Clark Memorial Library is an excellently staffed and sensitively run institution and is the library in this country I have most enjoyed visiting."

Arthur Coleman and Gary Tyler, in the Introduction to the first volume of their checklist of *Drama Criticism* (Denver: Alan Swallow, 1966), wrote, "Four members of the UCLA staff deserve special thanks: Mrs. Ruth Berry, Reference Librarian, whose kind help has taken many forms over a long period of time; Mr. James R. Cox, Circulation Director; Mr. Walther M. Liebenow, Assistant Head of Circulation, for his unselfish devotion of time spent in locating research materials; and Mrs. Eleanore Friedgood, Catalog Librarian, for her helpful advice on many matters."

Antiquarian Booksellers' Congress and Book Fair

This issue appears at the end of a week in which California's relations with the worldwide rare book trade are emphasized. San Francisco was the host for the nineteenth congress of the International League of Antiquarian Booksellers, at the St. Francis Hotel and elsewhere, on September 15 to 19. The congress participants are guests of Los Angeles, from September 20 to 23.

The principal local activity, in which all bookmen may participate, is the second International Antiquarian Book Fair, held under the auspices of the International League and arranged by Book Fair Chairman Roy V. Boswell of the Southern California chapter of the Antiquarian Booksellers Association of America. Rare and unusual books, manuscripts, maps, prints, and other choice materials are displayed at the Fair in the colorful booths of more than one hundred antiquarian booksellers from many countries. The Fair is being held in exhibit rooms of the Ambassador Hotel, Thursday to Saturday, September 21 to 23.

UCLA will participate in the formalities with a reception at the Clark Library on the evening of September 22, at which the Chancellor and the University Librarian will be hosts. The Research Library honors the occasion with its exhibit on "The West: From Fact to Myth," described here in another article.

The Second Clark Library Annex Has Been Completed

Early in August, construction was completed on the second underground annex at the Clark Library (the first was built in 1951). The facility, which is planned to allow for another fifteen years of growth, includes a bookstack room of approximately 2200 square feet, ten study cubicles, and a lounge with a kitchen unit. The lounge is designed to provide a smoking area and lunch room in the Library, and it can also be adapted for the use of small seminars. Old and new annexes, as well as the Reading Room, have been air-conditioned, an installation greatly appreciated during the recent hot weather. After months of noise and dirt, the staff and readers are settling down to use and enjoy the new space.

UCLA Joins the Center for Research Libraries

In January 1967, the Board of Directors of the Center for Research Libraries (formerly named the Midwest Inter-Library Center), in Chicago, accepted UCLA as a corporate member, effective July 1967. Ten universities participated in founding the regional Center in 1949. There are now twenty-five members, from Harvard in the east to UCLA in the west, reflecting a change in service from the regional to the national.

The Center was originally established to aid in increasing the library research resources available to the cooperating midwestern institutions. With the aid of grants from the Carnegie Corporation and the Rockefeller Foundation, and a gift of land by the University of Chicago, the Center completed and occupied in 1951 a library building with storage capacity for three million volumes. The Center's collections, which now total more than two million volumes, and its services have since developed into important national resources for research, even while the Center's base of decision and support has, until recently, remained regional. Concurrently a number of powerful forces affecting American higher education have made evident the need for greater coordination of the nation's overall library effort in support of scholarship.

Consequently the appropriate shifts in the Center's mission, corporate structure, and name were made, and UCLA began to discuss the question of membership. The UCLA Senate Library Committee in July

1966 advised Chancellor Murphy that it was "wholeheartedly of the opinion that this imaginative enterprise has been and will continue increasingly to be a remarkable source of support for academic research in this country and that membership for UCLA would be highly desirable and widely welcomed by members of the Faculty." Chancellor Murphy has named Assistant Vice-Chancellor Robert A. Rogers and the University Librarian as UCLA's official representatives to the Center.

The power of the Center lies in its capacity to project supplementary levels of library resource development beyond the individual capacities of the member institutions. Emphasis increasingly is on cooperative acquisitions programs which will extend and increase the total supply of printed sources available to scholars. The intent is not to reduce the local library effort or to produce simple fiscal economies, but rather to serve scholarship, through cooperative effort, better than the members can separately. The Center concentrates on certain large classes of research-related publications which are generally unavailable in comprehensive collections, which are extensive in bulk and difficult or expensive to acquire, and which, furthermore, are rather infrequently, though sometimes extensively, used. A few examples of Center collecting activity and plans are as follows:

Foreign Doctoral Dissertations. About 600,000 foreign doctoral dissertations, mostly European, from about 1890 to the present are now held. Printed doctoral dissertations from major European universities are received currently. It is planned to expand the coverage as rapidly as possible.

U.S. State Documents. All official publications of all fifty states are received currently and have been since 1952. The Center also has several hundred thousand volumes of state documents older than 1952 deposited by member libraries.

Foreign Government Documents and Documents of International Organizations. The Center collects the official documents of some foreign governments and international organizations selected by the member libraries. Present plans are to expand this coverage to include the documents of all foreign governments and international organizations not now adequately available to research libraries.

Municipal and Urban Regional Documents. The growing interest in problems of urban society—renewal, living, transportation, etc.—will require access to documents of municipalities and urban regions which are expensive to collect and process and bulky to house. It seems desirable for the Center to collect these for joint use, and the Center is prepared to do so as soon as adequate financing can be found.

Newspapers. The Center has long back files of about 500 newspapers in original format, both U.S. and foreign. It also has a special collection of nearly complete runs of 133 daily and weekly newspapers published in France during the revolution of 1848; about 1200 issues of Belgian newspapers published during World War II; a large collection of Turkish newspapers published from 1949 to 1955; 57 foreign newspapers on microfilm for the period 1952-1955 (continued 1956+ by the ARL Foreign Newspapers on Microfilm Project, administered by the Center); and 22 U.S. newspapers received currently on microfilm since 1952. The Center is now expanding this list to include approximately 100 U.S. newspapers on microfilm. Plans are to expand this further to a total of about 200 U.S. newspapers, both current and retrospective, and to increase similarly the foreign newspaper titles on microfilm with both current and retrospective files.

Current Journals Not Otherwise Adequately Available. The Center receives at present about 3500 journals abstracted in *Chemical Abstracts* and in *Biological Abstracts* but which are *not* received in any member library; most runs begin with 1957. This program is now supported in part by the National Science Foundation. A request has been made to the Foundation for funds to expand the coverage to include all newly begun serials in all fields of science and technology, including the social sciences, and all currently published serials in these same fields not now adequately available. It is planned to include serials in the humanities on the same basis as soon as adequate financing is available.

The materials in the Center's collections are made available to the members by direct loan or photocopy as appropriate, and a book catalog of the Center's holdings is in preparation. Moreover, study facilities are available at the Center itself. The Reference staff of the Research Library can provide further information to interested faculty members.

R. V.

TWX Service at the Biomedical Library

The Biomedical Library has installed a teletypewriter with the TWX number 910 342 6897 and the answerback code CLU BIOMEDUCLA. The policies and procedures set forth in *Teletypewriter Exchange Service for Interlibrary Loan Communication,* by Warren Bird, will generally be followed; several exceptions, however, are noted in the TWX instructions included in the latest statement of *Biomedical Library Interlibrary Loan Policy,* copies of which may be obtained from the Interlibrary Loan Service of the Biomedical Library.

Publications and Activities

Robert Vosper's summary remarks are published in *Source Materials for Business and Economic History* (1967), edited by Laurence J. Kipp, the proceedings of a colloquium held last October at the Harvard Graduate School of Business Administration. Mr. Vosper has been appointed to the International Relations Committee of the American Library Association for a two-year term.

Everett Moore has written the section, "Know the Library," for the latest edition of the *Orientation Handbook* published by *The Asian Student.*

Louise Darling has been elected vice chairman and chairman-elect of the Agriculture and Biological Sciences Subsection of the Association of College and Research Libraries' Subject Specialists Section. Miss Darling's review of *Interlibrary Request and Loan Transactions among Medical Libraries of the Greater New York Area,* by Lee Ash and Vernon R. Bruette, has been published in the July issue of *The Library Quarterly.*

Librarian's Notes

The Senate Library Committee for 1967/68 has as members Chairman H. G. Dick (English), E. F. Beckenbach (Mathematics), W. E. Bull (Spanish), J. G. Burke (History), B. Bussell (Engineering), P. A. Jorgensen (English), J. F. Ross (Medicine), V. T. Stoutemyer (Agricultural Sciences), S. Zamenhof (Medicine), and, *ex officio,* University Librarian Robert Vosper.

The Chancellor's Committee on the Clark Library consists of Chairman F. D. Murphy (Chancellor), J. G. Burke (History), V. A. Dearing (English), H. G. Dick (English), M. Ewing (English), A. H. Horn (Library Service), P. Levine (Dean of Humanities), A. Lossky (History), C. D. O'Malley (History of Medicine), R. Rice (Law), R. A. Rogers (Assistant Vice-Chancellor), L. C. Powell (Honorary), and, again, the University Librarian *ex officio.*

The University Research Library, and its architects Jones and Emmons, recently received a third award, this as one of the 36 most significant buildings erected in Los Angeles since 1947. The presentation was made on the occasion of the 186th birthday of the City of Los Angeles, in behalf of the City and the Southern California Chapter of the American Institute of Architects.

R. V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* William E. Conway, Nelson Gilman, Margaret Ide, Anne G. Schlosser, Phyllis Simon, Jean Tuckerman, Constance Uzelac, Evert Volkersz, Robert Vosper.

UCLA Librarian

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Volume 20, Number 10 October, 1967

Edward Gordon Craig: An Exhibit

Edward Gordon Craig, the revolutionist and visionary of the modern theatre, is the subject of the November exhibition in the lobby of the Research Library. Drawn from an impressive variety of Craig materials in the Department of Special Collections, this display covers a career and an assortment of contributions and pronouncements which date from the early years of the century but which still excite heated arguments among theorists and practitioners of theatre.

From the original pencil sketch of Edward Gordon Craig by Sir William Rothenstein, in the Department of Special Collections.

Craig, an Englishman in exile for most of his years, died in July 1966 at the age of ninety-four. Although his long and creative life was marked by few actual productions of his own, his ideas fired the imaginations of those designers and directors throughout Europe and America who, early in our century, were creating the "modern theatre." The modernity of today's theatre stems from their innovations in scenery and lighting (called the "New Stagecraft" by Kenneth Macgowan), from a new and equal partnership between playwright and stage technician, and from the emergence in this period of the Master Director (personified in Max Reinhardt). It was this complete autocrat of the stage who in Craig's concept would forcefully subdue and combine the several arts that had hitherto given themselves only halfheartedly to the theatre. Craig's definition has now the status of a classic: "The Art of the Theatre is neither acting nor the play, it is not scene nor dance, but consists of all the elements of which these things are composed: action, which is the very spirit of acting; words, which are the body of the play; line and colour, which are the very heart of the scene; rhythm, which is the very essence of dance."

Others besides Craig were, to be sure, great forces in the new movement: Richard Wagner, Adolphe Appia, and Georg Fuchs. But Craig brought to his pioneering the additional quality of the actor. He was a prophet with a flair for histrionics, a sense of costume, and a sure talent for delivery. As a child he had first walked upon the stage with his mother, Ellen Terry; under Henry Irving's guardianship he became

a member of the famous Lyceum company where he learned the craft of the actor; even his father, the architect E. W. Godwin, had more than an enlightened interest in the theatre, having worked in actual productions as a designer. So Gordon Craig came to his role of prophet and innovator not along the paths of music or criticism as an outsider, but rather from the ordeals of stage performance as a child of the theatre. Unwilling, however, to live in the shadow of great actors, he gave himself to his talent for drawing and conceiving productions.

The exhibit samples the various phases of Craig's highly significant career. Letters, books with his own notations in the margins, woodcuts, and bookplates, among other items, vividly suggest his early years as an actor and the strong influences exerted on him by his famous actress mother and her leading man, Craig's spiritual father. The young man's developing ability as a scenic and production designer is suggested by clippings and other pictorial references to his first theatrical ventures in England.

In 1904 he began his long and highly productive exile. These years were marked by enthusiasms followed by frustrations. Attempts to create a new kind of scenery which would free the theatre from its enslavement to antiquarianism and realism were defeated by compromise and betrayal. A most hopeful collaboration with Eleanora Duse in 1906, for instance, ended in bitter disappointment. Stanislavsky invited Craig to stage *Hamlet* at the Moscow Art Theatre—the production opened in January 1912 with Craig's famous screens for setting, but both he and Stanislavsky were not satisfied, each for different reasons. These productions are represented in the exhibit.

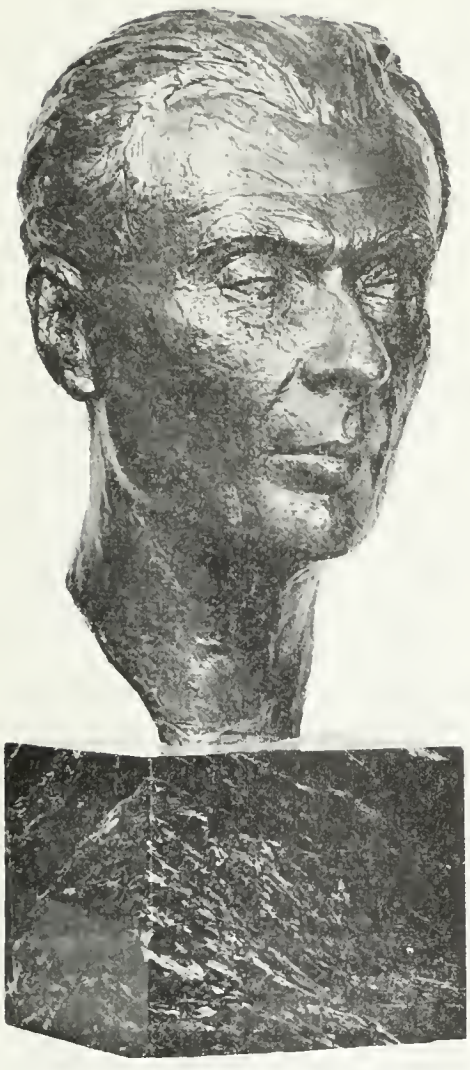
Craig's failures were more than counterbalanced by the excitement generated by his books, his drawings, and his controversial theories, the reactions often running to extremes of admiration or hatred. Certainly the greatest theatre magazine ever to be published came from Craig, the now legendary *The Mask* which he issued from 1908 to 1929, writing many of the articles himself, often under assumed names. And not least of his contributions was his School for the Theatre which he conducted in Florence. Again, the exhibit gives samples of the artist's phenomenal activity and output in these varied fields. As one of the giants of the modern stage, Edward Gordon Craig is continuously fascinating and provocative of ideas to students of the theatre.

Henry Goodman
Department of Theater Arts

Medical History Seminar at the Clark Library

"Medical Investigation in Seventeenth-Century England" was the subject of a seminar jointly sponsored by the Clark Library and the Department of Medical History, held at the Clark Library on October 14. The meeting, which was moderated by Professor C. D. O'Malley, Chairman of the Department of Medical History, heard papers by Professor Charles Bodemer, Chairman of the Department of Medical History at the University of Washington, on "Embryological Thought in Seventeenth-Century England," and by Dr. Lester S. King, Senior Editor of the *Journal of the American Medical Association,* on "Robert Boyle as an Amateur Physician."

The Library exhibited first editions of Boyle's works, including his most famous book, *The Sceptical Chymist* (London, 1661), from its scientific collection. The first edition of William Harvey's *De Generatione Animalium* (London, 1651) was loaned by the Biomedical Library from its Benjamin Collection of Medical History for the occasion. This was matched by the Clark's copy of the first English translation of the work, published in 1653. In a somewhat lighter vein, the English translation of Abbé Claude Quillet's how-to-do-it book, *Callipaediae; or, An Art How to Have Handsome Children* (London, 1710) was shown.



Bronze Bust of Aldous Huxley

The Library acquired this month a bronze bust of Aldous Huxley (1894-1963), purchased with special funds made available by Chancellor Franklin D. Murphy. The bust is housed in the Department of Special Collections where the collection of Aldous Huxley books and manuscripts is located.

The sculptor, Maria Zimmern Petrie, was born in Frankfort, Germany, in 1887. She studied sculpture at the Staedel Art Institute in Frankfort for three years, and then became a pupil of Aristide Maillol in Paris. She exhibited her sculpture in Paris and Brussels before World War I, but after her marriage in 1913 to F. Eric Petrie, an English schoolmaster, she turned her attention to painting, lecturing, and writing. She is the author of *Art and Regeneration* (London, Paul Elek, 1946) and the Dryad Press handbook on *Modelling,* now in its eighth edition. Prior to World War II she exhibited her sculpture in London and worked in a studio on a wharf on the Thames at Hammersmith. Her portrait bust of G. K. Chesterton was bought by the National Portrait Gallery, in London, where it is now on display.

During the War she helped her husband at a boarding school for boys in Derbyshire, and afterward she and her husband went to Odenwald in Germany to reorganize and operate a boarding school there, but after a year of hard work her health gave way. A visit to relations in California decided the couple to make Santa Barbara their permanent home, and it was there, shortly before Huxley's death, that the bust was created. Huxley's close association with UCLA and the presence here of the largest collection of his literary manuscripts make particularly appropriate our acquisition of this handsome portrait bust.

B. W.

Words of Appreciation

Michèle Gelperin is thanked by the Israeli poet, David Avidan, "for the deep interest she took in my work during my stay in Los Angeles this year," in his Author's Note in *Megaovertone: Selected Poems 1952-1966* (London and Tel Aviv: Thirtieth Century, 1966).

A Harvard faculty member, formerly at UCLA, has written to the University Librarian as follows: "Last year I spent a good bit of time in the University Research Library. I wanted to express my feelings that it is far and away the finest library for *use* that I have ever been in. Whoever planned it must have been both an architectural genius and a sour veteran of trying to do research in old libraries. My wholehearted compliments!"

Carlos Hagen's contribution in producing and coordinating special music programs for more than a year is recognized in a note and portrait in the September *Pacifica Folio* of the subscription FM radio station KPFK.

Clark Library Acquisitions from the Antiquarian Book Fair

The International Antiquarian Book Fair, held at the Ambassador Hotel last month, provided the Clark Library staff with an unexcelled opportunity to inspect the wares of scores of booksellers and to add several notable volumes to the Library's collections. The new acquisitions include two works by Joseph Moxon, the seventeenth-century publisher and author, who is best known for the first English manual on the craft of printing. The books are his *Mechanick Exercises: or, The Doctrine of Handy-Works* (second edition, London, 1693) and his *Use of Astronomical Playing Cards* (London, 1676), which has a full set of cards mounted at the end of the instructions.

Four fine armorial bindings executed by or for Elkanah Settle, from the collection of J. R. Abbey, were added to the Library's considerable holdings of that genre. Two unusual broadsides of Defoe interest are Lord Belhaven's *A Scots Answer to a British Union* (1706?) and an undated piece, *An Equivalent for Defoe*. Other subjects represented by the additions are chess, economics, penmanship, architecture, agriculture, and music.

Collection of Corporate Histories in the Business Administration Library

The Business Administration Library has recently received as gifts about one thousand volumes of histories of corporations, banks, and associations, mostly foreign. Represented are some of the world's largest industrial complexes: Royal Dutch Shell, Unilever, British Petroleum, Volkswagen, Siemens, Nestlé, AEG-Telefunken, Fiat, BASF, Bayer, Krupp, August Thyssen-Hütte, Pirelli, Saint-Gobain, Olivetti, Ciba, Geigy, Daimler-Benz, Philips' Gloeilampenfabrieken, Hoechst, and Tate and Lyle. Major banking institutions are also represented, such as Lloyds, Barclay's, the Bank of Finland, the Société Générale, and the Amsterdamsche Bank.

The collection has been especially enhanced by such companies as Siemens, Bayer, Fischer, Hoechst, Henkel and Schneider which donated from their archives certain pre-war memorial publications that are now virtually impossible to find. Some companies such as Swiss Reinsurance of Zürich, have donated duplicates from their library collections. Much of the material dates from the early nineteenth century, and none of it was previously held by the UCLA Library.

Among the many outstanding volumes which have been received are those published by the Istituto Bancario San Paolo di Torino: two beautifully leather-bound volumes, the first a four-hundred-year history of this famous financial house and the second a catalogue of documents in the archives of the Istituto. A handsome volume, bound in green silk, commemorates the third centenary of Saint-Gobain, the oldest firm in France; chartered by Louis XIV in 1663, the firm initially manufactured mirrors for the royal palaces, but over the centuries it evolved into one of the world's great chemical companies. The Swedish Royal Bank has donated its massive five-volume history, published in Stockholm in 1931. The Chamber of Commerce of Marseille has contributed a seven-volume history describing the commerce of that city from the twelfth to the eighteenth centuries.

Thirty leading Japanese companies have also contributed to the collection. The contributions of the Mitsubishi Bank, Mitsui Bank, Nippon Cement Company, and Sumitomo Metals Company are particularly noteworthy for their rich bindings, craftsmanship, and format.

This unique collection of corporate histories will form a valuable adjunct to the Robert E. Gross Collection of Rare Books in the History of Business and Economics. Examples from the collection will be displayed in the Business Administration Library during the University's Open House on November 5.

S. R. M.

Extended Hours Are Instituted in the UCLA Libraries

Library hours will be extended in several campus Library units during the Fall, Winter, and Spring Quarters of the 1967/68 academic year. Beginning on Monday, November 6, the Research Library, the College Library, and the Biomedical Library will remain open for use until midnight Monday through Friday, and will open on Sunday from noon to midnight during regular sessions. (The Law Library is already open until midnight each day and will continue with that schedule.) Changes in hours of service will also take effect at the same time in certain other campus libraries to provide a somewhat more consistent schedule, for the most part entailing extended hours on Friday evening and on Sunday when previously such units have been closed.

During the newly extended hours in all Library units, access to the book collections will be provided and, in general, public service will be limited to only the minimum required to facilitate such access. Copies of the new schedule of hours of opening may be consulted at Library service desks. Further extensions of hours are being planned for the special needs of students at final examination times, and these special schedules will be announced at a later date. The Chancellor and the Library administration, with the cooperation of graduate and undergraduate students, have long sought to meet the urgent need for longer hours of service. Implementation has been made possible this year by special funds made available to the Library by the Regents of the University of California.

Extended Hours Are Instituted at the Bodleian Library

"Dr. Acland's proposal to remove the books of the Radcliffe Library to the New Museum – and to attach the present edifice to the Bodleian – is worth consideration as an example of what may be done elsewhere. The covered way could be built fire-proof, so as to close the reading-room from the library. This would enable the Trustees to open the Bodleian at night! The Radcliffe building is spacious, airy, well lighted, dry, capable of gas; and is large enough, we suppose, to contain all books of reference, as well as all books of a popular kind – such as collections on the literary and political history of England. Nothing could be easier or more reasonable than to allow students of the morning – the very short Oxford morning – to return to their desks in the evening and work away until nine or ten, as the rule might be. Gentlemen sometimes ride hundreds of miles for a few hours' consultation at the Bodleian – many from London, some from Edinburgh and Dublin – not a few from Paris, Berlin, and Vienna – and on these gentlemen the short hours of study press like a real calamity. If the reading-room were carried over the street to the Radcliffe, the reasons now urged for closing at an early hour would disappear; and the literary student would be able to glean in a week all that he can now glean in two or three weeks. In itself this gain would be great. But the chief value of such a reform, in our eyes, would be its effect in London. The British Museum requires its detached reading-room – its Radcliffe Library – accessible at all times, without risk to the priceless collection of books and papers. Let us have the inner reading-room, if need be, for day workers; but we must sooner or later have another reading-room, – detached from the mass of present buildings, – for night readers; and we shall not be sorry to feel the impulse of popular change come upon us from Oxford." (From "Our Weekly Gossip" column in *The Athenaeum*, February 14, 1857.)

A Special Open House at the Clark Library

To celebrate the completion of its new underground annex, the William Andrews Clark Memorial Library will hold an Open House on Sunday, November 12, from two to five in the afternoon. All members of the University community are cordially invited to inspect the new facilities and to view exhibits which will include a display of recent purchases. The Library's address is 2520 Cimarron Street, at West Adams Boulevard, one block east of Arlington Avenue.

The University Libraries Will Porticipate in the Campus Open House

Displays reflecting the scope and variety of UCLA Library collections and tours of Library locations will be featured during Campus Open House on Sunday, November 5. Books, manuscripts, and original drawings by Edward Gordon Craig (described elsewhere in this issue) will be displayed in the Research Library. The College Library will show the exhibit, "The West: From Fact to Myth," and taped recordings of last season's enjoyable Concerts in the Rotunda will be played. Guided tours of Research Library and Powell Library facilities will be conducted between 11 a.m. and 5 p.m.

The Belt Library of Vinciana, in the Art Library, will be open to visitors with a display of rare books. Scores, pictures, and periodicals on avant garde music will be shown in the Music Library. Among the exhibits in other campus libraries are those of Elizabethan law books in the Law Library, films on Chinese and Japanese art and culture in the Oriental Library, and a selection of Aldine imprints, from 1495 to 1515, in the Department of Special Collections.

Demonstrations of the use of a hand printing press and an exhibit, "How To Select a Home Reference Collection," will be presented by the School of Library Service, in the Powell Library. Members of the faculty will be on hand in the English Reading Room to discuss major aspects of scholarship in the English Department, on view in an elaborately graphic display. Library exhibits, hours, and locations will be listed in a brochure, *The Libraries at UCLA,* which will be available at several distribution points on campus during the Open House.

Scripts of Republic Pictures Productions

David Bloom, the General Manager of Republic Films Distribution, has given to the Library a collection of continuity and shooting scripts for more than two thousand films produced by Republic Pictures from 1935 to 1955. Scripts for most of the films of Roy Rogers, Gene Autry, and John Wayne are included, as well as those for such films as *The Sands of Iwo Jima, Earl Carroll's Vanities, The Spectre of the Rose, The Red Pony,* and the Orson Welles version of *Macbeth.*

The collection was presented to the Theater Arts Library and will be housed in the Department of Special Collections. In a great many instances, multiple copies were supplied; duplicate copies have been sent to the University of Southern California Library, the Academy of Motion Picture Arts and Sciences, the Museum of Modern Art Film Library, in New York, and the British Film Institute, in London.

DATRIX Provides Computer Search of Dissertation Literature

The latest acronym on the information retrieval front is DATRIX, which is derived, so help us, from Direct Access to Reference Information: a Xerox Service. This service is designed to provide, by way of computers, a subject-oriented bibliographic search of American and Canadian doctoral dissertations in response to individual requests. As a commercial service, it is now offered at a minimum charge of $5.00 in a direct and private transaction between the researcher and the Education Division of Xerox.

The data base of the DATRIX system currently includes 126,000 doctoral dissertations, among them being all of the entries in *Microfilm Abstracts* and *Dissertation Abstracts.* All are classified into the three categories of Humanities/Social Sciences, Chemistry/Life Sciences, and Engineering/Physical Sciences, and a *Key Word List* is supplied for each category, by use of which the individual researcher can properly frame his question. In reply, the computer will provide a list of dissertation titles, with

authors' names, universities of origin, dates of publication, references to page and volume numbers of *Dissertation Abstracts,* and price information for microfilm or xerographic copies.

For the convenience of UCLA scholars who may be interested in using this means of bibliographical scanning of dissertation literature, the Reference Desk in the Research Library has copies of the *Key Word Lists* and a supply of the inquiry forms. Selected copies of the Lists are also available for consultation in the Biomedical Library, the Law Library, the Engineering and Mathematical Sciences Library, the Education and Psychology Library, the Business Administration Library, and the Chemistry Library.

Librarian's Notes

I am pleased to report several Library personnel matters of general interest to the campus community.

Assistant University Librarian Paul Miles has returned after a two-year tour of duty in Santiago where he developed a library service program for the University of Chile – University of California Convenio and projected a long-term library modernization program for the University of Chile itself. A recent letter to me from our good friend Professor Wayland Hand, now in Santiago, is filled with praise for Mr. Miles's contribution.

At the same time Assistant University Librarian Everett T. Moore has left for six months in Tokyo where he will be Fulbright Lecturer in the Library School at Keio University. This is a popular encore for Mr. Moore, who, together with Mrs. Moore, was a member of the early faculty of the Keio School shortly after the War.

Until he took his doctorate in music at UCLA, Richard Hudson spent several years on the Library staff. He has now become Assistant Professor of Music and Music Librarian. Miss Marsha Berman, as the Assistant Music Librarian, will support his operational efforts.

The control of serials in a large, omnibus university library is an exacting systems task. We are pleased that the new Head of our Serials Department is Mr. Donald Coombs, who brings systems analysis and industrial as well as technical library experiences to bear on his job. He also holds a Master's degree in English from UCLA and a professional degree from Berkeley.

Mr. John Urquidi of the Acquisitions staff is on a two-year leave of absence assisting with Ford Foundation – American Library Association projects at the University of Tunis.

Miss Ana Guerra, also of Acquisitions, will leave soon on an extensive book-procurement trip to Latin America. During this last summer, Mrs. Man-hing Mok, Head of the Oriental Library, searched the book markets of Japan, Hong Kong, and Taiwan in our behalf.

R. V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* William E. Conway, James Cox, Mimi Dudley, Ann Hinckley, Shirley R. Margolis, Ann Mitchell, Jean Rosenfeld, Robert Vosper, Brooke Whiting.

UCLA Librarian

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A Footnote on the 'Mulier' Sculpture by Eric Gill

The Clark Library recently received as a gift from Jake Zeitlin a manuscript letter of Mary Gill, the widow of Eric Gill, addressed to the bookseller Bertram Rota, dated March 3, 1958:

> Alas! I am still unable to find the photo of 'Muliere.' I have asked my grandson Adam Tegetmeier whom I saw yesterday to come and see you – he is a young professional photographer – and he would go to the Tate Gallery and take a photograph of the 'Sculpture.' He has a good camera and has had quite a lot of experience of both indoor and outdoor work. I am extremely sorry to have mislaid the old photo, as it was taken outside my husband's studio in Ditchling. I think it was his first big stone carving in the round, over 40 years ago – and encouraged by Roger Fry, who was a very kind patron.

The Library has also by good fortune obtained a copy of that "old photo," reproduced above from the original in the possession of Vernon Gill, one of Eric Gill's brothers. The original photograph forms one side of a postcard which, on the reverse, is addressed to another brother, Evan Gill, and is postmarked 30 March 1914. Its brief message reads:

> Here's luck. We hope you are both well. We are. Here is a picture of our new home. It looks like a Daily Mirror picture entitled – "British women in Canada." Love from us all. Eric.

In the foreground of the photograph of the Ditchling farm are Mary Gill and her daughters Joanna, Petra, and Betty. The structure on the right presumably is Eric Gill's studio, and just to the left of that building, barely visible against the sky, is the tall white stone-carved figure of "Mulier," which now stands in a reflecting pool near the entrance to the University Research Library. (The story of the discovery of this early Gill sculpture at the Tate Gallery by Mr. Zeitlin and its subsequent acquisition for UCLA by Chancellor Murphy was told in the March 1965 issue of the *UCLA Librarian.*)

Clark Library Post-Doctoral Fellowships for 1968

The William Andrews Clark Memorial Library has announced that six post-doctoral Fellowships will be granted for a study program on the life and works of John Milton between July 1 and August 9, 1968. The program will be directed by a noted Milton scholar, Professor Joseph H. Summers, of the Department of English at Michigan State University. The Fellows, to be chosen from applicants not more than five years beyond their doctorates, will receive stipends of $900 each. Letters of application, with brief curriculum vitae, may be sent to the Director of the Clark Library, 2520 Cimarron Street, Los Angeles, California 90018.

Rare Philosophical Works Acquired at the Antiquarian Book Fair

Two closely related incunables were acquired for the UCLA Library from two different book dealers during the International Antiquarian Book Fair held at the Ambassador Hotel in September. They are the two basic works of philosophical historiography: *Vitae et Sententiae Philosophorum,* by Diogenes Laertius, printed in Venice by Nicolaus Jenson in 1475, and *De Vita et Moribus Philosophorum,* by Walter Burley, printed in Cologne by Ulrich Zell about 1470.

Diogenes Laertius probably wrote his *Lives and Opinions of Eminent Philosophers* in the first part of the third century. It is the only general history of philosophy to survive from antiquity. In spite of many inaccuracies, it has remained a principal source for the lives and doctrines of the Greek philosophers, and it established the accepted form of writing philosophical history which prevailed until the eighteenth century. This is the "doxographical" method, which treats philosophers by schools and generally supplies a good deal of biographical information.

The first printed edition of Diogenes was a Latin translation by Ambrosius Traversarius Camalduensis, printed in Rome by G. Lauer around 1472. This translation, much criticized at the time, omitted the epigrams with which the manuscript texts were liberally sprinkled, because the translator felt they might excite laughter from his readers and so detract from the dignity of the history. In the Jenson edition now at UCLA, translations of the epigrams were supplied by Benedictus Brognolus, who also contributed an introduction. The complete text in Greek was not printed until 1533.

Diogenes' work was the chief, although not the only, source for Walter Burley's *On the Life and Manners of the Philosophers,* written in the early part of the fourteenth century, which remained the only "modern" history of philosophy until the seventeenth century. Burley (or Burleigh) was an English Franciscan, or perhaps a secular priest, who lived from about 1274 to sometime after 1343. The author of more than 130 commentaries on Aristotle, he was a student of Duns Scotus and a fellow student of William of Occam, and he became tutor to Edward the Black Prince. His history of philosophy was immensely popular in his own lifetime, and it exists in many manuscript texts.

The first edition of Burley's history, the edition acquired by UCLA, was printed in 1470, two years earlier than that of Diogenes. Both authors were widely reprinted; there are fifteen incunable editions of Diogenes listed in Goff, and fourteen of Burley.

The two volumes are of particular interest for the history of printing. It is claimed, and may be true, that the Burley is the first book *by* an Englishman ever to be printed. The book itself, although rare, is not physically impressive; it is a small quarto nicely printed in Gothic type, with an undistinguished nineteenth-century quarter-morocco binding.

The Diogenes, on the other hand, is a splendid example of book production, one of the finest specimens of the work of the famous Jenson. Dibdin, in his *Bibliotheca Spenceriana*, calls it "one of the most beautiful volumes printed in the XVth Century." It is a small folio in humanistic Roman letter, and is bound in the original Venetian binding of boards covered with blind-tooled morocco.

F. J. K.

'Taste in Typography' Lecture

"Type Models of the Twentieth Century" is the title of an address by Dr. G. W. Ovink, Director of Typography at the Amsterdam Foundry, to be presented at 1:00 p.m., Tuesday, November 21, in Kinsey Hall Room 169. The School of Library Service has announced the lecture as the seventh in the series on Taste in Typography, sponsored by the UCLA Bibliographical Printing Chapel.

Oral History Interviews in Progress

Three interviews are now in progress as part of the plan by the Oral History Program to further document the history of UCLA. Dr. Vern O. Knudsen, Professor Emeritus of Physics and former Chancellor, is engaged in describing to James Mink the part he has played both in the development of the Los Angeles campus and in his contributions to the field of acoustics. Dr. Rosalind Cassidy, Professor Emeritus of Physical Education, is discussing her career at Mills College and at UCLA in a series of interviews with Donald Schippers. Ralph D. Cornell, pioneer landscape architect in Los Angeles, has provided interesting details on his work as consulting landscape architect at UCLA since 1937; several of the interviews, conducted by Richard Nystrom, were tape-recorded during walks about the campus while Mr. Cornell commented on its physical features. Mr. Cornell's work as landscape architect at the Claremont Colleges is discussed in supplementary interviews with Mrs. Enid Douglass, of the Claremont Oral History Program.

Several other projects are also being undertaken by the Oral History Program. George P. Johnson, former distribution manager for the Lincoln Motion Picture Company of Los Angeles, is giving his reminiscences of the firm, one of the first to create films for a Negro audience, and describes his personal collection of materials on the Negro in motion pictures, in interviews with Adelaide Tusler. Retired Army Colonel Sidney F. Mashbir, who was formerly with the Intelligence Section of General MacArthur's headquarters in Japan, is being interviewed by Elizabeth Dixon. Summaries of radio broadcasts and newspaper accounts prepared by Colonel Mashbir during the Occupation have been given by him to the Department of Special Collections.

A. T.

The Rounce & Coffin 'Western Books' Are Deposited at the Clark Library

The Rounce & Coffin Club of Los Angeles, sponsor of the annual Western Books Exhibition, has deposited at the Clark Library the Club's complete collection of books selected for showing since 1938, when the exhibits were inaugurated. The approximately 900 volumes in the collection are representative of the finest printing in the Western states during that period. The collection will be maintained as a unit, to which the selections for future exhibitions will be added, and the books will be available for examination by students of modern printing. The Rounce & Coffin Club deposit will significantly complement the Clark Library's collections of books printed by the fine presses of California, and particularly of Los Angeles.

Publications and Activities

Donald J. Schippers and Adelaide Tusler are the compilers of *A Bibliography on Oral History,* issued by the Oral History Association as the first in its series of Miscellaneous Publications. The compilers have supplied descriptive notes to each of the articles and institutional publications cited in the bibliography. Copies are available at $.50 each; checks, made payable to the Oral History Association, may be forwarded in care of the Oral History Program of the UCLA Library.

Charlotte Georgi has been appointed by Mrs. Carma Leigh, the California State Librarian, to serve as Consultant to the State Library in its implementation of the State Technical Services Act (Public Law 89-182). Under provisions of the second phase of the federal law, a pilot project will be established in which the State Library and public and academic libraries will jointly provide technical information to business and industry. Miss Georgi has been asked to assist in defining the information needs of California business and industry, particularly in relation to technical and scientific materials.

Robert Vosper's address, "The Shape of Academic Libraries to Come," presented at the dedication ceremonies of the new Hofstra University Library last May, has been published in the Autumn issue of *The Hofstra Review.*

Robert Hayes has published a review of *The Brasenose Conference on the Automation of Libraries,* edited by John Harrison and Peter Laslett, in the September issue of *Special Libraries.*

J. M. Edelstein has reviewed Archer Taylor's *General Subject-Indexes Since 1548* in the *Papers* of the Bibliographical Society of America for the third quarter.

Andrew Horn has reviewed *Louis Round Wilson: Librarian and Administrator,* by Maurice Tauber, in the September issue of *College & Research Libraries.*

Clark Library Seminar Papers on the History of Science

Papers read at a Clark Library invitational seminar conducted by C. D. O'Malley, Professor of Medical History at UCLA, in November of 1966 have now been published by the Library with the title, *Atoms, Blacksmiths, and Crystals: Practical and Theoretical Views of the Structure of Matter in the Seventeenth and Eighteenth Centuries.* The two papers in the booklet are "The Texture of Matter as Viewed by Artisan, Philosopher, and Scientist in the Seventeenth and Eighteenth Centuries," by Cyril Stanley Smith, Professor of the History of Science at the Massachusetts Institute of Technology, and "Snowflakes and the Constitution of Crystalline Matter," by John G. Burke, Professor of History at UCLA. Copies are available on request from the Gifts and Exchange Section in the University Research Library.

Librarian's Notes

I am proud to announce that early in 1968 Mr. Robert L. Collison, Librarian of the British Broadcasting Corporation since 1958, will join us as Head of the Reference Department in the University Research Library.

Mr. Collison's many books and articles on bibliographical subjects and his fundamental guides to reference works have won him an international reputation as a scholar in the field. For UNESCO he prepared a sequence of reports on *Bibliographical Services throughout the World,* and since 1965 he has edited the annual review of *Progress in Library Service.* His particular publications include analyses of the principles of indexing, guides to information services, and bibliographical compendia of specialized collections in such diverse fields as theology and Africana.

Mr. Collison will rejoin many admiring friends in the UCLA academic community because he spent a visiting year, 1951/52, on our Reference staff while investigating American university libraries under a Fulbright grant. In his new position at UCLA he will continue, and enhance, a tradition of scholarly reference service much respected by faculty and students. He will also hold a teaching post in the School of Library Service.

R. V.

Majl Ewing (1903-1967)

By the unexpected death of Majl Ewing, Professor of English, the University Libraries have lost a most thoughtful friend and supporter. Quite naturally, he was a member of the Zamorano Club, the Los Angeles bibliophilic group, because Majl Ewing was an exemplary book lover. The books that he discussed in class with his students he himself enjoyed so much and knew so well that he surrounded himself with them at home. But, more generous than most of us, he shared his books in many ways – by reading them aloud to friends and by endowing the UCLA Libraries with a number of superb collections.

Our fine holdings of modern English literature, both at the Clark Library and on campus in the Department of Special Collections, owe much to his impeccable advice on what we should buy and to his equally impeccable taste and continuous generosity. Only a few weeks ago, when he was already far more grievously ill than any of us realized, Professor Ewing invited Wilbur Smith to his home in order to give to us some fine copies of scarce books by Sir Osbert Sitwell and William Plomer.

Our impressive collections of important editions of the works of Aldous Huxley and D. H. Lawrence, in particular, are based very strongly on Majl Ewing's own books which he turned over to us. It is typical of his precision that much of his purchasing for himself in recent years was planned so that it would supplement rather than duplicate materials already on hand in the University Libraries.

One of his great loves was the work of Max Beerbohm, and on the occasion of the great Beerbohm sale in 1962 he not only himself provided us with considerable sums for bidding but also very effectively raised additional monies from other friends in the area. On more occasions than this one he quietly and privately added to our purse so that we might purchase special materials at auction or publish well-printed catalogs of some of our exhibitions. It is part of the picture, then, that he was a founder of the Friends of the UCLA Library and for many years an officer of that cordial community group.

The importance of the Clark Library to the University's academic program was very dear to Majl Ewing, both in general and in particular because of the Clark's strong emphasis on English literature of the Nineties. For several years he served on the Chancellor's Advisory Committee concerned with the Clark

Library, and as Chairman of the Program Subcommittee he was crucial in establishing and defining the Clark's summer post-doctoral seminar project, which has now seen three successful years.

Thus in so many ways Professor Majl Ewing exemplified the best kind of creative relationship between a member of the University faculty and the University Library program. Under these circumstances, I am particularly gratified to report that memorial gift funds are already coming in to the Friends of the UCLA Library in Majl Ewing's name.

R. V.

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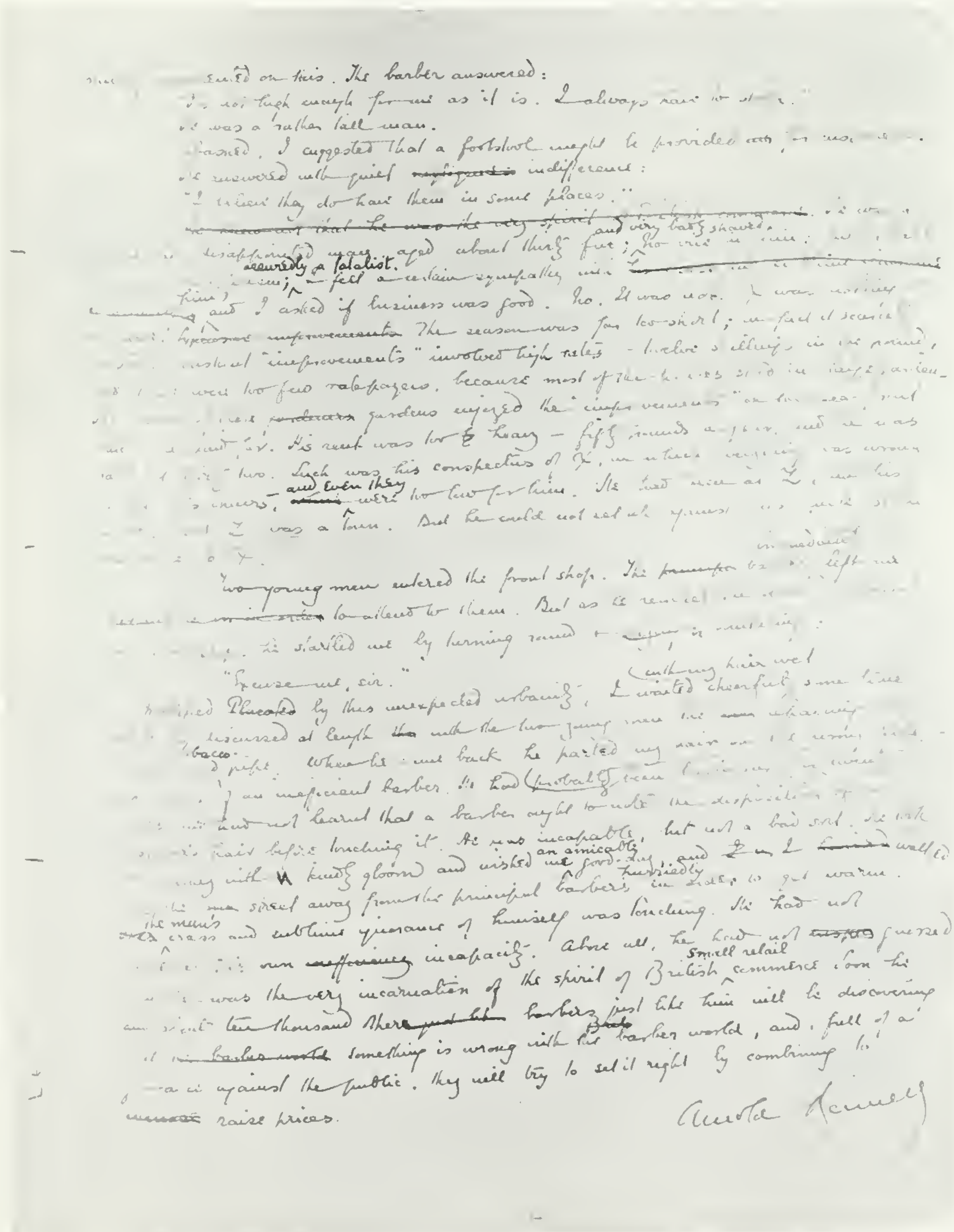


... on this. The barber answered:
"... not high enough for me as it is. I always ..."
He was a rather tall man.
... I suggested that a footstool might be provided ...
He answered with quiet ~~indignation~~ indifference:
"I believe they do have them in some places."
~~... that he was the very spirit of ...~~
... disappointed man, aged about thirty five; ... and very badly shaved.
... accurately a fatalist. ... felt a certain sympathy with ...
him, and I asked if business was good. No, it was not. ...
... The season was far too short; ...
... "improvements" involved high rates ...
... were too few ratepayers, because most of the ...
... gardens enjoyed the "improvements" ...
... His rent was too heavy – fifty pounds a year ...
... Such was his conspectus of ...
... and even they were too few for him. ...
... was a town. But he could not ...

Two young men entered the front shop. ...
... to attend to them. But as he ...
... he startled me by turning round ...
"Excuse me, sir."
Placated by this unexpected urbanity, I waited cheerfully some time ...
... discussed at length ... with the two young men ...
... When he came back he parted my hair ...
... an inefficient barber. He had (probably) ...
... had not learnt that a barber ought to ...
... hair before touching it. He was incapable, but not a bad sort. ...
... with a kindly gloom and wished me good-day, amicably, and I ... hurriedly ... in order to get warm.
... the men's crass and sublime ignorance of himself was touching. He had not guessed
... his own ~~inefficiency~~ incapacity. Above all, he had not ...
... was the very incarnation of the spirit of British small retail commerce. ...
... ten thousand ~~other~~ barbers just like him will be discovering ...
... something is wrong with the barber world, and, full of ...
... against the public. They will try to set it right by combining to raise prices.

Arnold Bennett

Exhibit of Books and Manuscripts from the Arnold Bennett Collection

In commemoration of the centenary of Arnold Bennett's birth, the Research Library is exhibiting in December a selection of his books and manuscripts from materials in the Department of Special Collections. Bennett was a prolific writer: the collection on display includes more than one hundred books, all first editions. UCLA has built up its Bennett Collection gradually, starting with a group of his books which had formerly belonged to Michael Sadleir but were not included in our purchase of the Sadleir Collection of Nineteenth-Century Fiction, and the Library has slowly been able to acquire nearly all of the first editions, mostly in fine condition.

Arnold Bennett was born in North Staffordshire, England, in the area of the Five Towns which provided the background for his best and most famous novels. By 1900 he was publishing novels and, although he continued to write until his death in 1931, his best works were produced before 1914. The one novel by Bennett generally thought of as a modern classic is *The Old Wives' Tale,* published in 1908. Also of considerable importance are *Clayhanger* (1910), *The Card* (1911), *Hilda Lessways* (1911), and *The Matador of the Five Towns* (1912).

In addition to his novels and plays, Bennett also wrote a large quantity of non-fiction, including essays, travel books, and, of course, his *Journals,* published posthumously in 1932-1933. A volume of letters to his nephew was also published in 1936. The signed manuscript reproduced here is the fourth and last page of his essay, "The Barber," originally published in *Harper's Weekly* of August 21, 1915, and included in his *Things That Have Interested Me* of 1921.

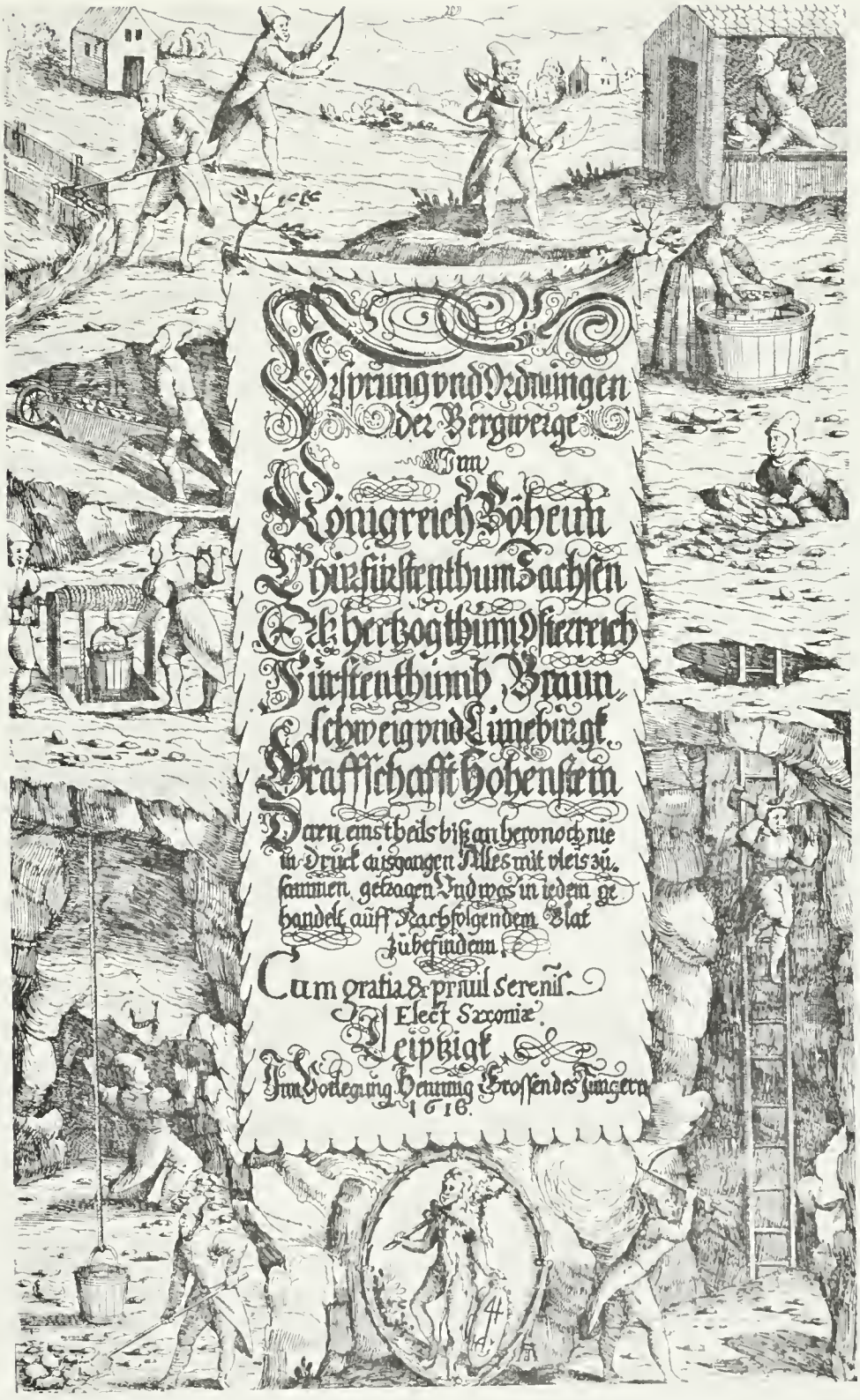
Bennett, no doubt, had his limitations as a writer, but his very real ability and great popularity insure him a prominent place in the literary history of the first three decades of the twentieth century. This exhibit enables one to follow his literary career from his first published appearance in the *Yellow Book* in 1895 to his last novel, *Imperial Palace,* in 1930.

B. W.

Rare Compilation of Early Materials on Mining

A rare volume containing a collection of the earliest European laws and regulations on the mining industry has recently been acquired for the Robert E. Gross Collection of Rare Books in Business and Economic History, in the Business Administration Library. It is entitled *Ursprung vnd Ordnungen der Bergwerge Inn Königreich Böheim Churfürstenthum Sachsen Ertzhertzogthum Osterreich Fürstenthumb Braunschweig vnd Lüneburgk Graffschafft Hohenstein Darn einstheils biss an hero noch nie in Druck ausgangen Alles mit vleis zusammen getragen Und was in iedem gehandelt auff Nachfolgendem Blat zu befindenn, Cum gratia & priuil serenis. Elect Saxoniae* (Leipzig: Henning Grossen des Jüngern, 1616). According to the publisher's "Vorrede," the collection was the work of King Wenceslaus VI of Bohemia, who promulgated the laws in 1280 A.D. They were forgotten for several centuries and fell into disuse, until a minister, Johannes Deucer, and a Matthes Enderlein discovered them and, recognizing their importance, arranged the publication of this work.

The elaborately engraved title-page, reproduced here, depicts scenes of mining activity. (The engraving has been reproduced on the cover of the Winter 1967 *Geological Sciences* catalogue of Zeitlin & Ver Brugge, Los Angeles antiquarian book dealers, and on the cover of the May 1967 issue of the *Bulletin of the Pike District Mines Historical Society,* of Sheffield, England.) Evidence suggests that the woodcut is the work of Andreas Bretschneider (1578-1640) of Leipzig, who is known to have executed engravings for books of the period. The initials AB appear at the lower right of the oval inset at the bottom which shows what may be an armorial device associated with mining.


Ursprung vnd Ordnungen
der Bergwerge
Im
Königreich Böheim
Churfürstenthum Sachsen
Erzhertzogthum Oesterreich
Fürstenthumb Braun
schweig vnd Lüneburgk
Grafschafft Hohenstein
Darin eins theils biß anhero noch nie
in Druck ausgangen Alles mit vleis zu-
sammen gezogen Vnd was in iedem ge
handelt auff Nachfolgendem Blat
zubefinden.
Cum gratia & priuil serenis.
Elect Saxoniæ.
Leiptzigk
Im Verlegung Henning Grossen des Jüngern
1616.

The volume is bound in a vellum sheet of musical manuscript of the period, richly illuminated in blue and red, over boards. There are marginal notes in Latin, with some underlining, on the first thirty pages.

The first part of the Gross Collection copy of *Ursprung vnd Ordnungen* forms a length treatise on the merits of mining activities and their necessity for the sustenance of the state. In addition to dealing in minute detail with the laws themselves, the work enumerates the king's rights and duties, provides suggestions as to the proper agents to enforce the laws, and gives directions on how to present claims. A register of the laws concludes this section.

A separate title-page, bearing a large woodcut vignette of St. Christopher, identifies the second part of the book: *Zu Leipzig verlegt Durch Henning Gross den Eltern, Buchhändlern. Und Gedruckt Durch Justum Jansonium Wardens. Cimbro-Danum.* M. DC. XVI. This is a collection of contracts, some dating back to 1406, in which local rulers granted mining concessions to individual subjects; among the contracts are several made by the Holy Roman Emperors Ferdinand and Maximilian. Engraved illustrations showing mining locations in relation to the topography accompany the texts of many of the contracts. The collection provides a rich source of information for mining, business, and legal history.

Two other copies of this work are present in University of California libraries: one is in the Department of Special Collections at UCLA and the other is in the Law Library on the Berkeley campus. Both, however, differ substantially in content from the Gross Collection copy, as well as from each other. A careful comparison of the two UCLA copies suggests that the publisher produced several such collections, the contents of each varying according to the needs of the intended buyer, but all bound with the same title-page. The second part of the Gross Collection copy appears as the first part of the Special Collections copy, while the textual treatise of each copy is entirely different. A number of separate items dealing with local mining regulations have been bound in the Special Collections copy, but do not appear in the Gross Collection copy.

Because of these differences, the UCLA copies of *Ursprung vnd Ordnungen* are not duplicates but complement each other. They have identical title-pages, but, except for a seventy-page section of contracts, the contents of each copy is entirely distinctive, and thus the work also has a particular interest for its unique bibliographical characteristics.

R.L.K.

The Perils of a Publisher

The publishing business today is a very tough business, as everybody knows, but few people realize how difficult it was to be a publisher a few centuries ago. This comes vividly to life in the introduction to a book which the Library has recently acquired and added to its Theodore E. Cummings Collection of Hebraica and Judaica.

The title of the book is *TaSHBaTS,* which is an abbreviation of the Hebrew words 'Teshuvot Shimon Ben Tsemah,' meaning that it is a collection of decisions rendered by Rabbi Simon, son of Zemah. This rabbi, who is known to both Jewish and non-Jewish scholars by his family name of Duran, was born in Majorca in 1361 and died in Algiers in 1444. In Majorca he practiced medicine up to the year 1391, and in Algiers he was a leading rabbi and judge. He wrote fifteen books, the most important of which was the *TaSHBaTS.*

Meir Crescas tells us, in the introduction to the edition which he finally published, that for more than three centuries nobody did anything about publishing this book while it lay unnoticed in the hands of Rabbi Duran's heirs somewhere in Algiers. Mr. Crescas, a resident of Algiers, became interested in

it in the late 1720's. Since there were no Hebrew presses in North Africa, Mr. Crescas decided to go abroad to investigate the possibilities of publishing elsewhere. First he visited the Hebrew presses of Turkey, in Constantinople and Smyrna. He boarded a ship at Smyrna to take him to Leghorn, in Italy, but his vessel was captured by Spanish warships and he was taken prisoner. He was released after the Spaniards relieved him of his money, and he reached Leghorn with an empty pocket. With the help of friends he made it back home to Algiers.

Mr. Crescas didn't consider his trip as a failure. His visit to Europe taught him that there are two ways to publish a book, either by being wealthy enough to pay for it, or by collecting subscribers. Since he had no more money, he decided to try the second method. He first acquired approbations and recommendations from the rabbis of his community, and with these documents in hand he called on people to become subscribers. He was quite successful in Algiers, so he decided to continue in Tunisia, and from there he turned again to Europe. He visited Italy, France, Germany, England, and Holland; wherever he went, he was able to collect subscribers. Finally, in the Fall of 1737, Mr. Crescas felt that he had enough backers to publish the *TaSHBaTS*.

He turned the manuscript over to the Amsterdam printer and physician, Naphtali Hirz Levi. A special title-page was designed, type was set for a large part of the work, and about thirty leaves were printed—then came catastrophe. A fire broke out in January 1738 in the printing plant that consumed the entire shop, including the materials prepared for the *TaSHBaTS*, except for the title-page. The printer renewed his activities about three months later, and in the Spring of 1739 the work was finally printed and ready for binding.

Books in those days were usually bound in leather or parchment. Both materials were too expensive for Mr. Crescas, so he searched for a cheaper material. One day he heard that the sea had thrown out on shore near Amsterdam a huge dead fish. He arranged with the city to dispose of the fish and to retain the skin. It is not known who were the craftsmen who bound the book in the fish skin, but the UCLA copy in its original binding can testify to their expertise.

Mr. Crescas' troubles did not end with the binding problem. After about one hundred books were completed, it was found that there were not enough title-pages available, since the original plate had been destroyed in the fire. Until he was able to design a new title-page, print it, and add it to the rest of the work, another two years had passed, so that the book was finally published in 1741 after some fifteen years of effort.

As a postscript to the story of the publishing of the *TaSHBaTS*, we should note the belief by many book collectors that this book is immune to bookworms. A scholar of the nineteenth century once claimed that he had examined the *TaSHBaTS* in many libraries and had never found a copy with holes made by bookworms, even when the books next to it showed their effects. Folklore has it that this was the reward for Rabbi Duran's careful treatment of the books in his own library where he would wipe off the dust each day.

S.B.

The Footnote Footnoted: Eric Gill in Ditchling

Mr. W. B. Wollman has called to our attention, in reference to the article on Eric Gill's 'Mulier' sculpture in last month's issue, the reminiscences of Priscilla Johnston in her biography of *Eduard Johnston:* "Gill was the kindest and gentlest of men (in contrast to some of his more dogmatic pronouncements) but his early work gave rise to some hostility. It was criticized as 'modern,' indecent, and even blasphemous and his views were equally suspect. In Ditchling some of the more respectable matrons refused to call upon Greta [Mrs. Edward Johnston] because we were known to be friends of the Gills. He was said to preach socialism at the cross roads as well as carving nude figures and, in fact, to be highly undesirable."

Publications and Activities

J.M. Edelstein has edited *A Garland for Jake Zeitlin on the Occasion of His 65th Birthday and the Anniversary of His 40th Year in the Book Trade.* The book, produced by Grant Dahlstrom and Saul Marks, was presented to Mr. Zeitlin on November 5. Contributors include Kate Steinitz, "Vespasiano da Bisticci: A Great Bookseller & His Customers," Lawrence Clark Powell, "Memo to Jake Zeitlin," Elmer Belt, "Jake Zeitlin: Master at Filling Libraries," Robert Vosper, "To Be or Not To Be Organized," E. Maurice Bloch, "Jake Zeitlin: A Graphic Appreciation," and Mr. Edelstein, "A Bibliography of Books Published by the Primavera Press."

Mr. Edelstein has also had two reviews published, one of *Printing, Selling, and Reading 1450–1550,* by Rudolph Hirsch, in *College & Research Libraries* for November, and the other of *Downhill All the Way, an Autobiography of the Years 1919–1939,* by Leonard Woolf, in *The New Republic* for November 25.

The Clearinghouse for Junior College Information is the subject of three articles in the November issue of the *Junior College Journal:* "ERIC and the Junior College," by Arthur M. Cohen, "Gaps and Overlaps in Institutional Research," by John E. Roueche, and "Junior College Educators Indicate Information They Need," by Lorraine Mathies.

In previous issues this year we have reported the elections and appointments of several UCLA librarians and Library School faculty to positions of important professional service in the American Library Association. With the full list of ALA committee members in hand, we are now able to record the service of other staff members: *Page Ackerman,* chairman, Nominating Committee, Resources and Technical Services Division, and member, Personnel Publications Committee, Library Administration Division; *Fay Blake,* member, Special Committee on National Manpower Programs, and member, Bylaws Committee, Adult Services Division; *James Cox,* chairman, Nominating Committee, Information Science and Automation Division; *Charlotte Georgi,* member, Business Reference Services Committee, Reference Services Division; *Andrew Horn,* member, Committee on Liaison with Accrediting Agencies, Association of College and Research Libraries; *Everett Moore,* chairman, Publishing Board, member, Committee on Appointments and Nominations, Association of College and Research Libraries, and member, Ad Hoc Committee on Relations with the Association of Research Libraries, ACRL; *Robert Vosper,* member, ALA Council, member, International Relations Committee and its Panel on UNESCO and Aid to Italian Libraries subcommittees, chairman, Ad Hoc Joint Committee of the ALA, the American Booksellers Association, and the Antiquarian Booksellers Association of America, and member, Special Committee on U.S. Library Associations.

Librarian's Notes

At their fall dinner meeting on November 28, a hundred Friends of the UCLA Library heard Dr. David Diringer of Cambridge University, founder of the Alphabet Museum in Cambridge, discuss the origin and development of the alphabet. The recently revised edition of his *The Illuminated Book* has been widely admired. Friends President Saul Cohen announced the appointment of a special committee (Professor Hugh Dick, Dean Lawrence Clark Powell, Mrs. Grace Hunt, and former Friends Presidents Dwight Clarke and W.W. Robinson) which will seek to develop a Majl Ewing Memorial Fund for Library purchases.

Dr. Elmer Belt graced the evening by presenting a book box full of new additions to the Belt Library, including a 1508 Pico Della Mirandola.

* * * * *

The Chancellor's Committee on the Clark Library held its annual meeting on December 6 under auspicious circumstances. The session was in the new commons room which now affords for staff and readers a pleasant spot for relaxation, smoking, and lunching. Thus the Committee had an official opportunity to applaud the successful completion of the second underground extension, which also provides bookstacks for another fifteen years of growth of the collections (or an added 30,000 volumes) and ten additional private study rooms.

With the completion of construction and the financing thereof, the Clark Library next fiscal year comes into appreciably increased book funds. Therefore the Clark's Librarian, William Conway, will head for Great Britain this coming April to see to the proper use of such funds. An Acquisitions Subcommittee during the past few years has been reviewing and redesigning the Clark Library's collecting policies, as well as the interrelationship with campus policies, and will present a detailed report next year.

The Program Subcommittee announced plans for Clark Library Seminars during the remainder of this academic year on "Medical Investigation in Seventeenth-Century England," "Political Views of Thomas Hobbes and John Locke," "Books, Manuscripts, and the Building of Research Collections," and "Historical Geography." More details will be reported later. A formal report from Professor Franklin B. Zimmerman of Dartmouth College described as stimulating the 1967 summer post-doctoral seminar on "English Music from Lawes to Handel," which he conducted.

The Clark Committee also heard with interest that on a recent Saturday twenty UCLA faculty members from several departments met to discuss their common interest in seventeenth and eighteenth-century studies. A planning committee was appointed to design a continuing organization to which the Clark Library will play host.

This year's Committee consists of Chancellor Murphy (Chairman), Dean Philip Levine (Humanities), Dean A.H. Horn (Library Service), Dean L.C. Powell, Professors V.A. Dearing (English), H.G. Dick (English), A. Lossky (History, on leave), C.D. O'Malley (Medical History), Ralph Rice (Law), Assistant Vice-Chancellor R.A. Rogers, and the University Librarian. The Committee will miss the thoughtful service of the late Professor Majl Ewing.

* * * * *

The retirement of my colleague Donald Coney, University Librarian at Berkeley since 1945, has been announced for next summer. His successor will be Dr. James E. Skipper, currently Associate University Librarian at Princeton. I am confident that Mr. Skipper's appointment is as promising for UCLA as it is for Berkeley. I have worked closely with him on a variety of major library undertakings for the past several years and have thereby come to admire his forceful competence and broad grasp of research library affairs. In 1963 he became the first full-time executive secretary of the Association of Research Libraries and in that capacity was central to most of the large-scale library developments, legislative and technical, on the national and international scene.

R.V.

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UCLA Librarian

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Volume 21, Number 1 January, 1968

Children's Books in the Soviet Union

"What Russian Children Read," an exhibit of books and magazines for children published in the Soviet Union in the last half century, is on display in the Research Library and the Powell Library during January and February. The literary texts of the materials in the exhibit were written over the past one hundred and forty years, but each work is currently in print in the USSR, and the selection thus offers a substantial sampling of what today's Russian child reads.

The major portion of the exhibit consists of materials acquired, mainly in the Soviet Union, by Mrs. Miriam Morton for the preparation of her anthology, *A Harvest of Russian Children's Literature* (University of California Press, 1967), the first comprehensive anthology of such literature in English. A considerable number of early and later Soviet juvenilia from the Department of Special Collections is also on exhibit.

The Russians have taken enormous pride in their literature for children. Many of the greatest and most widely celebrated authors have written for the young or have had their works adopted by children.

Among such writers of the pre-Revolutionary period are Aleksandr Pushkin, Pyotr Ershov, Sergei Aksakov, Nikolai Nekrassov, Ivan Turgenev, Mikhail Saltykov-Schedrin, Dmitri Mamin-Sibiryak, Vladimir Korolenko, Konstantin Ushinsky, Leo Tolstoy, Anton Chekhov, and Aleksandr Blok, and the Soviet writers include Maxim Gorky, Valentin Kataev, Konstantin Paustovsky, Yuri Olesha, and Mikhail Sholokhov. The most prominent contemporary children's poets and authors, Samuel Marshak, Kornei Chukovsky (who is shown in the accompanying illustration from Mrs. Morton's anthology), Sergei Mikhalkov, Agnia Barto, Nikolai Nosov, Mikhail Prishvin, and Leo Kassil, are also represented in the exhibit.

Several genres of literature are found in both the exhibited publications and the anthology: stories, verse, folktales, fables, science fantasies, prose poems, and short novels. The folktales include some from the sister republics of the USSR and from the several ethnic groups of Soviet Asia.

Among the unique aspects reflected in Russian children's literature are a poetic and optimistic realism, a compassionate humanism, a lyrical love of nature, a zest and confidence in life and in its endless variety of moods, its perplexities, drama, humor, and even its ridiculous nature. Another distinctive feature, particularly in writings produced in the Soviet period, is the way themes of modern science are presented: without sacrificing scientific accuracy, the fascination and utility of science are presented in absorbing, inspiring, and very often jolly fiction, poetry, and fantasy.

The Library and the Exhibits Committee are much indebted to Mrs. Miriam Morton, not only for the generous provision of books, periodical issues, and illustrations from her own collection of Russian children's literature, but also for the dedication of time and expertise to her selection of additional library materials for the exhibit, her preparation of descriptive matter to accompany the display, and her assistance in designing the arrangement of materials in the exhibit cases.

Exhibit of Turkish Chapbooks

A selection of Turkish chapbooks will be displayed during January and February in an exhibit case on the east wall of the Research Library, just inside the entrance to the foyer.

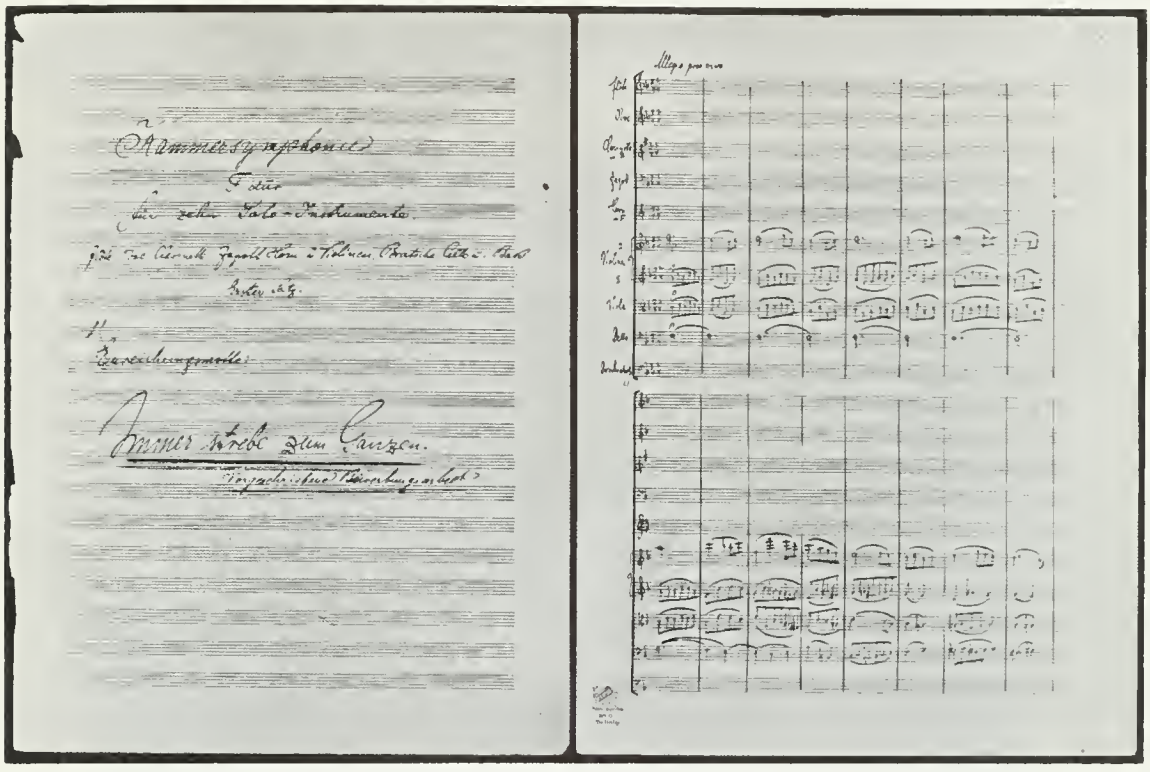
Turkish chapbooks have grown out of the traditional repertory of the Meddah, the itinerant professional story-teller. With the spread of literacy and of inexpensive means of production (lithographic printing, which was invented toward the end of the eighteenth century, was introduced into Turkey in 1833), the chapbook took over and the profession of the Meddah slowly died out. A book illustration in the exhibit shows a photograph of one of the last Meddahs, about 1930; the handkerchief over his left shoulder is the only requisite and mark of his trade.

For the lithographic prints the entire text was written by hand, and therefore the illustrations did not mean extra expense if they were done, as they usually were, by the scribe himself. After the romanization of the script in 1928, literacy spread enough to make letterpress-printed pamphlets economical. Scores of them can be seen at newsstands or the stands of book peddlers, usually with their illustrations confined to flashy cover pictures. The Meddah stories and the old or contemporary chapbooks fall into two categories of contents: the religious-heroic type celebrating the battles and conquests of early Islam (in most cases, the hero is Muhammed's nephew Ali), and the romantic type telling the stories of famous pairs of lovers such as Perhad and Shirin, Kerem and Asli, or Tahir and Zuhre.

Andreas Tietze
Department of Near Eastern Languages

The Ernst Toch Archive Is Dedicated

The University Library and the Department of Music presented a concert and exhibit for the dedication of the Ernst Toch Archive on December 11, marking the eightieth anniversary of the late composer's birth. The evening was made particularly meaningful by the presence of Mrs. Ernst Toch.



The UCLA Chamber Orchestra, under the direction of Mehli Mehta, performed Toch's *Tanz-Suite*, Op.30 (1924) and the world premiere of his unpublished *Kammersymphonie* (1906). Following Mr. Vosper's remarks dedicating the Archive, Walter Rubsamen, Chairman of the Music Department, described the newly organized Chamber Orchestra, which made its first appearance at this concert. An exhibit of the works of Toch was displayed in the lobby of Schoenberg Hall and in the Music Library. Included in the exhibit were the holograph scores of the *Kammersymphonie* and the *Fuge aus der Geographie* from the *Gesprochene Musik* for speaking chorus, both being gifts from Mrs. Toch.

The idea of a Toch Archive was conceived more than a year ago in discussions between Mrs. Toch and the Music Librarian. Mrs. Toch has generously donated materials to the Archive, including original manuscript scores. The Library, on its part, has embarked on a program of purchasing available Toch works. The Archive is planned to include: as many holograph scores as possible, with photographic copies of those not in the Archive; all available published works, with photographic copies of those that are out-of-print; a duplicate copy of each published work, to be shelved in the circulating collection of the Library; all available disc and tape recordings of Toch's music; printed material written about the composer; articles, speeches, books, and letters written by him; and all other materials related to Ernst Toch and his music.

Ernst Toch was born in Vienna in 1887 and moved to Germany in 1909 to study music. After having won brilliant acclaim in Europe as a composer, pianist, and teacher, he fled Hitler Germany in 1933 and

finally established a new home in the United States. He came to California in 1936, and later built a house on Franklin Avenue in Santa Monica where he lived until his death in 1964. His creative output was enormous and varied, comprising many chamber works, piano pieces, vocal compositions, operas, radio plays, motion picture scores, concerti, and orchestral compositions, including seven symphonies composed since 1950.

Toch was nineteen years old when he composed the *Kammersymphonie,* whose title sheet and first page are reproduced here. This work won for him the Frankfurt Mozart prize in 1909, a milestone in Toch's career, for it meant not only a move from his native Austria to Germany, but also a decision to devote his life to music instead of medicine.

On the title page of the manuscript, as was the custom, Toch wrote a motto of his choosing instead of his name, so that the members of the jury, one of whom was Max Reger, would not know whose work they were judging. The motto selected by Toch was *Immer strebe zum Ganzen* ("Always strive for wholeness"), the first words of a distich from Goethe's *Vier Jahreszeiten.* These words, which appealed so much to Toch as a young man, might well serve as the motto for his life. In his music and in his life he strove for wholeness; he became deeply concerned and eloquently outspoken when he saw man's wholeness severely threatened by the powerful forces shaping modern society.

"Our music is fully congruous with our time;" wrote Toch in an article in the Music Library Association *Notes* of March 1966, "it is an appropriate expression of our age. . . Our music, by and large, exhibits great losses in *naïveté*, in instinct, and in spontaneity, and it is opening wide territories of uncharted land. Most prominently it denotes a change in the inner status of man, not yet assessed in its implications and not comparable to any previous experience. The change is predicated upon a preponderance, heretofore unknown, of rationality, as compared to all other innate faculties of man. The intellect seems to be on a rampage against man's totality. . . The fundamental condition of art is communication, and the possibility of communication rests on the existence of a common language, on common possession of concepts, references, beliefs, desires, goals, sentiments, and other qualities not definable by mathematical formulas, but simply grown as the outcome of a very complex sum total—the sum total which we have in mind whenever we speak of any one culture, or the stratum in which the existence of any kind of art is rooted. *The disruption in this stratum is probably the greatest novum art faces today and is its most problematical aspect."*

Ernst Toch was himself a man of unusual humility and integrity, and he approached his art with a spirit of complete sincerity. It is important that we continue to hear the wisdom of this man who was so sensitive to the society in which he lived and who spoke so eloquently to it in words and music.

R.H.

Clark Library Seminar Paper on Laplace

Laplace as a Newtonian Scientist, a paper by Professor Roger Hahn, historian of science on the Berkeley campus, which was delivered last April at a seminar on "The Newtonian Influence," has been published by the William Andrews Clark Memorial Library. The booklet has a brief foreword by Professor John G. Burke, of the Department of History at UCLA. Copies are available upon request from the Clark Library or from the Gifts and Exchange Section, Acquisitions Department, UCLA Library.

Tribute to a Founding Father of Oral History

The Second National Colloquium on Oral History, sponsored by Columbia University, convened in November at Arden House, in Harriman, New York, unfortunately without the presence of historian Allan Nevins who, due to a recent illness, was unable to conduct his scheduled panel discussion of historians on oral history. In recognition of his role as "the founding father of the oral history movement begun at Columbia University" and as an expression of regret for his absence, the Oral History Association passed a resolution of salutation to Professor Nevins, extending to him "its deep appreciation for his far-reaching contributions to the development of oral history" and also conveying "its affection and well wishes."

(Photograph by Frank Reinart, published by permission of the Huntington Library.)

A tape-recording of this resolution was presented last month to Professor Nevins at the Huntington Library, where he is a Senior Research Assistant, by James V. Mink, Director of the UCLA Oral History Program and Chairman of the Oral History Association. Professor Nevins had been a prominent speaker at the First National Colloquium, held the previous year at Lake Arrowhead under Mr. Mink's directorship, out of which was formed the present Oral History Association, now grown to more than 150 institutional and individual members.

At the Arden House meeting, Henry Steele Commager replaced Professor Nevins as chairman of the panel of historians, made up of James Macgregor Burns, Frank Freidel, William E. Leuchtenburg, and Cornelius Ryan. In other sessions, Alfred A. Knopf spoke informally on his experience as memoirist for the Columbia Oral History Research Office, Philip A. Crowl and Forrest C. Pogue discussed the use of the oral history technique in assembling materials for the writing of biography, and Luther Evans gave an impressive summary of the Colloquium's proceedings.

A.T.

Librarian's Notes

The Councillors of the Friends of the UCLA Library, at their official annual meeting in December, re-elected the association's officers for a second year's term: Mr. Saul Cohen, President; Mr. Robert G. Blanchard, Vice-President; Dean Andrew H. Horn, Secretary; and Mr. Everett G. Hager, Treasurer.

The membership of the Friends elected three new persons to the Council for the period 1967–1970: Dr. Marcus E. Crahan, physician and bibliophile, whose personal collection on food and wine is widely admired both here and in Europe; Mr. Muir Dawson, partner in Dawson's Bookshop, Japanophile and fine printer; and Professor Ralph Rice of UCLA's School of Law, friend of libraries and librarians.

Thus the full Council now consists of Mr. Horace M. Albright, Mr. Saul Cohen, Dr. E.E. Coleman, Mr. John A. Dunkel, Mrs. Bernardine Szold-Fritz, and Mr. Grant Dahlstrom (with terms to expire on December 30, 1968); Professor Hugh Dick, Mr. Robert G. Blanchard, Mr. Everett G. Hager, Dean Andrew H. Horn, Miss Patrice Manahan, and Miss Peggy Christian (with terms to expire on December 30, 1969); and Dr. Marcus E. Crahan, Mr. Muir Dawson, Mr. Aaron Epstein, Mr. Everett T. Moore, Professor Ralph Rice, and Mrs. Stafford L. Warren (with terms to expire on December 30, 1970).

The University community in general and the Library in particular are greatly indebted to these people, and through them to all of the Friends, for their devoted generosity in our behalf. They form a cordial link between the campus and the public community of bibliophiles. Directly and indirectly they have established a high level of private support, both moral and financial, for the UCLA Library, the kind of support which, for a state university, can mean the difference between distinction and mere competence.

The Spring dinner meeting of the Friends will be on Thursday evening, May 9, in the Faculty Center, with UCLA's gracious new Vice-Chancellor Rosemary Park as the speaker.

* * * * *

I very much regret the failure to include the name of Professor John Burke, of the Department of History, in the list of members of the Clark Library Committee in our last issue. He continues to serve as a valued member of that body.

R.V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Richard Hudson, Adelaide Tusler, Robert Vosper.

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Volume 21, Number 2 February, 1968

Exhibit on Chinese Medicine at the Biomedical Library

"Chinese Medicine," an exhibition illustrating the traditional system of medicine of the Chinese people, will be displayed in the Biomedical Library during the month of February. The colorful and fascinating collection of artifacts, illustrations, and books was assembled for display by the Wellcome Historical Medical Museum and Library, in London, and has graciously been lent for showing at UCLA. The illustration reproduced here is from an eighteenth-century watercolor painting which shows a series of points for acupuncture treatment.

Concert of Music for Woodwinds

The College Library will present a program of "Music for Woodwinds" in its series of "Music in the Rotunda" concerts on Saturday, February 24, at 8:30 p.m., in the second-floor Rotunda of the Powell Library Building. The program will include compositions by Vivaldi, Mozart, Milhaud, Byrd, and Riegger, performed by Joy Hueber on flute and piccolo, Tony Nickels on oboe and English horn, Daniel Kessner on clarinet, Jo Ann Caldwell on bassoon, and Dolly Eugenio on piano. Tickets are free on request at the Reference Desk of the College Library.

Elizabethan Manuscript on the Royal Mint

An English manuscript dealing with the Royal Mint and mercantile exchange, written after 1585, has been acquired by the Business Administration Library for its Robert E. Gross Collection of Rare Books in the History of Business and Economics. The hand of the major part of the manuscript's text is secretary, while the title and marginal explanations are in book-hand. The large folio volume of nineteen vellum leaves is bound in contemporary calf, both covers bearing identical gilt, oval-stamped ornaments.

The text of the manuscript begins with reference to the February 1564 commission of Queen Elizabeth to Sir Francis Knolles, Vice-Chamberlain of the royal household, Sir Walter Mildmay, and Sir William Cordall to examine the operation of the Royal Mint and to study exchange rates. There is material on the history and rules of operation of the Mint, guidelines for appointing and training the Mint's officers, the duties of the Assay Minister and the Mint Auditor, and methods for avoiding fraud in minting. The value

of English coinage and the methods of ascertaining it is discussed, including the method of calculating the amounts of gold and silver bullion proper to various coins and the division of weights used in the Royal Mint. Counterfeiting and farming out the Mint are also treated.

The remainder of the manuscript is concerned with questions raised by the extensive trade between England and Antwerp, especially in trade in cloth. Hence, much material is provided on rates of exchange between English and European currencies, particularly the role of the Lombard Street bankers in London in the establishment and operation of exchange rates. There is even a novel argument that exchange rates govern the price of goods.

The author of the manuscript was obviously involved in the activities of the London bankers and traders, as well as the English Mint. Judging from the careful arrangement of the text, with its precise marginal notes and the mention in the preface of "this booke," it is probable that the manuscript was intended for publication and that this was to have been the printer's copy. Since so few economic tracts have survived from the Elizabethan period, this acquisition has particular significance as a contribution to the study of English financial and commercial history.

R. L. K.

Report from Roppongi, Tenri, and Fujieda

I have been a poor reporter to my colleagues in the Library and the Library School during my first four months in Japan. A Fulbrighter's life in Japan is not lacking in surprising experiences, and so I think a brief report to colleagues and friends is in order.

Certainly one of the most extraordinary experiences of the winter was my visit to Tenri, in Nara Prefecture, for two days during the New Year celebration, as a guest of the Reverend Michio Takahashi, head of the Tenrikyo Overseas Mission Department. Mr. Takahashi, who spends about half of his time in Los Angeles at the Tenrikyo Headquarters in America, had visited the UCLA Library one day last August with Mr. Yoshikatsu Kono, Director of the Japanese National Diet Library, and had therefore, on his return to Japan, kindly invited me to visit Tenri during this season when members of the church all over Japan come to the church's headquarters for this most important of all annual observances.

I was comfortably installed in the Tenrikyo Headquarters guest house and escorted to points of interest such as the great museum of antiquities, archaeology, and ethnology, which, along with the Tenri University Library, has recently achieved world fame for its rarities. I was guided through the pleasant mysteries of sipping the *toso* (spiced *sake*)—for my good health and prosperity in the new year—and then partaking of the *zoni*, a kind of broth in which *mochi* (pounded rice cakes) and vegetables are served. I saw hundreds of boys and young men toasting rice cakes over charcoal pits which stretched out in rows in a shed about the length of a basketball court, drawing their supplies from an adjoining warehouse where the piles of mochi looked like some of America's stores of surplus grain. (I thought to myself that the toasted variety must be more tasty than the gummy substance which the mochi becomes in its more traditional brothy setting, but I did not have an opportunity to test my feelings. At any rate, the young fellows were having fun, squatted on straw mats beside the charcoal pits, and were keeping pleasantly warm, though the wind was whistling through the open shed.)

Food and drink during my stay, presided over by Miss Lois Uchida (a native of Los Angeles, and now a priest in Tenrikyo, who has been with the church since 1953), were served in Japanese-inn fashion in my quarters. The meals were good—some slight concession being made to my Western tastes by arranging for beef mizutaki one evening, and sukiyaki the next, but including also many dishes of more authentic

Toasting mochi at Tenrikyo.

Japanese style. Breakfasts were out-and-out Western, in my honor, with bacon and eggs, toast, and coffee. (But Miss Uchida confessed that she herself preferred this to the Japanese breakfast of misoshiru, tsukemono, and assorted varieties of foods that don't usually appeal to Westerners.)

I had a second very cordial visit at the Tenri Library with Professor Makita Tominaga, the Head Librarian, and Mr. Shigeomi Takahashi, of the Library staff, who had given me an extensive tour of the Library's collections last November when I first visited Tenri. The remarkable treaures of this library and the splendid organization of its collections and services were brought about mainly through the enthusiastic personal efforts of the late *Shimbashira,* Shōzen Nakayama, who died only last November. He had been the leader of the church since 1914, when he became the second Shimbashira, at the age of nine. Legends about his book-buying expeditions to far parts of the world abound – British booksellers, for example, having become agreeably accustomed to seeing him reach into his leather bag for a handful of five-pound notes to pay for the choice items he had selected for the Tenri Library. The Library, which, incidentally, is open for use by the people of Tenri, has set some high standards in Japan for its development as an active research center. Our Professor Richard Rudolph can testify to the Library's usefulness for research in Oriental studies, but its collections range over a broad spectrum of subjects, from the history of Christianity to the art and archaeology of the Pacific. It is particularly strong in European literatures. I imagine that its collection of globes and atlases and astrolabes is one of the most impressive to be seen anywhere.

A second unusual "cultural" expedition was my visit to the little town of Fujieda, in Shizuoka Prefecture, to see a little museum of *mamehon,* or miniature books. (The term *mamehon,* or "bean-size books," once used to describe only the very small traditional-style Japanese books, has now been extended to modern miniature books from everywhere, but the principal interest here is in the books produced in Japan in recent years, some of which are rather gigantic mamehon, being even five or six inches tall.) Steve Lin had tipped me off, in a Christmas card message, that Dr. Jun Ogasawara, a pediatrician of Fujieda, had established a Mamehon Museum, and suggested I might find an opportunity to visit it. Our Oriental Library has a small collection of modern mamehon, including some rather choice and rare items produced in the early post-war years in very limited numbers.

My own interest in these little books had developed from my finding a number of very attractive ones, in 1952-53, as I browsed in the second-hand bookshops in the Kanda district of Tokyo. Some had been illustrated by such printmakers as Shiko Munakata who have since achieved great eminence, but who then were finding a useful outlet for their obscure talents. Mr. Lin has been in touch more recently with some of the mamehon collectors and publishers, so that occasionally some interesting items turn up even now, through the rather close fraternity of collectors in Japan are said to be absorbing all current production quite effectively. Cerainly no "strays" are to be seen in Kanda these days.

My colleague, Professor Shigeo Watanabe, of the Keio Library School, who is a native of Shizuoka, expressed interest right off in going to visit Dr. Ogasawara's museum, and had, in fact, intended to go sometime himself. He therefore arranged with the Doctor for a convenient time and drove me there on a recent weekend, by way of a magnificent, fairly new route along the north side of Mount Fuji, through what he calls "Wyoming in Japan" because of its open plains and scrubby underbrush. It was indeed a

bit of Wyoming, somehow misplaced in this otherwise tight little island. Fortunately, a cooperative weather man provided a perfect clear and mild January day for viewing Fujisan from this less well-known angle.

Dr. Ogasawara's museum occupies less than half of a little A-frame building which faces the old Tokaido Road, the main highway between Tokyo and Osaka. About two-thirds of the space is devoted to a coffee bar, with a few tables along the side of the room. The Doctor rents out the coffee shop to one of the some ten million operators of coffee shops in Japan (my own estimate, based on daily impressions of the ubiquity of these wonderful establishments). To my surprise, there were three photographers there, with all the trappings of cameras and floodlights that only the Japanese can marshal up, and also, as I learned in due time, reporters from the Shizuoka *Shimbun* and the *Asahi*'s Shizuoka edition. Much interest was generated by my report of UCLA's collection of mamehon and as to how I ever got interested in them. The heading for the story next morning in the Shizuoka paper was something like "Aren't Mamehon Wonderful! California Professor Not Disappointed."

The Doctor's collection is extensive, though some of the particularly choice items in UCLA's collection were not to be found there. Among his prized possessions is a copy of *The Inaugural Address of John Fitzgerald Kennedy,* printed by Achille J. St. Onge, of Worcester, Massachusetts, which was presented to him by former Ambassador Reischauer. (Even the Harvard Library considered itself fortunate to obtain a copy of this after Kennedy's assassination.) Dr. Ogasawara publishes mamehon himself, and very generously presented me with four of his books, including a catalogue of his collection. These will be added to our collection at UCLA. His own publications are well-designed and produced – some in the traditional style of folded leaves, and some in the revived folk-art style employed in the best of the post-war mamehon.

Such visits as these to Tenri and Fujieda were not part of the original scheme for my Fulbright lectureship, but I'm grateful that a few such experiences could be added to an already far-from-routine stay in Japan. A better balanced report would include such matters as the comforts of living in Kokusai Bunka Kaikan (the International House of Japan), situated in a beautifully designed building, with a magnificent garden, and with a fine French-trained chef in its dining room, and, finest of all, an excellent library – a real model of its kind – directed by a wonderful librarian, Miss Naomi Fukuda, who now has hundreds of devoted friends around the world who have visited her here or have been visited by her.

And a proper report should at least mention some of the pleasures of living in Roppongi, where steak houses, pizza houses, Korean barbecues, continental cafes, *shabu-shabu* establishments, coffee houses, confectionaries, salons de thé, and all kinds of little night clubs and bars – even bookshops – keep awake (I'm told) until twelve, one, two, or three o'clock in the morning (Roppongi's answer to the UCLA Library's extended hours). My own report would describe the wonderful things the Japanese steak houses have learned to do with their excellent beef – things I think the Americans never dreamed of doing. But I'll refrain, because I recall that Mr. Vosper is deplorably lacking himself in a proper appreciation of beef and the many ways that that noble food can be made delectable. (But since Japan is essentially a fish-eating country, I hasten to say he would find much to enjoy in this increasingly cosmopolitan city of Tokyo, where every conceivable way of preparing sea food and freshwater fish is being employed.) Since this does not pretend to be a balanced report, it had better end here, and if the Editor was awake, probably ended farther up toward its beginning.

E. T. M.

Gift of Drowings by Syd Hoff

The Library is pleased to announce that Syd Hoff, the artist and author, has recently given to the Department of Special Collections a group of his original drawings. These include forty-five drawings illustrating *Hello, Mudder, Hello, Fadder* and *I Can't Dance,* both by Allan Sherman (Harper and Row, 1964), as well as two sets of forty drawings each which were used to illustrate *Lengthy* (Putnam, 1963), a book for children written by Mr. Hoff. The original drawing of a dachshund used for the dust jacket of *Lengthy* is among them. In addition Mr. Hoff has given the Library two sets of approximately fifty drawings each (one set in color and the other in black and white) for *The Homework Caper,* by Joan M. Lexau (Harper and Row, 1966), another children's book. The Department of Special Collections is particularly pleased to have these additions to its substantial collection of children's literature, both historical and modern. (A drawing from *Hello, Mudder, Hello, Fadder* is reproduced here.)

Syd Hoff was born in New York City in 1912 and received his education there in the public schools. He studied art at the National Academy of Design, in New York City, and he sold his first cartoon to *The New Yorker* in 1930. Since then he has contributed cartoons regularly to that magazine and to *Esquire, Look,* and the *Saturday Evening Post.* He also draws a daily newspaper panel cartoon, "Laugh It Off," for King Features Syndicate. His small children (one thinks of them as urchins) are well-known for their impudent but appealing qualities.

Syd Hoff has illustrated, and in some instances written, about thirty-five books, a good number of which are for children. These include *Danny and the Dinosaur* (1958), *Sammy the Seal* (1959), *Julius* (1958), and *Lengthy* (1963), whose drawings are now at UCLA. Several collections of his cartoons have also been published. Mr. Hoff now lives in Miami Beach, Florida, where he continues to interpret with sure eye and pen the small fry of this world.

B. W.

Library Publications

A *Second Supplement* to the catalogue of *The John A. Benjamin Collection of Medical History,* compiled by Martha Teach Gnudi, has been published by the Library. It includes descriptions of some fifty rare works added to the historical collection of the Biomedical Library as gifts of Dr. and Mrs. Benjamin. Copies are available on request at the Biomedical Library or from the Gifts and Exchange Section in the Research Library. Mr. Vosper's *Report of the University Librarian to the Chancellor for the Year 1966/67* will be sent this month to most of our readers. A limited supply of additional copies will also be available at the Reference Desk of the Research Library, or from the Gifts and Exchange Section.

Acknowledgment

José Rubia Barcía and Marion A. Zeitlin, in the Preface to their *Unamuno: Creator and Creation* (University of California Press, 1967), have expressed their special thanks "to Frances J. Kirschenbaum for valued editorial suggestions and aid" and "to the members of the staff of the Reference Department of the UCLA Research Library for cheerful and painstaking help on numerous occasions."

The Size and Growth of Academic Libraries

Our annual table of figures on the size of university libraries shows UCLA to be in twelfth place, the same relative position in 1966/67 as in 1962/63. The changes in the ranking by relative size this year are, as usual, few: Toronto's total holdings increased markedly by the accession of a very large number of volumes; Indiana's collections unaccountably show a drop of more than fifty thousand volumes; Wisconsin added substantially more volumes than did Duke or Northwestern.

The figures reported for Net Volumes Added in 1966/67 by the twenty leading institutions shows far more dramatic change from the previous year. One-fourth of the libraries recorded here are new entrants this year in the list of fastest-growing libraries: Southern Illinois, Buffalo, NYU, Pennsylvania State, and Alabama. The commanding lead in growth by Toronto is consonant with its acquisitions policy, reflected since 1962/63 (the first year that Toronto was included in these tables) when it occupied seventh place in number of volumes acquired; subsequently its position was eighth (1963/64), fifth (1964/65), and second (1965/66).

The dramatic rise of Toronto in this ranking of libraries by growth figures is approximately matched, we regret to say, by the decline of UCLA. This Library's relatively high overall status has, as a young institution, necessarily depended upon a high rate of growth. During nine of the ten years preceding the date of the table shown here, UCLA held a high position, relatively, in numbers of volumes added: sixth place (1956/57), sixth (1957/58), fifth (1958/59), fifth (1959/60), fourth (1960/61), first (1961/62), second (1962/63), fourth (1963/64), and second (1964/65). When our acquisitions dropped from 190,356 volumes in 1964/65 to 136,267 in 1965/66, we fell to seventh place, and in 1966/67, by acquiring almost exactly the same number of volumes, UCLA occupied twelfth place. The realities of the present state of competition among universities suggest that we must run much harder to stay even, and twice as fast to challenge the leader.

Volumes in Library:	1966-67	1965-66
1. Harvard	7,791,538	(1) 7,600,357
2. Yale	5,183,790	(2) 5,004,301
3. Illinois	4,312,583	(3) 4,083,634
4. Columbia	3,782,479	(4) 3,675,920
5. Michigan	3,643,869	(5) 3,516,355
6. UC Berkeley	3,328,018	(6) 3,179,633
7. Cornell	3,067,073	(7) 2,892,539
8. Stanford	2,940,208	(8) 2,627,095
9. Toronto	2,614,331	(11) 2,344,797
10. Chicago	2,606,431	(9) 2,504,250
11. Minnesota	2,559,244	(10) 2,480,097
12. UCLA	2,469,810	(12) 2,333,442
13. Princeton	2,202,206	(13) 2,097,737
14. Pennsylvania	2,025,046	(14) 1,958,602
15. Ohio State	1,988,097	(16) 1,845,069
16. Texas	1,945,271	(17) 1,838,645
17. Indiana	1,889,874	(15) 1,943,256
18. Wisconsin	1,882,546	(20) 1,744,321
19. Duke	1,863,233	(18) 1,783,803
20. Northwestern	1,847,426	(19) 1,771,899

Net Volumes Added:	1966-67
1. Toronto	264,338
2. Illinois	228,949
3. Harvard	191,181
4. Stanford	182,577
5. Cornell	171,990
6. Michigan	159,984
7. Southern Illinois	154,712
8. SUNY Buffalo	152,386
9. UC Berkeley	148,395
10. NYU	146,515
11. Ohio State	143,028
12. UCLA	136,368
13. Wisconsin	136,225
14. Penn State	117,195
15. Johns Hopkins	117,186
16. Alabama	115,234
17. Chicago	113,008
18. Columbia	112,052
19. Michigan State	109,534
20. Texas	106,626

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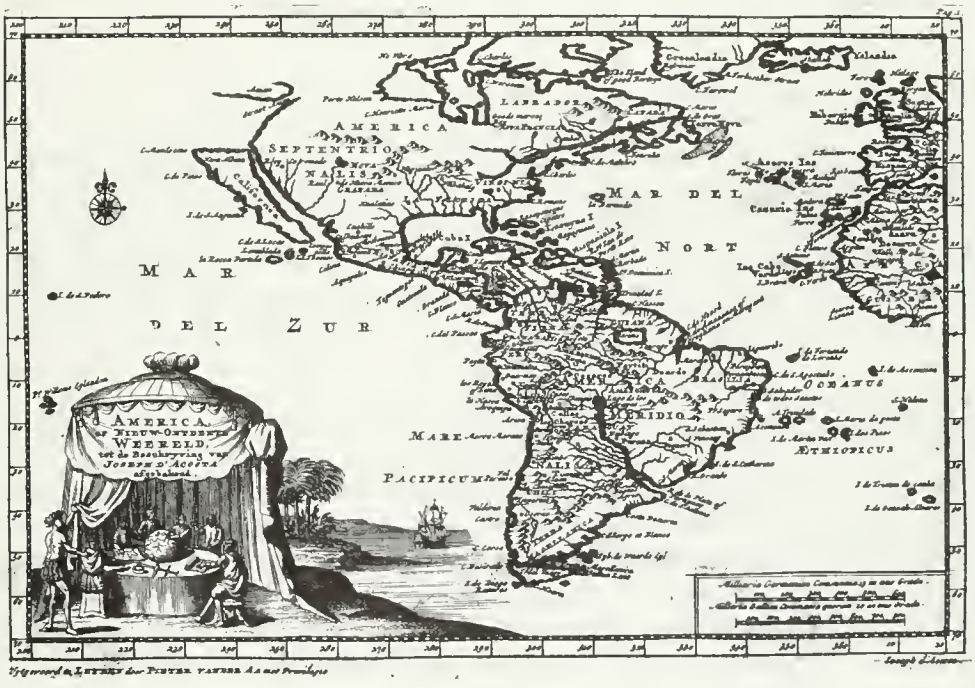
Volume 21, Number 3 March, 1968



Notes on Maps in Process

Geographers suggest that there are several ways to read a map; the "reading" which follows is one way to describe a collection of maps now being processed in the Department of Special Collections.

Alphabetically, the collection reads from the shortest name of Pieter van der Aa (1659-1733), through the longest one, Manuel Godoy Alvarez de Faria Rios Sanchez y Zarzosa (1767-1851), who is identified on his maps simply as Principe de la Paz, and ends with Jakob Melchior Ziegler-Steiner (1801-1833). Chronologically, the collection (except for some facsimiles of early manuscript maps) covers the period from the late seventeenth through the late nineteenth centuries.

The strength in continental European maps reflects the collecting interests of Baron Charles Stuart de Rothesay (1779-1845), British ambassador to Paris from 1815 to 1830 and ambassador to St. Petersburg from 1841 to 1845. From the C. K. Ogden collection have come many maps by famous British cartographers. The Warren C. Shearman collection includes, in addition to many fine atlases, a number of early maps, interesting as examples of the history of cartography as well as of the development of graphic arts.

Map publishers have delighted catalogers with such brief titles as Isaac Taylor's *Dorset Shire* (London, 1765), and have also overwhelmed them with such titles as William J. Keeler's *National Map of the Territory of the United States from the Mississippi River to the Pacific* . . . (Washington, D.C., 1867), which runs on for the length of two catalog cards.

For those among our readers who have been persuaded to spend their vacation in the Western hemisphere this year, we offer a reproduction of Pieter van der Aa's *America, of Nieuw-Ontdekte Weereld* (Leyden, 1700), with the added warning, taken from another map, that "This Continent with the adjoining Islands is generally supposed to have been Anciently unknown, though there are not wanting some, who will have even the Continent its self to be no other, than the Insula ATLANTIS of the Ancients."

E. V.

University Centennial Materials Are Exhibited

A selection of publications, manuscripts, photographs, and ephemera from the University Archives will be displayed until April 10 in the Research Library to commemorate the University's Centennial. Included in the exhibit is a series of historical photographs prepared by the University for display during the Centennial Year. Much of the exhibit emphasizes the early development of the University at Berkeley. Next year UCLA will celebrate its fiftieth anniversary, and at that time another exhibit will stress the half century of growth of the Los Angeles campus.

Student Book Collection Competitions Are Announced

The Robert B. Campbell Book Collection Competitions for 1968 have been announced by the Library. Undergraduate and graduate students may compete for separate series of first, second, and third prizes ($125, $50, and $25 in books in each series) and for four special prizes ($25 each) to be awarded by the judges. Judging this year's contest will be Dr. L. R. C. Agnew, Associate Professor of Medical History, Regent William K. Coblentz, and Aaron Epstein, Hollywood bookseller and Council member of the Friends of the UCLA Library. Contest rules are stated in a leaflet available at any campus library. The closing date for entry is April 15, 1968.

Sound Recordings Are Acquired for the Library

Carlos Hagen has negotiated the donation to the Library of a large collection of broadcast transcripts from one of the oldest radio stations in California, KTRB in Modesto. The collection, which is in process of being transferred to UCLA, is made up of several thousand radio transcriptions, practically none of which is available through regular commercial channels. Among the materials thus obtained are Armed Forces transcriptions featuring unique combinations of popular and classical singers, ensembles, orchestras, and the like. Also represented are a number of religious programs and dramatic productions, and a large number of radio commercials, to provide a sampling of an often despised form of Americana.

Mr. Hagen has also met with the staff at the Stanford University Archive of Recorded Sound, the largest archive of its nature on the West Coast, and has established an arrangement under which duplicate materials will be donated to UCLA. The materials obtained from KTRB and from Stanford will be sent to various campus libraries where they will be made available to students and researchers. Much of the material will probably be placed in the projected Audio Facility of the College Library. A number of recordings from the KTRB collection have been deposited with the John Edwards Memorial Foundation, a research facility at the UCLA Folklore and Mythology Center concerned with American folk music.

Acquisition of the Martin Best Book Store

The Library has recently purchased the entire stock of the Martin Best Book Store in Santa Monica. Mr. Best decided to dispose of his stock and retire when the building on Ocean Park Boulevard in which his shop had been housed for more than twenty years was condemned in order to widen the street.

A few days before his building was to come down, Mr. Best approached Professors Charles Gullans and John Espey of the UCLA English Department, who had been haunting the shop during its final sale and picking up some remarkable buys for the Library, and offered to sell the remaining stock of more than 42,000 volumes to UCLA at a figure which sent the two men scurrying for a telephone. After several frantic calls – on a Sunday – they were able to accept his offer in the name of the Library. A crew from the Buildings and Grounds Department moved the 42,000 books in two days, and the Library is now looking for a place to store this enormous purchase until it can be processed.

The collection is largely composed of American and English fiction from the 1890's to the present, and while there will undoubtedly be a good deal of duplication of present holdings, it should strengthen significantly the Library's collection in these areas.

N. D.

Clark Seminar on Hobbes and Locke

Political thought in seventeenth-century England, exemplified in the works of two great philosophers of that age, Thomas Hobbes and John Locke, was the subject of a Clark Library invitational seminar which convened on February 3. Sheldon S. Wolin, Professor of Political Science at the University of California, Berkeley, presented a paper on "Hobbes' Political Theory as Epic," discussing in detail its relation to that literary form. Peter Laslett, Fellow of Trinity College, Cambridge, spoke on "The Relevance of Locke's Political Theory." His conclusion that Locke's ideas of government exerted little influence on his contemporaries, and were not particularly relevant to the present, provoked considerable discussion among the members of the seminar.

Extended Use Is Made of the Library's Negative Microfilms

In these days of stringent budgets, it is pleasant to be able to report an irregular but welcome source of additional library revenue through the amortization of negative microfilming costs. The Library possesses the only negative microfilm copy in this country of the London Missionary Society *Records*, which relate to Africa, and we have now begun to amortize the cost of this negative microfilm by selling positive copies of various reels. The Library is following the same policy with respect to the Los Angeles *Star* (1851-1881), which UCLA microfilmed in 1962, the Los Angeles *Daily California Eagle* (1914-1951), the famous Negro newspaper which UCLA filmed in a cooperative undertaking with several other institutions in 1961, and the Los Angeles *Daily News*, which UCLA microfilmed in 1964.

Recently the University Library on the Irvine campus obtained from us a list of 128 titles of medieval and renaissance philosophical works which UCLA had microfilmed, and the UCI Library is photocopying these works from the master negatives. (As a friendly gesture toward a sister campus, UCLA has waived the amortization charges.)

S. M.

Biomedical Library Inaugurates Its Rare Book Room

The Rare Book Room of the Biomedical Library was formally opened on February 5 during the inaugural ceremonies for a five-day International Symposium on the History of Medical Education, sponsored by the UCLA Department of Medical History and supported by the Josiah Macy, Jr., Foundation. A bronze plaque was unveiled by Chancellor Murphy as an expression of appreciation to Dr. and Mrs. John A. Benjamin for their extensive and distinguished contributions to the historical holdings of the Biomedical Library. A *Second Supplement* to the *Catalogue of the John A. Benjamin Collection of Medical History,* compiled by Martha Gnudi and issued for the occasion, lists some fifty rare books presented by the Benjamins during the past two years. An exhibit of manuscripts, incunabula, and first editions from the Benjamin Collection was mounted in the Rare Book Room.

Meeting of the Friends of the Library

The Spring dinner meeting of the Friends of the UCLA Library, at which Vice-Chancellor Rosemary Park will be the speaker, will be held at the Faculty Center on the evening of Tuesday, May 7 (rather than on Thursday, May 9, as announced in our January issue).

Guides and Other Information Sources on the Libraries

In addition to the *UCLA Library Guide,* which is available at all Library service points, there are a number of other booklets and information sheets issued by Library departments and branches to aid our patrons. We list here some examples that have been assembled by a special committee concerned with orientation and instruction in library use.

LIBRARY DEPARTMENTS

Circulation Department: *Loan and Other Privileges and Regulations; Memorandum to Holders of Faculty Studies; Use of Library Stacks*

College Library: *Lending Code*

Photographic Department: *Photographic Services*

Reference Department: *A Guide to Research Materials for Graduate Students; Interlibrary Services; New Reference Books at UCLA; Suggestions for Locating Biographical Information*

Serials Department: *Guide to the Periodicals Room*

Systems Staff: *Library Automation at UCLA*

OTHER CAMPUS LIBRARIES

Biomedical Library: *Borrowing Privileges; A Brief Guide to the Biomedical Library*

Business Administration Library: Reference Guide series (e.g., *Selected Foreign Directories and Biographical Sources, Selected American Insurance Materials, Selected Advertising and Marketing*

Sources); Serials Bibliographies series (e.g., *National Industrial Conference Board Serial Publications, Leading Business Journals, Foreign Management Journals);* Foreign Publications Bibliographies series (e.g., *Latin America, India and Pakistan, Belgium and the Netherlands*)

Chemistry Library: *Chemistry Library Guide; List of Serial Publications Currently Received*

Clark Library: *William Andrews Clark Memorial Library*

Education and Psychology Library: *Information Leaflets* (general information, lending regulations, how to use the catalog, how to locate serials)

Engineering and Mathematical Sciences Library: *Information Leaflets* (general information, schedule of hours, lending policy, location of materials)

English Reading Room: *Use of English as a Second Language Project Materials*

Geology-Geophysics Library: [Guide in preparation]

Law Library: *A Guide to the Law Library; Lending Code; Material in the Faculty Library*

Music Library: *Lending Code*

Oriental Library: *Circulation Rules*

Theater Arts Library: *Periodical Titles Currently Received; Selected List of Recent Acquisitions; Theater Arts Library* [guide]

University Elementary School Library: *Distinguished Books for Children; Selected Acquisitions List*

Clark Seminar Papers on Fine Printing

The Clark Library has published *Modern Fine Printing,* the latest in the published series of Clark Library Seminars. The booklet, itself an example of modern fine printing from the Ward Ritchie Press, includes paper read by H. Richard Archer, "The Private Press: Its Essence and Recrudescence," and Ward Ritchie, "Tradition and the Printers of Southern California." William E. Conway, Librarian of the Clark Library, provided a brief Foreword.

Publications and Activities

Robert Collison has written on the origins of the Hampstead Subscription Library, London, in an article entitled "Birth of a Library, 1833," published in the January issue of the *Journal of Library History.*

Lawrence Clark Powell has reviewed *Records of a Bibliographer: Selected Papers of William Alexander Jackson,* edited by William H. Bond, in the *Journal of Library History* for January.

Andrew Horn has reviewed *Education and Libraries: Selected Papers by Louis Round Wilson,* edited by Maurice Tauber, in the October issue of the *Library Quarterly.*

Stop Press

A check for $1,325,333 is certainly worth a special note in these days of retrenchment for higher education. On February 29 President Hitch was informed that this amount of money has been awarded by the U.S. Department of Health, Education, and Welfare as a one-third matching grant for construction and furnishing of Unit II of the University Research Library. Since Unit II had already been included in the Governor's 1968/69 construction plans, this good news from Washington certifies that our blueprints will soon turn into bricks and mortar.

R. V.

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Automobile History Collection Is Acquired

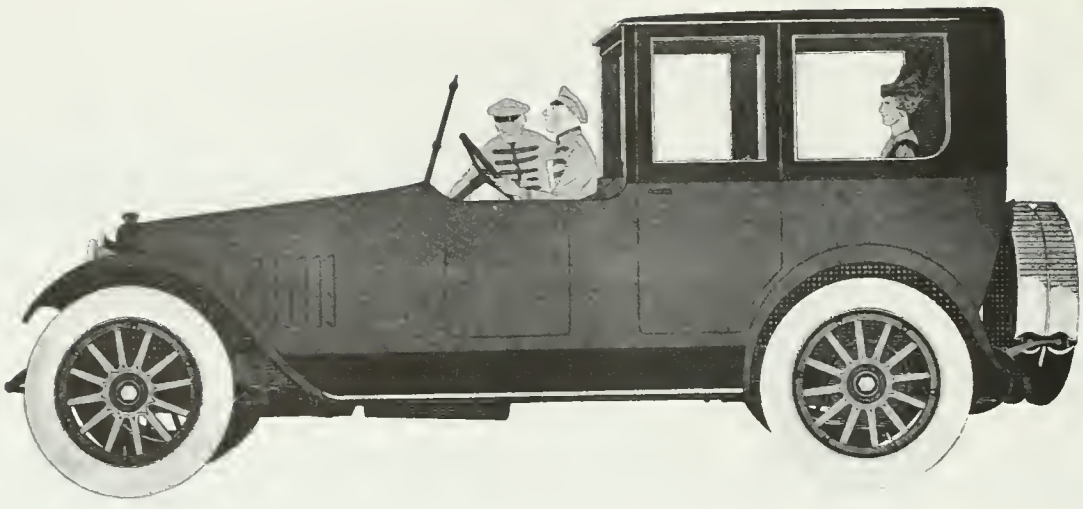
Mr. Stuart A. Work has deposited in the Department of Special Collections his library on automobile history covering the period from 1900 to 1967. Mr. Work's interest in automobiles started early in his life, when he delivered cars from San Francisco to Pacific Grove to his father's auto agency and garage. With the new cars came directions for operation and other manuals, which Mr. Work began to collect, together with automobile and racing magazines, auto show brochures, promotional booklets, technical manuals, and books about automobiles.

1901 Duryea

Among the early magazines in the collection are *American Automobile Digest, Autocar Messenger, Chalmers Clubman, Horseless Age, Motor* (including the annual Show numbers from 1912 to 1962), *Pierce-Arrow News,* and *Saxon Days.* The Indianapolis 500 races are represented in the racing materials, and among the brochures are San Francisco's Auto Show programs from 1917, the first one, to 1956.

Sales and promotional messages have lost little of their persuasiveness. The Dayton Tri-Car Chemical (1914) was used by fire departments in "seven seconds from the gong – on the street – and away" – it was manufactured by the Davis Sewing Machine Company, which also made the "famous Dayton motorcycles." The Detroit Electric Clear Vision Brougham, with "general lines and proportions [which] will be standard indefinitely," was also supplied, in 1913, in Victorias, Gentleman's Roadsters, Limousines and other types devoted to special purposes." In 1916 both the seven-passenger touring car and the three-passenger roadster Doble Steam Car were sold for $2,500, with the assurance that "Automobile engineers have for years recognized steam as the ultimate source of power." The Duryea was described in 1901 as "The finest vehicle built," and also as "A carriage – not a machine."

Private correspondence between a car buyer and owners of the Marmon 34 tells in 1916 of a San Francisco business man, unfortunate in previous car purchases, who solicited testimonials from owners of the Marmon 34 and learned, from one of the letters reproduced, of a respondent "making the trip from Bakersfield to Oakland, which is 300 miles, in about nine hours and a half and without the slightest hitch in any



1917 Chalmers Town Car

way or form." The *Studebaker Blue Book of Prominent Buyers* (1911) forewarns purchasers of the Studebaker E-M-F 30 that "Washing is always better, but in case of dusting never use a feather duster, as it will scratch the varnish."

Among the books in the collection are *Barney Oldfield's Book for the Motorist* (1919), *Keeping Up with Lizzie,* by Irving Bacheler (1911), Hunter Eaton's *What Every Woman Should Know about an Automobile* (1932), and *Smash Hits of the Year: Book of Street and Highway Accident Data,* published in 1940 by the Travelers Insurance Company.

E. V.

Acquisitions on Microfilm

The Library has ordered from the Library of Congress a copy of its *Microfilm Collection of Early State Records,* consisting of legislative records (journals, minutes, proceedings), statutory law (codes and compilations), and constitutional, administrative, executive, and court records. A total of 2,500,000 pages are reproduced on 1,871 reels of microfilm.

Now being received is a complete run on microfilm of the Munich edition of the *Völkischer Beobachter,* 1919-1945. The microfilm orders for this Nazi propaganda voice were placed with six different institutions to obtain a complete set. At the opposite end of the political spectrum is *Open Forum,* the official organ of the American Civil Liberties Union of Southern California, which records the local struggles for civil liberties for all shades of political opinion. The Library has acquired a run of *Open Forum* from 1924 to 1964 on four reels of microfilm.

A standing order has been placed with the Library of Congress for microfilm copies of nine Tel Aviv daily newspapers, beginning with 1963. Among these papers are *Ha Aretz, Omer, Letzte Nyes,* and *Davar.* While on a visit to the archives of the Armenian Mechitharist monastery library in Vienna, Professor Louise Nalbandian, of the History Department at Fresno State College, came upon twenty-five rare Armenian newspapers and journals published from 1887 to 1967 by the Social Democrat Hunchakist Party, the first Marxist party in Turkey and Persia. Through a fortunate coincidence, an American crew was microfilming the manuscript collection in the monastery, and Professor Nalbandian prevailed upon them to copy the newspapers and journals also; the Library has now purchased these microfilms from her.

S. M.

The Best Western Printing of 1967

Examples of the finest printed books produced in the western United States in 1967 will be displayed in the exhibit area of the Powell Library and in the front exhibit case of the Research Library until April 15. The annual Western Books Exhibition is intended by its sponsoring organization, the Rounce & Coffin Club, to encourage the design and manufacture of fine books. This year, of one hundred books submitted, thirty were selected and fourteen additional titles were included for purposes of exhibition.

Two of the books in the exhibit are works by UCLA librarians, J. M. Edelstein's *A Garland for Jake Zeitlin on the Occasion of His 65th Birthday & the Anniversary of His 40th Year in the Book Trade,* and Lawrence Clark Powell's *Bibliographers of the Golden State.* Another pair of volumes are Centennial publications of the University: *Fiat Lux: The University of California,* by Ansel Adams and Nancy Newhall, and *The Centennial Record of the University of California,* by Verne A. Stadtman.

Graydon Spalding, of the Rounce & Coffin Club, Wilbur Smith, of the Zamorano Club, and Roger Levenson, of the Roxburghe Club, comprised the jury which made the selections for the Western Books Exhibition.

Jack Benny Archives Are Deposited in the Library

Don Wilson: And now, ladies and gentlemen, as our show opens today, we move the clock back a few hours and take you to Jack Benny's house, where Jack is entertaining his friend Groucho Marx, and Rochester is busy cleaning up the library.

Rochester: [Sings] "My heart tells me / This is just a–" My, my, this library sure is dusty . . . Must be fifty shelves in here . . . I wish Mr. Benny would get *books* for 'em . . . [Sound: swish of duster] Mm, mm, this room certainly looks empty . . . just a pair of book ends holdin' up a social security card . . .

Jack: [Off mike] Oh, Rochester–

And so it was every Sunday night for 23 years. These memories of years in radio and television are now preserved in the archives recently donated by Mr. Benny to UCLA.

In 1912 the dean of American comedians began his career as a violinist on the vaudeville stage. When he found that the public liked his commentary better than his music, he promptly switched to comedy monologues. He made his debut in motion pictures in 1929, and his first radio appearance was in 1932 on an Ed Sullivan program. Benny's popular radio programs lasted for 23 years, which were followed by a highly successful career in television.

The Benny Archives, housed in the Department of Special Collections, consist of scripts, phonographic recordings, films, photographs, and business and personal records. The leather-bound radio scripts, numbering 850, were Mr. Benny's working copies and are fully annotated; they include scripts for the "Jello," "Grape Nuts," and "Lucky Strike" shows. There are also phonograph recordings of these series, as well as of other special radio programs, such as "Brewster's Millions" (1937), a Fred Allen program of 1940, and several Benny shows for the armed forces during World War II. In all, the Archives contain 618 recordings from 1937 to 1949.

Mr. Benny's television scripts number 300, including 284 for his half-hour programs from 1950 through 1965, several for "The Jack Benny Hour" (1959-1966) and "The Shower of Stars" (1955-1958), and one for

Mr. Benny's "Hollywood Palace" appearance in 1967. There are also 274 television films of Mr. Benny's own shows, his Specials, and his guest appearances on other programs. "Gisele McKenzie and Bob Crosby Go Down to the Valut" (May 17, 1953), "How Jack Found Mary" (October 31, 1954), and "Jack as a Violin Teacher" (April 8, 1962) are among the characteristic programs recorded for television historians of the future.

Photographs and production still shots, 6,126 in number, comprise another section of the Archives. The photographs date from 1894 and follow Mr. Benny's career through theater, radio, and television. Neatly 1000 production still photographs illustrate "Hollywood Review of 1929," Mr. Benny's first film appearance, "Buck Benny Rides Again" (1940), and many others of the comedian's films.

Personal and business records from 1935 to 1955 provide detailed information on Mr. Benny's career and business activities, as reflected in scrapbooks of clippings, employment contracts, and publicity materials. These records will not be open to the public until March 1987.

A. G. S.

Additions to the Clark Library Archives

The Clark Library rarely has the opportunity to acquire items, not already represented in its collections, which pertain directly to the activities of William Andrews Clark, Jr., the founder of both the Library and the Los Angeles Philharmonic Orchestra. It is, therefore, especially remarkable that the Library has just purchased, through Dawson's Book Shop, a nine-inch miniature plaster model of the large Beethoven statue which was dedicated in Pershing Square to Mr. Clark by the Philharmonic Orchestra in October 1932. An accompanying small black-letter scroll, designed and printed in an edition of 25 numbered copies by Chester and Clara Ortiz Troan for the statue's presentation, recounts the importance of music to the Clark Library's founder, as shown by his unfailing generosity and personal interest in the management and personnel of the Orchestra from its establishment in 1919 to the time of the dedication ceremony.

Summer Institutes Will Be Conducted by the Library School

The UCLA School of Library Service, in cooperation with the University Extension, will offer two institutes this summer, funded under provisions of the federal Higher Education Act of 1965. An Institute in Map Librarianship will be held from June 24 to July 5, with Raymund F. Wood as Director and Carlos Hagen as Principal Instructor. An Institute in Oral History Librarianship, from July 8 to 19, will have James V. Mink as Director and Elizabeth I. Dixon as Principal Instructor.

The institutes are funded to provide the participants, limited to 15 for Map Librarianship and 20 for Oral History Librarianship, with allowances of $75.00 per week, plus $15.00 for each dependent, while attending the two-week institute. There are no additional allowances for travel, or for housing – which must be in Rieber Hall for all participants. Each institute will include both lecture and laboratory sessions; participants will work with maps in the UCLA Map Library, in the one case, and will conduct oral history interviews and be responsible for transcribing and editing, in the other.

Candidates should be persons with library degrees who plan to become engaged in work with maps or with oral history and who wish to improve their competence in these fields. They should request application forms from the Arts and Humanities Division of University Extension, UCLA, and not from the School of Library Service. Requests must be postmarked prior to April 10 for the Map Librarianship Institute, and prior to May 1 for the Oral History Institute.

Campbell Contest Winners To Be Announced

Awards for the winners of the twentieth annual Robert B. Campbell Student Book Collection competitions will be presented in the Research Library Staff Room on Thursday, April 25, at 3:00 p.m. Professor L.R.C. Agnew, one of the judges, will speak on "A Collector at Large." The book collections will be on display from 2:00 to 3:00 and from 4:00 to 5:00. Everyone is invited and refreshments will be served.

Emerson and Thoreau in Miss Peabody's Journal

The year 1849 had some characteristics familiar to us today. The United States President was a Democrat with a record as a Congressional leader. The Mexican War, recently concluded, had its many opponents who felt that the American role was morally indefensible. A national debate was under way on the place of the Negro in the United States, and this debate involved broad consideration not only of the rights of the black population but of everyone else as well.

In that year Miss Elizabeth Peabody of Boston launched a new publication entitled the *Aesthetic Papers,* which the Library has in its Department of Special Collections, as part of the Arthur Mayers Collection of Emersoniana. The new periodical was not very popular – it sold badly and only one issue ever appeared. The time was perhaps not propitious for a journal which the editor wished to be an assembly "upon the high aesthetic ground," where a "white radiance of love and wisdom be evolved from the union of the many-colored rays, that shall cultivate an harmonious intellectual and moral life in our country."

This unsuccessful venture first gave to the reading public Emerson's essay on "War" and Thoreau's "Resistance to Civil Government: a lecture delivered in 1847." Despite the seeming relevance of these titles to our time, Emerson writes as from another planet when he says, "The art of war – what with gunpowder and tactics – has made, as all men know, battles less frequent and less murderous . . . war has been steadily on the decline; and we read with astonishment of the beastly fighting of the old times. . . . All history is the decline of war, though the slow decline." However, people are still asking, as Emerson did, "Cannot love be, as well as hate? Would not love answer the same end, or even a better?"

Thoreau's essay on civil disobedience is better known to us, in part from its frequent citation in recent months: "When . . . a whole country is unjustly overrun and conquered by a foreign army, and subjected to military law, I think that it is not too soon for honest men to rebel and revolutionize. What makes this duty the more urgent is the fact that the country so overrun is not our own, but ours is the invading army." He asks, "Must the citizen ever for a moment, or in the least degree, resign his conscience to the legislator?" and replies, "The only obligation which I have a right to assume, is to do at any time what I think right."

In speaking of slavery, Thoreau expresses views which are now being heard again: "Practically speaking, the opponents to a reform . . . are not a hundred thousand politicians in the South, but a hundred thousand merchants and farmers here, who are more interested in commerce and agriculture than they are in humanity, and are not prepared to do justice to the slave and to Mexico, *cost what it may*. . . . There are thousands who are in opinion opposed to slavery and to the war, who yet in effect do nothing to put an end to them. . . . When the majority shall at length vote for the abolition of slavery, it will be because they are indifferent to slavery, or because there is but little slavery left to be abolished by their votes."

Miss Peabody's journal included a number of other essays by distinguished men of 1849, as well as a story by Nathaniel Hawthorne, but none of these have equaled Thoreau's relevance for our time.

E. H. K.

Kenneth Rexroth Collection To Be Exhibited in the Research Library

Enlarged pages from *A Bestiary for My Daughters Mary and Katharine,* which Kenneth Rexroth wrote and illustrated in 1955, are probably the most eye-catching items in the Research Library exhibit which will be displayed from April 15 to May 3. The brief poems accompanying the witty drawings may be a trifle sophisticated for *very* young daughters, but the unadorned simplicity, both of pen-line and poetic diction, serves as light-hearted but accurate introduction to the work of this contemporary poet-essayist-translator, whose collected manuscripts, papers, and published materials have an important place in the Department of Special Collections.

In 1958, while he was University Librarian at UCLA, Lawrence Clark Powell seized (the verb seems appropriate within the context of Dr. Powell's years of acquisition for the Library) the opportunity afforded by a warm personal relationship with Kenneth Rexroth to establish a repository for all evidences of his creative work. A constantly growing store of material offers scholars the highly instructive view of a literary mind at work. Furthermore, it includes correspondence and ephemera associated with such phenomena as the "Chicago literary renaissance" and San Francisco's "beat generation" of poets, as well as informal off-the-record jottings of literary figures in many fields and countries. As Dr. Powell foresaw, this collection has substantial value for students of contemporary literature.

It is primarily from this extensive body of material that the exhibit has been assembled, with at least one copy of every book of poems and essays. Of particular interest are a number of volumes from Dr. Powell's personal collection which have been marginally annotated by Rexroth with comments illuminating both the printed page and the personality of the poet. The exhibit is planned to coincide with publication, under the sponsorship of the Friends of the UCLA Library, of *Kenneth Rexroth, a Checklist of His Published Works,* a booklet compiled by the undersigned and the editor of this newsletter.

James S. Hartzell
University Extension

Librarian's Notes

On a Saturday in December fifteen members of the faculty, from several departments, met at the Clark Library to discuss their common interest in the seventeenth and eighteenth centuries. It was agreed that there is enough variety and focus of interest to support a continuing organization. Subsequently a steering committee asked Professor Earl Miner of the English Department to become Chairman and began laying out an agenda.

A second plenary session will be held at the Clark Library on Saturday, May 11, beginning at 10 a.m., to hear the steering committee report and to discuss next steps. Any interested member of the UCLA faculty is invited to join us at that time; just drop me a note at the University Research Library or call me at extension 7501.

R. V.

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Volume 21, Number 5

Fifty Years of Estonian Poetry

In commemoration of the fiftieth anniversary of the declaration of Estonian independence, the Research Library is organizing an exhibit which will run from May 8 to May 31. The topic, "Estonian Poetry 1918-1968," has been chosen with a view to highlighting both UCLA's academic coverage of the Finno-Ugric language family and the Library's holdings in this field. At the same time we may hope that some small benefit shall accrue to the belated and feeble stirrings of organized interest in comparative literature on the long-dormant UCLA campus. In this context the Library, the Center for East European Studies, and the Finno-Ugric component of the Section of Indo-European Studies are co-sponsoring a lecture on May 8 by Dr. Ivar Ivask, Professor of Modern Languages at the University of Oklahoma and editor-in-chief of *Books Abroad,* whose topic will be "Half a Century of Estonian Poetry in the Perspective of Comparative Literature."

Kontvõõras, by Salme Ekbaum.

Poetry was taken as the topic for several reasons. Practicalities alone dictated a manageable choice. Estonian literature is vast in bulk, and a large part is locally accessible. Estonia has for the past century been an exceedingly bookish nation. Before the Second World War it was among the top ten book-producing countries in Europe, despite its diminutive population of one million, and currently it holds some kind of similar record amongst the nationalities in the Soviet grasp. In addition, the world-wide Estonian diaspora of some 60,000 expatriates has for the past quarter century sustained a level of productive literature whose absolute bulk and quality until very recently continuously outweighed the shackled output in occupied Estonia.

Poetry is probably the strongest genre in Estonian literature, whose folk origins stretch into a remote preliterary past where they join the traditions of the Finnic forebears. Rich as are the monuments and influences of these antecedents, Estonian poetry early in the twentieth century also joined the main stream of European literary life.

The poetry of a recondite linguistic group is maximally resistant to interlingual transmission. Its riches are therefore most easily overlooked or misrepresented and present the greatest challenges to skillful mediators. In short, it requires privileged publicity. In what follows I shall briefly sketch the main outlines of the literary history embodied in this exhibit.

The Noor-Eesti ("Young Estonia") movement, with its precursor Juhan Liiv and prime poetic movers Gustav Suits and Villem Ridala, created new and previously unmatched literary and artistic standards in

the period before 1918. Coincident with the declaration of Estonian independence, a number of young poetic talents (M. Under, A. Adson, H. Visnapuu, J. Semper, later A. Alle and J. Barbarus), joined by several major prose artists (F. Tuglas, A. Gailit, and others), formed the literary grouping known as "Siuru" (name of a mythical bluebird in the epic *Kalevipoeg*). Its initial bursting on the literary scene, marked by excesses of sensuous individualism and impressionistic symbolism, led to a *succès de scandale* which assured a vigorous beginning to poetic developments in independent Estonia.

"Siuru's" imperviousness to extrapersonal events (world war, revolution, war of independence) was soon counterbalanced by a reaction on the part of most of its adherents, leading to the dissolution of the movement. In the early 1920's there ensued a predominant involvement with the contemporary scene and notably expressionistic artistic experimentation. Most of the writers of the "Siuru" and post-"Siuru" era were henceforth to have long, diverse, and individual literary careers through the following decades, ultimately ending in exile (Under, Adson, Visnapuu, also Gailit and Suits), intellectual self-exile in occupied Estonia (Tuglas), or overt turning to Communism (Semper, Alle, Barbarus, also J. Kärner, J. Sütiste, M. Raud).

The 1930's in Estonian poetry are marked by the controversies which opposed the often left-leaning radical realists (Barbarus, Kärner, Sütiste) to a new generation emphasizing a formalistic *l'art pour l'art* approach. The academic impresario of the new poets, the noted literary scholar, critic, and translator Ants Oras, subsumed the rather diverse talents of H. Talvik, B. Alver, B. Kangro, U. Masing, A. Sang, and K. Merilaas under the name "Arbujad" ("Sorcerers" or "Logomancers"), a tag which took hold in the few years that separate their emergence from the cataclysmic watershed of the Second World War.

In the 1940's and 1950's almost no poetry of literary consequence was created in Soviet-occupied Estonia. Crude varieties of propagandistic verse predominated. Of the "Arbujad" generation of poets, those who did not flee like Kangro or turn Communist like Merilaas either perished (Talvik) or fell silent (Alver, Masing). A new crop of versifiers emerged (J. Smuul, D. Vaarandi) but with very few exceptions failed to make valid artistic contributions to Estonian literature. The works of the "Arbujad" were largely edited and published or reissued in exile.

Estonian poetry in exile since the Second World War comprises, besides the impressive twilight productions of Suits, Under, and Visnapuu, and the mature flowering of Kangro, a whole generation of younger talents. The most notable are Ivar Grünthal, Kalju Lepik, Ilmar Laaban, Raimond Kolk, and Arno Vihalemm (all in Sweden), Aleksis Rannit and Ivar Ivask (USA), Harri Asi, Hannes Oja, and Arved Viirlaid (Canada). Their styles and artistic credos are as varied as their diasporadic habitats. The recent appearance of very young talents, especially in the United States and Canada (Tiit Lehtmets, Eduard Krants, Urve Karuks), and the verse debuts of older literary figures (Arvo Mägi, Salme Ekbaum, Liidia Tuulse) augur well for a continued tradition of Estonian poetry in the free world.

Under Soviet occupation all Estonian literature withered. The low point was reached in 1952, when only three pieces of new fiction were published in Estonia, two books of versified propaganda, and one anti-American play called *Jackals*. Since then there has been slow and qualified improvement. In the 1960's a certain poetic renaissance has occurred, launched by a new generation of often very young writers who manage to steer clear of party ideology and create individually inspired works of sometimes striking depth and artistry. They range from somewhat older, intellectual, and erudite poets or word-painters (Ain Kaalep, Jaan Kross, A. Suuman) to the generation born in the early 1940's and most strikingly epitomized by the philosophically probing and preoccupied Paul-Eerik Rummo and Jaan Kaplinski. In the typical Estonian tradition the youngest ranks are swelled by a number of able poetesses, such as Ellen Niit, Lehte Hainsalu, Viivi Luik, Ly Seppel, and Leelo Tungal.

Jaan Puhvel
Department of Classics

Book Collection Contest Winners Are Announced

The twentieth annual Robert B. Campbell Student Book Collection Competitions culminated on April 25 with judging of the twenty finalist collections by Professor L. R. C. Agnew, Regent William Coblentz, and Mr. Aaron Epstein. At the awards presentation ceremonies, Dr. Agnew gave a delightful talk on his personal book collection, and Mr. Coblentz, in the course of presenting awards to the winners, told some of the reasons for the judges' decisions. The first prize collections will be displayed in the Research and College Libraries.

The undergraduate first prize went to Edward Jay Allan, a senior in Linguistics, for his collection on "Non-Dramatic Shavian Writing and Secondary Sources on Shaw." The second and third prizes for undergraduates went to Michael S. McDaniel ("Indian and Civil War Military Operations in the Rio Grande Southwest") and Colman Robert Andrews ("Lawrence Durrell"). The undergraduate prizes were donated by Mr. and Mrs. Campbell. The first prize for collections by graduate students went to Stephen Dow Beckham, a graduate in History, for his "Southwestern Oregon Books: A Regional Collection." The second and third prizes for graduate students went to John B. Jenkins ("Jack London: The Man and His Work") and Marilyn Boyd ("Randolph Caldecott, Illustrator"). The Friends of the UCLA Library contributed the prizes for graduate students. Four additional prizes have been provided by the UCLA Students Bookstore. The judges awarded the special prizes to H. M. Gunasekara ("Economic Development with Special Reference to Ceylon"), Kazuo Higa ("Mingei: The Folk Arts of Japan"), Bernth Lindfors ("A Collection of African Children's Books"), and Richard David Ralston ("Literature of the American Slave South").

Rexroth Checklist Is Published by Friends of the Library

Kenneth Rexroth: A Checklist of His Published Writings has been compiled by James Hartzell, of University Extension, and Richard Zumwinkle, of the Library's Reference Department, and published by the Friends of the UCLA Library. The *Checklist* is issued in a booklet of 67 pages, and it includes 491 entries for Rexroth's poems, essays, translations, reviews, and letters published from 1929 to 1965 in separate books and pamphlets, in anthologies, and in periodicals and newspapers. There is a title index, and the booklet has ten illustrations. Lawrence Clark Powell has contributed a Foreword.

The *Checklist* was published in conjunction with the Research Library's Rexroth exhibit, which drew upon the first editions, manuscripts, correspondence, and other materials in the Department of Special Collections. Copies may be obtained at $2.00, plus five percent sales tax for California residents, at the Library Card Window in the Research Library, or by mail from the Gifts and Exchange Section, with checks made out to The Regents of the University of California. (Members of the Friends of the UCLA Library will soon receive copies by mail as one of the benefits of membership.)

Clark Seminar on the Building of Library Collections

"The Flow of Books and Manuscripts" was the theme for the Clark Library Seminar convened on March 30. As the morning speaker, A. N. L. Munby, the distinguished Fellow and Librarian of Kings College, Cambridge, presented "The Case of the 'Caxton' Manuscript of Ovid: Reflections on the Legislation Controlling the Export of Works of Art from Great Britain." In the afternoon, Lawrence W. Towner, the Director and Librarian of Chicago's Newberry Library, charmed his audience with a paper bearing the title, "Every Silver Lining Has a Cloud: The Shaping of the Newberry Collection." The "bibliothecal galaxy" included James Thorpe, Director of the Huntington Library and Art Gallery, as moderator, and 120 scholars, collectors, rare book dealers, and librarians were enticed from their normal Saturday routines for sessions which evoked enthusiastic comment and discussion.

College Library Exhibit of Fine Canadian Printing

The College Library is exhibiting during May a collection of finely printed Canadian books which has generously been lent to us by Ray Nash, Professor of Art at Dartmouth College. The books, all recent imprints, were assembled for showing in Dartmouth's Baker Library last year to celebrate Canada's centennial year. A limited supply of a handsomely designed catalog, printed by the Stinehour Press, in Lunenburg, Vermont, is available on request at the College Library Reference Desk.

David Gitelson Memorial Fund

Mr. and Mrs. Milton Gitelson have established a fund for the purchase of books for the UCLA Library in memory of their son, David Lane Gitelson, who was killed in Vietnam in January. David Gitelson was a graduate of University High School and the University of California, Davis. He had been serving in the Mekong Delta for twenty-two months in agricultural and community development work, as a civilian volunteer with the International Voluntary Services. Books acquired from the fund will be especially marked as contributed in his memory.

Acknowledgments

Richard P. Sherman, in the Preface to his *Robert Johnson, Proprietary & Royal Governor of South Carolina* (University of South Carolina Press, 1966), has expressed his gratitude for the aid and assistance accorded him by many persons, among them Wilbur J. Smith, of the Department of Special Collections, and Ralph Lyon, of the Catalog Department.

"Since imitation is the sincerest of flattery, Mr. Robert Vosper and the University of California at Los Angeles hopefully will be suitably flattered at the adaptation in this catalog of the idea used in the impressive *101 Notable Gifts,* which described an exhibit held in 1964 at the research library of the University of California, Los Angeles." (Note in a handsome exhibit catalog, *One Hundred Gifts to the University of Houston M.D. Anderson Memorial Library,* compiled by Marian M. Orgain, Curator of Special Collections.)

Publications and Activities

Eleanor Yeaglin, of the Biomedical Library staff, has collaborated with Andrew Lasslo, Ronald Quintana, and Pamela Boggs in the publication of "The Effect of New Synthetic Grisan Derivatives upon Monomolecular Films of Stearic Acid," in the February issue of the *Journal of Pharmaceutical Sciences.*

Robert Vosper was the first speaker in a new series of lectures sponsored by library support groups of California State College at Fullerton and UC Irvine. His address on "The Amenities of Book-Collecting" was presented at the Anaheim Public Library on April 25.

Raymund Wood has written an article on "Los Angeles in the Nineteen-Twenties: Nostalgic Recollections," for the March issue of the *Bulletin* of the Geography and Map Division of the Special Libraries Association.

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Volume 21, Number 6 June, 1968

Exhibits of the Winning Book Collections

Books representing the recorded history and literature of a five-county region known as Southwestern Oregon are being exhibited in the Research Library from June 3 to July 10. The books are from Stephen Dow Beckham's prize-winning entry in the 1968 Robert B. Campbell Student Book Collection Competitions. Mr. Beckham, a graduate student in history, has long been interested in Oregon. Finding no exhaustive bibliographical aids, he has had to do his own research to create this regional collection. Besides the books and pamphlets, selected Indian artifacts and other materials from Mr. Beckham's collection are included in the exhibit.

First-prize undergraduate winner Edward Jay Allan has been collecting books on George Bernard Shaw since he saw an excellent performance of *Androcles and the Lion* several years ago. His winning entry, however, was not a collection of Shaw's plays but rather "Non-Dramatic Shavian Writing and Secondary Sources on Shaw." Although Mr. Allan finds the same catholicity in choice of subject matter and the same readable style in the author's later non-dramatic works as in his plays, he quotes G.K. Chesterton as saying that there are two ways of expressing dislike of Shaw: by stating a dislike of Shaw or by expressing a fondness for Shaw's novels. Mr. Allan's collection is on exhibit, until June 14, in the Rotunda of the College Library.

In our article in the May issue on the winners of the Competitions, we neglected to mention that the firm of Anderson, Ritchie, & Simon graciously provided copies of their handsome volume, *The Ward Ritchie Press and Anderson, Ritchie, & Simon*, which were presented to each contest entrant.

Collection of Contemporary Japanese Music

A unique collection of scores, recordings, and program notes, available otherwise only in Japan, has been donated to the UCLA Music Department by Professor Paul Chihara, who gathered the materials on a recent trip to Tokyo. Professor Chihara plans to expand the collection in the next few years and has been granted funds for this purpose. The materials represent a fair sampling of most of the many styles, techniques, and schools of musical composition now flourishing in Japan. One noteworthy item is a recording on four long-playing discs of the works of Toru Takemitsu, perhaps the best known composer in Japan today.

The collection is currently on display in the Music Library, and a limited number of copies of a detailed listing of the contents of the collection are available at the Music Library circulation desk. As the materials are processed for use, they will be announced in the Music Library's monthly list of new acquisitions.

Histories of Foreign Corporations Are Exhibited

An exhibit of foreign corporate histories, planned for showing in conjunction with the meeting of the Special Libraries Association in Los Angeles, has been prepared for display in the Research Library from June 3 to July 5 by Shirley Margolis and Richard King. The exhibited materials, all from the extensive Corporate History Collection of the Business Administration Library, particularly feature the twelve largest industrial corporations outside the United States. The histories of foreign insurance and banking institutions and of miscellaneous industrial firms have been selected for their special interest.

Biomedical Library Exhibit on Modern Biologists

"Concepts of Modern Biology: A Portrait History" is the exhibit being shown in the Biomedical Library until the end of the Spring Quarter. Specially featured in the display are twenty-two portraits of eminent biologists drawn by Roland Carlson, of the campus Academic Communications Facility. Background information to accompany the portraits has been provided by Professor Elof Carlson, of the Department of Zoology, who has also contributed materials for the exhibit to augment the books, manuscripts, and photographs from the collections of the Biomedical Library. The display includes unpublished manuscripts and letters of Herman J. Muller, the geneticist and Nobel Laureate, who discovered that X-rays cause mutations.

Library Support from the Buddhist Churches

The Buddhist Church Federation of Los Angeles has presented the Oriental Library with a gift of $500, the tenth of its annual donations for the purchase of materials on Japanese Buddhism. The funds are used to develop a strong collection in support of the doctoral programs in Japanese and Chinese languages, begun two years ago, and to enrich our holdings on the art, archaeology, and folklore of Buddhism as well as volumes of religious texts.

Library Publications

The William Andrews Clark Memorial Library has published *Medical Investigation in Seventeenth Century England*, comprising papers read at a Clark Library Seminar last October. The Seminar's Moderator, Professor C.D. O'Malley of UCLA, has contributed a Foreword, and the papers are "Embryological Thought in Seventeenth Century England," by Charles W. Bodemer, of the Division of Biomedical History at the University of Washington, and "Robert Boyle as an Amateur Physician," by Lester S. King, Senior Editor of the *Journal* of the American Medical Association. Free copies are available upon request to the Clark Library.

The Brain Information Service in the Biomedical Library has issued the first quarterly cumulation of its semi-monthly *Sleep Bulletin*, which provides research scientists with references to current literature on the physiological aspects of sleep and dreams. Preparation of the *Sleep Bulletin* is the responsibility of Dottie Eakin of the Brain Information Service staff.

One of three manuscript volumes attributed to Nicolas de la Toison, Baron de Bussy, which were acquired a few years ago for the Department of Special Collections, forms the subject of a descriptive article, "An Unknown Seventeenth-Century French Translation of Sextus Empiricus," by Charles B. Schmitt, of the University of Leeds, in the January issue of the *Journal of the History of Philosophy*. Mr. Schmitt acknowledges his gratitude for the assistance of Richard O'Brien, the Library's Western European Bibliographer.

Professor Zimmerman, Clark Library Research Fellow

Franklin B. Zimmerman has arrived from the University of Kentucky's Department of Music to serve as the Clark Library Senior Research Fellow, from May 15 to August 15. Professor Zimmerman, widely known for his publications on Henry Purcell, acted last summer as Director of the Clark Library's Post-Doctoral Fellowship Program in seventeenth and eighteenth century English music. He proposes, during his current research appointment, to further his work on Purcell, and he will also be engaged in a study of Handel.

Publications and Activities

Robert Vosper has been appointed by Secretary of State Dean Rusk to serve through 1970 on the United States National Commission for UNESCO, representing the American Library Association.

Mr. Vosper's article in *Libri*, the fourth issue for 1967, on "International Implications of the Shared Cataloging Program: Planning for Resource Development," was first presented as a paper at a meeting of the International Federation of Library Associations last August in Toronto.

Patrick McCloskey, cataloger at the Clark Library, and Professor Edward Phinney of USC have written an article for the February 1968 issue of *Hermes* on "Ptolemaius Tyrannus: The Typification of Nero in the *Pharsalia*."

Two papers by Library staff members are published in the 1968 *AB Bookman's Yearbook:* "On Disposal of Duplicates," by J.M. Edelstein, and "Techniques of Exhibitions," by Jean Aroeste. Each of them had been presented at meetings last June of the Rare Books Section of the American Library Association.

Everett Moore has been appointed to a second two-year term on the Publishing Board of the American Library Association. He will continue as Chairman during 1968/69.

David R. Smith addressed the Civil War Round Table of Southern California on May 16 on the topic of "The Beast of New Orleans," the Union General Benjamin F. Butler.

Carlos Hagen produced a series of three one-hour broadcast programs in May on the subject of "Politics, Conservatives, and the University" for FM radio station KPFK.

Serving on special committees of the California Library Association for 1968 are *Jerome Cushman*, Chairman, International Exchange of Librarians Committee; *Elizabeth Dixon*, California Library History Committee; *Everett Moore*, Edna Yelland Scholarship Committee; and *Page Ackerman*, Long Range Planning Committee.

Clark Seminar on the Terraqueous Globe

The Clark Library's first venture into historical geography as a focus for an invitational seminar occurred on April 29 with the program on "The Terraqueous Globe: The History of Geography and Cartography." Norman J.W. Thrower, Professor of Geography at UCLA, read a paper on "Edmond Halley and Thematic Geo-Cartography," and Clarence J. Glacken, Chairman of the Department of Geography at the Berkeley campus, presented his paper, "On Chateaubriand's Journey in 1806 from Paris to Jerusalem." Philip Levine, Dean of the Division of Humanities in the UCLA College of Letters and Science, served as Moderator. Seventy-five guests attended the program and viewed the exhibits drawn from resources in the Clark Library, the Department of Special Collections, the Biomedical Library, and the Research Library.

Visitor from Australia

John Balnaves, the Principal Librarian of the Bibliographical Services Section of the National Library of Australia, in Canberra, visited the University Library on May 6. Los Angeles was the first stop on his visit to the United States to investigate developments in library applications of data-processing techniques. His special interest is in the implications of such approaches in national bibliographical services and in international library cooperation, as well as for the bibliographical control of the National Library's own collections. When Mr. Balnaves returns to Canberra in a few weeks it will be to the National Library's handsome new building, now virtually completed. During the period of impressive growth for that library, under Mr. H.L. White's directorship, it has occupied temporary quarters which have long been painfully inadequate. Dedicatory ceremonies for the new building are scheduled for this August.

Librarian's Notes

Several steps have been taken in recent years to enhance the scholarly usefulness of the Clark Library and to tie it more closely to academic teaching and research on the campus. Since 1945 a graduate fellowship has been offered annually to a UCLA student using Clark research materials in writing his doctoral dissertation. In 1952 a program of invitational one-day seminars was initiated for scholars from UCLA and elsewhere, with subsequent publication of the seminar papers. For several years this event occurred but once a year, and the emphasis was primarily literary. More recently we have scheduled as many as six in a year, and the scope has ranged broadly, with no sense of separation into "two cultures."

In 1961/62 a senior research fellowship was established whereby an outstanding scholar is invited to the Clark Library for part of each year to work in his field of eminence. In residence at present is Professor of Music Franklin B. Zimmerman of the University of Kentucky; the 1968/69 Fellow will be Professor Emeritus Charles E. Ward of Duke University. In 1965 an annual six-week postdoctoral seminar program was instituted. This summer Professor Joseph H. Summers of Michigan State University will work with six young scholars on the general subject of John Milton. The fellows, selected from a considerable number of applicants, will come from UCLA, Claremont, Indiana, Duke, and Tel Aviv. More recently the Clark has been host to an interdisciplinary group of UCLA faculty, under the chairmanship of Professor Earl Miner, who are interested in seventeenth and eighteenth century studies.

This steady trend will reach a peak of distinction in 1969 70 with the establishment of an annual Clark Library Professorship. The Clark Library Professor, who in at least the initial years is expected to be an eminent member of the UCLA faculty, will be detached for the year from his normal teaching assignments on campus in order to design and direct a program of graduate seminars and research in areas of Clark Library strength pertinent to his own scholarly interests. As Director of the Clark Library, I am much indebted to my advisory faculty committee, to Chancellor Murphy, and to Vice-Chancellor Sherwood for fostering this opportunity to honor UCLA scholarship in such a signal way.

R.V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor*: Richard Zumwinkle. *Contributors to this issue*: Joanne Buchanan, Edna Davis, Nancy Graham, Richard King, John Loetterle, June Rees, David Smith, Robert Vosper.

UCLA Librarian

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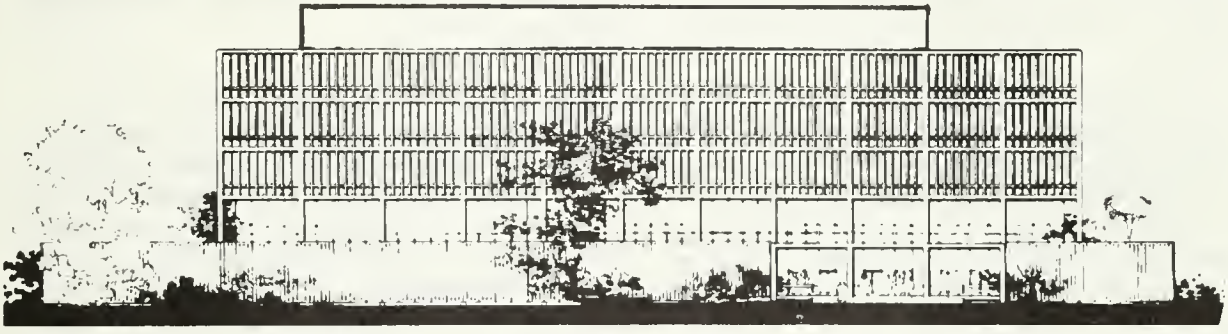
Volume 21, Numbers 7–8 July–August, 1968



Imminent Construction of Unit II of the Research Library

Funding of the second unit of the University Research Library has been assured, and construction will begin after contractors' bids are opened on August 14 by the Campus Architect's Office. The successful bidder will have eighteen months to finish the project, which will extend the present building to the west. At the same time, some of the services in the present building will be rearranged, particularly to provide a better location for the Periodicals Room and Serials Department.

The new structure will provide room for the addition of 51 faculty cubicles, 715 readers' seats, and space for another 650,000 volumes. With the completion of Unit II, the Oriental Library, the Department of Special Collections, the Government Publications Services, and an IBM 360/30 computer will be brought into the Research Library.

Demolition of the temporary buildings west of the Research Library will begin about September 1. The Library's present west wall will be removed early in the autumn, to be replaced by a temporary construction wall; this requires, unfortunately, the loss of the faculty cubicles on the building's west side during the course of the construction project. Parking lot J will remain open for use, with a new access road to be located west of the present entrance to the area.

Postdoctoral Studies on Milton at the Clark Library

The Clark Library's summer Postdoctoral Fellowship program, this year centering in the life and works of John Milton, is now in session under the direction of Joseph H. Summers, Professor of English at Michigan State University. Fellowships have been awarded to Boyd M. Berry, of Indiana University, Christopher Grose, of UCLA, Lee A. Jacobus, of the Claremont Graduate School, David M. Miller, of Purdue University, Ricardo J. Quinones, of Claremont Men's College, and Mary Lynn Sadler, of Drake University.

A New Campus Library for Architecture

A model working library in connection with UCLA's new School of Architecture and Urban Planning has been made possible by an enlightened agreement between the University and a group of local architects who act as the Board of Directors for a professional library established forty-five years ago to serve the Los Angeles community. Formerly housed on Wilshire Boulevard in mid-town Los Angeles, the five-thousand-volume collection grew out of an original gift of fifteen hundred volumes from G.E. Bergstrom, one-time president of the American Institute of Architects. It is now housed, on permanent loan to UCLA, on the first floor of the Architecture Building, with Mr. Charles Wilson in charge, under the administrative supervision of Mrs. Jean Moore, the Art Librarian. The Board of Directors of the holding corporation, known as the Library of Architecture and Allied Arts, expects to devote most of the Corporation's endowment income to expanding the collection. Two University members, representing the University Library and the School of Architecture, will be added to the Board under the terms of agreement. The chairman of the Board is Mr. Robert E. Alexander, F.A.I.A.

Since the new School will emphasize the broad field of urban planning as well as architecture, faculty members, and students engaged in advanced work and research, will need to call on the full interdisciplinary resources of various existing library units on campus. These resources, notably in the history of architecture, are unexpectedly rich, as we have been hearing from expert observers. Thus a separate and complete architecture library in the classical sense is not planned. The new agreement, however, permits the development of an intimate and flexible professional working library adjacent to the School's classrooms and laboratories. Architects in the community are invited to use UCLA's library services, including the newly established collection, according to regular policies for off-campus users.

R.V.

Summer Meeting of the Friends of the Library

The annual mid-summer meeting of the Friends of the UCLA Library will be held on Monday, July 29, at the Sunset Canyon Recreation Center. The program will include tours of the University's Japanese Gardens, in Bel-Air (by buses from the Recreation Center at 5:30 and 6:00 p.m.), a social hour (6:45–7:45 p.m.), the buffet supper (7:45 p.m.), and an illustrated talk by Assistant University Librarian Everett Moore on "Japan: Libraries, Universities, Bookshops, Temples, Shrines, Gardens, Seascapes, & Landscapes – Reflections on Same by a Fulbright Lecturer." Reservations may be made until July 22 with Marian Ellithorpe (extension 7515), Acquisitions Department, UCLA Library.

Farquhar Archives Are Deposited in the Clark Library

Robert D. Farquhar, the architect of the William Andrews Clark Memorial Library, died several months ago, and now, through the generosity of his heirs, a rich collection of his sketches, blueprints, and albums has been given to the Clark Library for its archives. Mr. Farquhar's personal collection of architecture volumes was added to the Clark Library some years ago, when he left Pasadena to live his remaining years near his family in the Bay Area.

List of Newspapers Currently Received

The Serials Department issued in June a list of *Newspapers Currently Received at UCLA*. Newspapers are listed alphabetically by the cities in which they are published, and the beginning years of our holdings are indicated, as well as their locations in the Library system. A limited number of copies are available on request at the Periodicals Desk in the Research Library.

Birch Society Collection Is Acquired

Eleven cartons of materials relating to the John Birch Society have been received by the Department of Special Collections from the heirs of the estate of a former Southern California member of the Society. The collection is a rich source for research on the growth of the organization and on the underlying philosophy of its members.

Many periodicals, such as *American Opinion, Voice of Americanism, Latin America Report, Heads Up, Liberty Lowdown, Top of the News,* and others, are represented in the collection. Also included are a large number of miscellaneous publications by the John Birch Society and other organizations, and government documents on Communism. The collection has other papers, clippings, and documents concerning the Pasadena-based Network of Patriotic Letter Writers, with the results of its National Interest Survey. Several political campaigns in Southern California are represented by additional papers and clippings.

Approximately 100 anti-Communist books were also acquired, together with recordings of addresses by Fred C. Schwarz, Dan Smoot, Robert Welch, Herbert Philbrick, Walter H. Judd, and George Racey Jordan. Assorted files – mostly newspaper clippings – on many subjects, particularly on organizations in this country as well as in Latin America, Europe, and Asia, complete the collection.

C.E.

The Index of Christian Art

The Index of Christian Art, an archive begun by Charles Rufus Morey at Princeton University more than fifty years ago, was formed to assist scholars in coping with an ever-increasing wealth of information about mediaeval art. The Index since then has grown into a major research instrument for all serious mediaevalists. There are now four copies, in addition to the original Index at Princeton. The European copies are in the Biblioteca Vaticana and in the Kunsthistorisch Institut of the Rijksuniversiteit, Utrecht; the American copies are at the Dumbarton Oaks Research Library and Collection of Harvard University in Washington, D.C., and at UCLA.

The University's copy of the Princeton Index is kept in Room 3209 of the Dickson Art Center, where it is administratively part of the Art Library. The UCLA set arrived here in July 1965 after being organized at Princeton over a period of five months by its present curator under the supervision of the director of the Princeton Index, Dr. Rosalie B. Green. Although our copy is always one year behind the parent Index, it is an exact photocopy of the original.

The Index of Christian Art is a selective instrument derived from important and authoritative publications dealing with mediaeval art in so far as it is Christian. Its basis is iconographical and it was set up to assist in the solution of the problems of art history before 1400 from the evidence of the subject matter represented. More specifically, the period covered is that beginning with the earliest Christian phase, the Apostolic Age, and extending up to and including 1400, which here arbitrarily marks the end of the mediaeval period; extension beyond 1400 is not in prospect.

There are many types of problems within the context of mediaeval art which consultation of the Index can help to solve. It can indicate the popularity and range of a given subject and whether or not the examples are Early Christian. The provenance and relationships of a work may emerge upon consultation of the Index or a clue to its date may appear. The Index can supply information not only about the development of mediaeval religious ideas, but about the development of mediaeval technology, since its entries include, in addition to religious scenes, saints, and biblical personages, all manner of secular

and occupational themes found within the context of the Christian world. The Index can provide bibliographies on given monuments and references to reproductions available in published sources. Because of the arrangement of the photographs by medium and place, it is possible for a reader to review, for example, all the manuscripts in the Bibliothèque Nationale, to the degree that they appear in the literature of art history. Very few unpublished works of art appear in the file of approximately 125,000 photographs, which are keyed to approximately 516,000 subject cards in a separate file.

Many students of art history, English, history, theater arts, and various fields of the sciences may find the Index of Christian Art to be a most useful research tool. It can be consulted from Monday through Friday, 8 a.m. to 5 p.m., by appointment; readers may apply in person or by calling telephone extension 7524.

L. L. F.

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"The Princeton Index of Christian Art has never been used adequately, either at Princeton or in its three copies at Dumbarton Oaks, the Vatican, and Utrecht, for studies other than art history. Some of us who worked to get a fourth copy at UCLA were convinced that this vast and complex inventory of every published item of Christian art from the catacombs to 1400 would eventually be recognized as a major research instrument in all fields, since it contains everything that was shown visually, whether realistically or by means of symbols. Recently a larger number of our faculty and students, particularly in literature, have begun to dig glory holes into the curious, and at times recalcitrant, materials of the Index, with profitable results. Since humanistic scholars are trained primarily to cope with words rather than with objects, pictures, and non-verbal symbols, exploitation of a resource like the Index will be slow. But its presence at UCLA offers each of us here opportunities for research available at only two other places in America and at two in Europe." (Lynn White, Jr., Director of the Center for Medieval and Renaissance Studies at UCLA, in his 1967/68 *Report*.)

The First Clark Library Professor is Named

Professor H.T. Swedenberg of the English Department has been named by Chancellor Murphy as the inaugural Clark Library Professor in 1969/70. Professor Swedenberg came to UCLA in 1937 after completing his doctorate at Chapel Hill, and immediately joined the company of faculty, junior and senior, who were devoted to the Clark Library. In the opinion of the Clark Library Committee, no present member of the faculty has so persistently, throughout a long career at UCLA, fostered the Clark in all its parts or so creatively employed its resources for both teaching and research. From the inception of the project to produce a definitive edition of the works of John Dryden, Professor Swedenberg was co-editor with the late Professor E.N. Hooker, succeeding to the sole General Editorship of the "California Edition" of Dryden on Professor Hooker's death. Professor Swedenberg was a founder in 1946 of the Augustan Reprint Society, which brings scarce texts of the Clark's period back into print with scholarly commentary. It was also his idea that led to the series of invitational Clark Library Seminars, and he served for several years on the Clark Committee. Thus, in the judgment of the present Committee, Tom Swedenberg will most appropriately grace the Clark Library Professorship and bring honor to all of his colleagues thereby.

R.V.

Federal Funds for Books

Title II–A of the Higher Education Act of 1965 authorizes annual grants to colleges and universities for purchase of books and other resources. During the initial two years of the program, the UCLA Library was ineligible to apply for these funds because of the sharp reduction in our own book budget in 1965; the regulations wisely insist that local support must not decline on the occasion of Federal participation.

This year, however, we have crashed back into the ring. Thus in 1968/69 we will have available a Basic grant of $5,000 and a Supplemental grant of $45,977. The Basic grant goes to all eligible libraries, and its small size is indicative both of the youth of the program itself and of a tendency to be concerned more with the needs of young and small libraries than with those of large ones. The Supplemental grant, based largely on a student per capita formula, will be used particularly in support of the College Library.

In addition the program provides for Special Purpose grants to support, among other things, multi-institutional projects. In this instance the UCLA Library directed its option, in the amount of $29,973, to the Center for Research Libraries in Chicago. The Center's total Federal increment of $306,003 will be used especially to acquire back files of foreign newspapers on microfilm, an undertaking that should be of great service to scholarship in this country.

In sum, then, UCLA generated $80,650 in Federal book funds.

R.V.

Publications and Activities

Articles by Jerome Cushman ("Folk Music in the Library"), Elizabeth Dixon ("Oral History: A New Horizon"), and Carlos Hagen ("A Proposed Information Retrieval System for Sound Recordings") have been reprinted in *Readings in Nonbook Librarianship*, edited by Jean Spealman Kujoth (Scarecrow Press, 1968).

Jean Aroeste's article on university library exhibits, "Engaging the Viewer's Mind," has been published in the June issue of the *Wilson Library Bulletin*.

Everett Moore's address on the present state of American academic libraries has been published in summary form in *Shōwa Yonjūninendo Toshokanchō narabi ni Shumu Tantōsha Kenshūkai Hōkokusho* (Report of the 1967 Workshop for Chief Librarians and Administrators of Japanese Private Universities), issued this year in Tokyo.

J. M. Edelstein has compiled, for the Mandeville Department of Special Collections at the University's San Diego campus, *A Selected Catalog of Books from the Library of Don Cameron Allen*. The University Library at San Diego has published the catalog in a handsome edition printed by Saul and Lillian Marks at the Plantin Press.

Lawrence Clark Powell's autobiography, *Fortune and Friendship*, has been published by the R.R. Bowker Company, of New York.

Everett Moore has been appointed by Chancellor Murphy to serve on the Committee on Public Lectures for 1968/69.

The Clearinghouse for Junior College Information has published *The College President: A Bibliography* (With Annotations on the Junior College Presidency), compiled by John E. Roueche and Natalie Rumanzeff.

A Library Salute to the Chancellor

An exhibit of books from the Department of Special Collections was shown in the Grand Ballroom of the Ackerman Student Union during the luncheon in honor of Chancellor and Mrs. Franklin D. Murphy on June 14. The books shown were a sampling of those acquired for the Library with the Chancellor's personal interest and active support. Among the books were several volumes from the Aldine Collection which was purchased on the Chancellor's recommendation, and books from other collections selected and prepared for this tribute to the Chancellor by Wilbur Smith. Marian Engelke arranged the exhibit and printed announcement cards which were distributed at the luncheon.

Exhibit on the Art of Hermann Zapf

The Research Library will display, from July 11 through August 22, an exhibition of the work of Hermann Zapf in graphic design, calligraphy, type design, typography, and book covers. The exhibit has been designed by the Hallmark greeting-card firm, and is shown here in cooperation with the School of Library Service, which will show a twenty-minute color film, "The Art of Hermann Zapf," during the noon hour on three days to be announced.

Hermann Zapf delivered a lecture at UCLA in 1965 as one in the School of Library Service series on Taste in Typography. He is an outstanding figure in the field of printing and graphic design, and has created more than sixty designs of type faces.

New Slovic Bibliographer Is Appointed

We are pleased to announce that Mr. Alex Baer's responsibilities for the development of the Library's Slavic collections are now in the capable hands of Miss Rosemary Neiswender, who comes to UCLA from the Rand Corporation where she has spent ten years developing the Slavic language collections and directing the research and reference services of the Slavic section. Miss Neiswender, a native of Los Angeles, earned her Bachelor's degree at Occidental College and went on to Columbia University for her Master's in English and Comparative Literature; she stayed at Columbia as a Resident Fellow and completed Ph.D. course requirements. She returned to Los Angeles and the University of Southern California for her degree in Librarianship.

Miss Neiswender's professional interests combining librarianship and Slavic studies are reflected in her activities as a reviewer for *Slavic and East European Studies,* as the Cyrillic specialist member of the Z 39 subcommittee of the American Standards Association, and as the author of the *Guide to Russian Reference and Language Aids,* published in 1962 and selected as one of the best reference books of the year by *College and Research Libraries.* She is a member of Phi Beta Kappa, the American Association for the Advancement of Slavic Studies, the American Library Association, and the Special Libraries Association.

P. A.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Page Ackerman, William Bergeron, Edna Davis, Claire Encimer, Laura L. Franklin, Roberta Nixon, Robert Vosper.

UCLA Librarian

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Volume 21, Number 9 September, 1968

The Ruth St. Denis Dance Collection

The Department of Special Collections has been enriched by the acquisition of valuable American dance materials upon the recent death of Ruth St. Denis. Since 1950 the Library has maintained 27 rolls of microfilm of her journals; it has now acquired the entire 200 bound volumes of her handwritten journals. The diaries begin at the turn of the century, and from 1906 onward the entries continue to the last few weeks of her life, in July 1968.

Three days of random reading in the journals have revealed a remarkable breadth of material on diverse subjects. Topics for future dance research can be extracted from the journals in several categories of interest: her dance performances, her ideas for future dances, her religious and aesthetic views and the religious phases of dance, her comments on community and social problems, her travels, personal life, and public image as an artist.

During her association with Belasco's company in New York and abroad – primarily in Germany, England, and Italy – Miss St. Denis realized that dancing meant more to her than acting. She decided that it was she who should make America aware of the dance, and she further wished to establish dance as an American art form. Her efforts toward this end in partnership with Ted Shawn are recorded in his *Ruth St. Denis: Pioneer and Prophet.* At her school in Los Angeles she trained many of the future leaders of American modern dance, among them Martha Graham, Doris Humphrey, Charles Weidman, and the first modern dance composer, Louis Horst. Most of her artistic life centered in California, which due to her efforts may be considered the cradle of American modern dance.

The religious philosophy of Ruth St. Denis evolved from the early influence of her mother, her own inspirations, and her affinity with the Orient. By 1934 she had founded the Society for the Spiritual Arts, which functioned in New York and Los Angeles; in 1946 she started the Church of the Divine Dance at her studio on Cahuenga Boulevard in Los Angeles. Both societies served as training centers for rhythmic choirs with whom she worked in the 1930's through the 1950's.

Different volumes of the journals give outlines for choreographies: *Isle of Death,* inspired by Boecklin's famous painting; *The Veil of Maya,* a metaphysical ballet on spiritual birth; *Drums of Peace,* later renamed *Freedom; Ishtar of the Seven Gates,* and others. The diary collection includes her speeches in longhand and in typescript (*The Law, Ministry of Beauty, The Dancer Views the World, Sacred and Profane Arts*), and her introductions for pageants (*Old Testament Pageant, Nativity, Christmas Hymns*). In her diary she often quotes from the works of Havelock Ellis, Mary Baker Eddy, Ouspensky, Swedenbourg, Delsarte, and others. Her travel impressions of the Orient are particularly interesting. On one of the pages a faint *tabla* rhythm sequence is barely visible in pencil; did she plan to use this rhythm pattern?

The collection includes music for her dances by American composers, in manuscript form and in printed scores. Some of her discussions with composers are related in the journals, so that it is possible to gain insight into their collaborative efforts. The notebooks have some discrepancies in data, providing a challenge to the researcher to untangle the sequence of performances; Miss St. Denis in her entries sometimes assists in such identification by indicating substitutions or changes of content or title.

Sheet music in the collection totals two linear feet, of which at least half is in manuscript. The signatures of Clifford Vaughan, Louis Horst, Wells Hively, Arthur Nevin, and R. H. Bowens appear on compositions, arrangements, and orchestrations. Western classical compositions by Johann Strauss, Franz Liszt, Eric Satie, and Johann S. Bach were used for her exotic oriental numbers, which stylistically would not be acceptable today – for example, her *Quan Yin* was danced to the *Gymnopedia* by Eric Satie. Later she relied on sound tapes as the accompaniment for her dances; 100 reels or more await identification and classification.

Her own accumulated commentaries in the diaries eventually served as resource information from which she prepared speeches, making minor changes to suit the occasion. Similarly, she drew on her journal notes to recreate choreographies. There are at least 500 well-worn books which Miss St. Denis obviously used continuously. Items from her costume wardrobe, together with props, are included in this remarkable collection. Many photographic negatives must be evaluated with the printed photographs of Miss St. Denis. An assortment of programs, letters, and varied correspondence is in the files, and these items will serve dance historians in documenting the great influence of her life, her work, and her art, in the development of modern dance in America.

Juana de Laban
Department of Dance

Acknowledgment

Professor William A. Lessa, of the Department of Anthropology, mentions in the Preface to his *Chinese Body Divination* (Los Angeles, 1968) his indebtedness to the Oriental Library and particularly to Mrs. Man-Hing Mok and Mr. Che-Hwei Lin; "An added expression of gratitude must go to Robert Vosper, University Librarian on my campus, who generously authorized the purchase of a collection of several hundred Chinese books on divination."

Materials on Presidentiol Elections Are Exhibited

"America Elects a President: National Campaigns, 1789-1968" is the title of the exhibit being shown in the Research Library from September 23 to November 6, to coincide with the current national election campaigns. The exhibit will feature presidential campaign items of 46 national elections from the collection of John Ford, a student at Stanford University and the grandson of Horace M. Albright, whose collection of conservation materials was exhibited here last year. Complementing the display will be books and memorabilia from the Research Library and the Department of Special Collections.

Mr. Ford's mother, Mrs. Marian Ford, has assisted the Exhibits Committee with the preparation of the exhibit. She too is an avid collector, specializing in gubernatorial and senatorial election materials, and she is the associate editor of *Keynoter Magazine,* published by the American Political Items Collectors. We have asked her to write a more extensive article on the exhibit for our October issue.

Rare Books on Medicol History from Professor O'Molley

An impressive gift of sixty-nine volumes comprising seventy-five titles has recently been made to the Biomedical Library by Professor C. D. O'Malley, Chairman of the Department of Medical History. The books range in date from the sixteenth through the twentieth centuries, and include two items in the Pollard and Redgrave *Short-Title Catalogue* and twenty-six items in Donald Wing's, as well as one title unlisted by Wing.

The heart of the gift is a collection of twenty-eight editions of the writings and translations of the seventeenth-century astrologer-physician and herbalist, Nicholas Culpeper, a colorful figure sometimes characterized as a "quacksalver," but perhaps best known for his quarrel with the Royal College of Physicians over his translation into English of the *Pharmacopoeia Londinensis.* Culpeper merits recognition for his great influence on medical practice in England between 1650 and 1750. His prolific writings faithfully reflect medicine as it was practiced in his time, and his translations of representative leading European medical writers gave to English doctors for the first time a comprehensive body of medical literature in their own tongue. His *Pharmacopoeia Londinensis* was the second medical work printed in the North American colonies (Boston, 1720), and his works were frequently reprinted well into the nineteenth century. The gift includes rare editions of his *Complete Herbal, Directory for Midwives, The English Physician Enlarged, A Physicall Directory,* and the *Pharmacopoeia Londinensis,* as well as his translations of works by Thomas Bartholin, George Phaedro, Lazare Rivière, and Johann Vesling.

Among other rare seventeenth-century works in the collection are William Langham's *The Garden of Health* (London, 1633), William Lawson's *A New Orchard, and Garden* (London, 1648), and eight editions of works by Gervase Markham, the poet, dramatist, and writer on agriculture, horsemanship, angling, hawking, and other rural pleasures. So prodigious was Markham's industry as a writer that the booksellers, for their own protection, obtained his signed promise, dated July 24, 1617, to write no more books on the treatment of diseases of horses and cattle.

Six titles are works of the distinguished Danish physician and anatomist, Thomas Bartholin, discoverer of the lymphatic vessels in man. Of particular association with Professor O'Malley, who translated the work into English in 1961, is his copy of *De bibliothecae incendio* (Copenhagen, 1670), in which Bartholin sought to console himself for the loss by fire of his library and many unpublished manuscripts, all fully listed and described. A related item is the oration delivered in Bartholin's memory at the University of Copenhagen in 1681 by his grand-nephew Vilhelm Worm.

Another interesting item is *A Discourse Concerning Gleets* (London, 1729), by Daniel Turner, who is often regarded as the founder of British dermatology. He is further remembered as the recipient in 1723 of the first M.D. degree (honorary) awarded in the English colonies; with the encouragement of Jeremiah Dummer, London agent for Connecticut, Turner had solicited the degree from Yale College in a letter sent with a gift of twenty-five books to that young institution.

Turner is also linked with one of the notable sixteenth-century gifts, *De morbo gallico* (Venice, 1566-67), the most important early collection of texts on venereal disease. Turner's *Aphrodisiacus* of 1736, already held by the Biomedical Library, provides in summarized form the first appearance in English of many of the works in *De morbo gallico*. Two of some seventy treatises re-issued in this tome are Fracastoro's poem on syphilis and Vesalius's letter on the china root. Other volumes of Vesalian association are those of two professors at Paris during Vesalius's student days: Jean Guinter's *Anatomicarum institutionum ex Galeni* (Lyon, 1541), for the first edition of which Vesalius probably did a good deal of dissection, and *De chirurgica institutione* (Lyon, 1549), by Jean Tagault, Dean of the Medical Faculty and one of the few professors actively interested in anatomical studies. Indicative of the broad scope of the gift is the work of another contemporary of Vesalius, Charles Estienne; this volume, printed by his brother Robert Estienne in 1545, brings together from ancient authors, and provides with French equivalents, the Greek and Latin names of trees, fruits, plants, fish, and birds.

M. T. G.

Professor Klingberg's Library

The library of the late Frank J. Klingberg, Professor Emeritus of History at UCLA, who died on June 4, has been donated to the College Library by his son, Frank W. Klingberg. Professor Klingberg had earned his advanced degrees at Yale University, and he came to the Vermont Avenue campus of the University in 1919 as the first member of the faculty to be hired by Provost Ernest Carroll Moore. He was chairman of the History Department from 1919 to 1937, and he retired from active teaching in 1950.

Professor Klingberg, in his studies of colonial America, had found the great value of the communications that missionaries had sent to their home offices in England, and he was chiefly responsible for the Library's acquisition of the microfilmed records of the Society for the Propagation of the Gospel in Foreign Parts and of the Church Missionary Society. The anti-slavery movements in the United States and Great Britain also interested him; he protested the distortion in the history books that arose from failing to acknowledge the role of Negroes in the development of America.

Professor Klingberg's library reflects his academic career – there are many books on British history, and back runs of such periodicals as the *William and Mary Quarterly* and the *American Historical Review.* Also in the collection are several sets of English literary works, the *Encyclopedia of the Social Sciences,* and the *Oxford English Dictionary.* One volume, William Kay Wallace's *Greater Italy* (1917), bears a pocket, stamped Los Angeles State Normal School Library, with a slip inside stating it was "loaned by Dr. Klingberg." His books will now be added to the College Library collection, with a bookplate in each volume to show that it came from the library of Frank J. Klingberg.

J. B.

Lovely Stars of the American Stage

The Francis Faragoh collection of theater photographs, described in our August-September 1967 issue shortly after it was acquired, has now been cataloged in the Department of Special Collections. The Faragoh collection, which wonderfully complements our existing holdings of manuscripts and books on the theater and motion pictures, includes portraits of theatrical personalities, many in stage costumes, largely from the latter half of the nineteenth century and the early part of this century.

The cataloger encountered the portraits of such famous stars as Julia Arthur, the Barrymores, Sarah Bernhard, and Eleanor Duse, and was introduced to some lesser-known stage personalities, among them Effie Chappie, Queenie Leighton, Euphrosyne Parepa-Rosa, and Fanny Prestige, and even some royalty – Prince Kokin and Princess Pauline, for example. From the portrait collection the cataloger has selected the two photographs reproduced above: on the left is Fannie Ward (1872-1952) and on the right is Trixie Friganza (1870-1955), the latter in the role of the new widow in "The Prince of Pilsen."

New Appointments to the Library Staff

Ludwig Lauerhass will join the Library staff next month as the Latin American Bibliographer. He is a graduate of the University of North Carolina, and he earned his Master's degree in Latin American studies at UCLA; he is now completing his doctoral dissertation on Brazilian Capitol nationalism prior to 1945. Mr. Lauerhass has been a Teaching and Research Assistant in History and in Latin American Studies at UCLA, and since 1964 has taught in the History Department at the University's Riverside campus. He was the compiler of *Communism in Latin America, a Bibliography: The Post-War Years (1945-1960)*, which

was published by the Latin American Center at UCLA in 1962, and is now working on a bibliography on Cuban nationalism.

Harvey Hammond has accepted appointment as the Head of the Physics Library. Mr. Hammond is a graduate of the USC School of Library Science, and he has served professionally in the Long Beach Public Library, the Rand Corporation Library, and the Space Systems Library of the Hughes Aircraft Corporation.

Dora Gerard, at present the Head of the Acquisitions Division of the Biomedical Library, will soon become the new Head of the Geology-Geophysics Library. Miss Gerard had served for a number of years as the Head of the Agriculture Library at UCLA.

P. A.

Library Publications

Engaging the Viewer's Mind, by Jean Aroeste, has been issued by the Library as a separate off-print from the *Wilson Library Bulletin,* where it first appeared in the June 1968 issue. This article, which describes the Library's exhibits program under Mrs. Aroeste's former chairmanship, is reprinted by gracious permission of the H. W. Wilson Company, and copies are available on request from the Gifts and Exchange Section.

The ERIC Clearinghouse for Junior College Information at UCLA has published *Junior College Institutional Research: The State of the Art,* by John E. Roueche and John R. Boggs. Copies of the 66-page booklet may be purchased for $2.00 each from the American Association of Junior Colleges, 1315 Sixteenth Street, N.W., Washington, D.C. 20036.

The Fall 1968 edition of the *UCLA Library Guide* has been issued. Copies are available at all public service points in the University Library system.

An attractive new leaflet describing the collections and services of the William Andrews Clark Memorial Library has been prepared for distribution to patrons and inquirers. The brochure was designed and printed by the Library's Artist, Marian Engelke.

A revised list of *Current Serial Titles Received by the Biomedical Library* has been issued and is available from the Reference Division of the Biomedical Library. The list, a product of the Serials Record Project, includes approximately 6300 serials currently received as of June 1. A complete serials catalog, including retrospective items, is planned for future publication.

Fund in Honor of Dean Blackey

On the occasion of Dr. Eileen Blackey's retirement as Dean of the School of Social Welfare at UCLA, her friends honored her by establishing the Eileen Blackey Library Fund. Dean-elect Nathan E. Cohen presented a check for the Fund in the amount of $800 to Miss Page Ackerman, Associate University Librarian, at a dinner in honor of Dean Blackey at the Bel-Air Hotel on May 22, and the Alumni Association of the School of Social Welfare presented an additional sum of $125.

The Fund is to be used for the purchase of books, journals, and other materials in the field of social welfare, which are to be added to the reserve shelves of the Research Library. These materials will be identified by a special bookplate as a lasting reminder of Dean Blackey's dedicated efforts to provide the best possible library resources and services for students in the School of Social Welfare.

Recent Defoe Acquisitions for the Clark Library

From an auction held on March 18 and 19 of this year at Sotheby's, in London, the Clark Library acquired six rare items by Daniel Defoe, or associated with him. Those by Defoe are *The Sincerity of the Dissenters Vindicated* (1703); *An Enquiry into the Case of Mr. Asgil's General Translation* (1704 [1703]); *A Letter from Mr. Reason to the High and Mighty Prince the Mob* (1706); and *The Protestant Monastery* (1727). The Defoeiana are *Reflections upon Some Scandalous and Malicious Pamphlets* (1703) and John Asgil's *A Brief Answer to a Brief State of the Question* (1719).

These are magnificent additions to the excellent Defoe collection at the Clark Library. The books cover the period from that climactic moment in Defoe's life when he was pilloried for writing *The Shortest Way with the Dissenters,* to his old age when, feeling time was short, he decided to remind his English readers of some of the same kind of projects he had proposed in his first full-length book, *An Essay upon Projects* (1697). In the pieces by Defoe we see him in his roles as a defender of the Dissenters, as an enemy of atheism, as a mob orator, and as the crotchety Andrew Moreton, an old man giving good advice to a foolish generation. In the two works written against Defoe, we see him as the satanic, seditious pamphleteer. One might even be led to suspect that Defoe himself wrote *Reflections upon Some Scandalous and Malicious Pamphlets,* since it is the only pamphlet we have that uses *The Shortest Way* to attack the High Church extremists Defoe was satirizing.

Interesting as Defoe is as a controversial journalist, he is much more interesting as the author of *Robinson Crusoe,* and the genius that appears in that work is most evident in his treatment of old age and of what we would call the generation gap in *The Protestant Monastery,* a proposal for a home for the aged. If Defoe's picture of the relationship between the old and the young has something in it of personal pique, it nevertheless strikes a human note that bridges the centuries:

> Such is the Ignorance and Impudence of the present Generation, that young People look upon their Elders, as upon a different Species, an inferiour Class of People: They ascribe no Merit to the Virtue and Experience of Old Age, but assume to themselves the Preference in all things. With them a Face and a good Shape is Merit, a scornful toss of the Head, and despising every Body but their own dear selves is Wit, and everlasting Giddiness, and an eternal Grin is Affability and good Nature, fancy in Dress, is Understanding, a supine Neglect of everything commendable Gentility; and a prodigious Punctilio in the greatest Trifles, is the Heighth of good Breeding.

This is Defoe, the satirist, at his best.

Maximillian E. Novak
Department of English

Publications and Activities

Janet Ziegler taught the "Introduction to Bibliography" class in the UCLA School of Library Service for the Summer Quarter.

Lorraine Mathies was the director of the Institute on the Operation of Education Information Service Centers, held on campus last month under the sponsorship of the School of Library Service and supported by the U.S. Office of Education. Other UCLA instructors in the Institute were Robert Collison, Robert Hayes, Betty Rosenberg, John Roueche, and Johanna Tallman.

Robert Vosper has contributed a short article, "The Computer – No Simple Cure," to a series on "The Book, the Library, and the Computer" in the September issue of the *Wilson Library Bulletin.*

Mr. Vosper has been elected to the board of directors of the Council on Library Resources, a non-profit, grant-making research organization established in 1956 by the Ford Foundation to seek solutions to problems common to libraries. Mr. Vosper has been appointed by Chancellor Murphy to serve on the Advisory Committee to the Oral History Program at UCLA, and he has also accepted an appointment to membership on the Advisory Council on the Library of Rice University.

J. M. Edelstein's review of the novel, *Love with a Few Hairs,* by Mohammed Mrabet (translated from the Moghrebi by Paul Bowles), has been published in the September 8 issue of the *New York Times Book Review.*

Librarian's Notes

Last spring the Chancellor's Development Office undertook an experimental fund-raising program called the UCLA Parents' Fund, and the organizers thoughtfully decided to concentrate on Library support in the initial year. Under the chairmanship of Mr. and Mrs. Milton Shedd of San Diego, themselves UCLA alumni as well as parents of two children at UCLA, $4588.50 was raised in short order by an eloquent letter.

When the Shedds visited the campus recently, with a welcome check in hand, I introduced them to Norah Jones and the lively College Library which she directs. We all agreed that funds raised by parents would most appropriately be used to add books for undergraduate use to the College Library. Nothing could more quickly encourage wide reading and good scholarship, thereby enhancing the educational program at UCLA.

Mr. and Mrs. Shedd were pleased to see the creative changes in a Library they had known in their undergraduate days. Mr. Shedd must have absorbed a special dose of bibliography because he is President of the Board of Trustees of the Oceanic Research Institute which publishes a superb citation journal, *Oceanic Index.*

* * * * * * *

The Clark Library Committee for 1968/69 consists of Chancellor Charles E. Young, Chairman; Professor John G. Burke (History); Professor Hugh G. Dick (English); Dean Andrew H. Horn (Library Service); Professor Earl Miner (English); Professor C. D. O'Malley (History of Medicine); Professor Ralph Rice (Law); Assistant Vice-Chancellor Robert A. Rogers; Professor Norman Thrower (Geography); Emeritus Dean Lawrence Clark Powell (honorary); and University Librarian Robert Vosper (ex officio).

* * * * * * *

The Senate Library Committee for 1968/69 consists of Professor Hugh G. Dick, Chairman (English); Professor E. F. Beckenbach (Mathematics); Professor John G. Burke (History); Professor Bertram Bussell (Engineering); Professor Charles Gullans (English); Professor Moshe Perlmann (Near Eastern Languages); Professor Joseph F. Ross (Medicine); Professor Vernon Stoutemyer (Agricultural Science); and University Librarian Robert Vosper.

R. V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Page Ackerman, Joanne Buchanan, James Cox, Martha T. Gnudi, Nancy Graham, Evert Volkersz, Robert Vosper.

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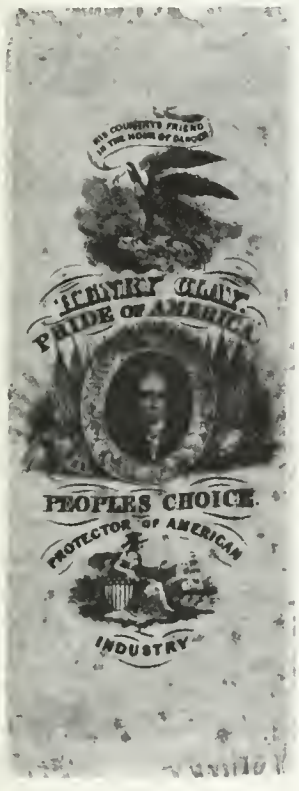
Volume 21, Number 10 October, 1968



American Presidential Elections

"America Elects a President: National Campaigns, 1789-1968" is the exhibit being shown in the Research Library through November 6. Most of the campaign buttons, emblems, ribbons, brochures, photographs, and broadsides in the display are from the collection of John Ford, whose career as a collector is described in the accompanying article by his mother, Mrs. Marian Ford. Mrs. Ford is the associate editor of *Keynoter Magazine*, a publication of the American Political Items Collectors, and is herself an avid collector of materials on gubernatorial and senatorial elections; she has given valuable assistance to the Exhibits Committee in the preparation of this display.

The exhibit concentrates on presidential candidates who received electoral votes. Third-party movements, whose candidates did not receive electoral votes, nonetheless had a profound influence on the campaigns, and we have devoted one display case to materials on the third-party candidates from the late nineteenth century to 1968, lent from the collection of Dan Bessie. Representing the earliest elections, for which there were no campaign items, are selected presidential autographs from the collection of David R. Smith, of the Reference Department. Complementing the display are biographies, histories, campaign songbooks, and other memorabilia from the Research Library collections and the Department of Special Collections.

Campaign materials can call forth nostalgic feelings on the part of viewers as they remember the emotional chant of "We Want Willkie," the charm of the Alf Landon sunflowers, the famous rhyme of "I Like Ike," and the call-to-arms of 1948, "Give 'em Hell, Harry." Occasionally, issues rather than personalities were emphasized in a campaign: the gold and silver issue dominated the McKinley-Bryan election struggle in 1896. In 1916 it was Woodrow Wilson and "He kept us out of war." In 1940 the dispute on President Roosevelt's third term was stressed perhaps more than any other issue in our political history; more than a thousand anti-Roosevelt and anti-third-term items characterized that election. But usually issues were submerged by personalities; the 1964 anti-Goldwater items in the exhibit are reminiscent of some of the

intensely bitter nineteenth-century campaigns, quite in contrast to the 1952 and 1956 Eisenhower-Stevenson campaigns which are regarded by collectors as extremely polite.

Such collections of American campaign items contribute greatly to our understanding of American political history. After all, campaign items have been produced and distributed for every election from 1824 to the present so that people would be influenced to vote on issues or candidates along the lines desired by the partisan creators of campaign buttons and other propaganda items.

J. R. C.

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Four years ago John Ford was an ordinary fourteen-year-old boy with nothing on his mind but baseball. He was changed into an avid reader, dedicated collector, and hard-working wage earner by the gift of a small box of eight McKinley and Theodore Roosevelt campaign buttons from a friend of his grandfather. Today he has a superb collection of more than 4,000 items, not including paper materials, and he is an acknowledged expert not only on the campaign pins but on their historical background as well.

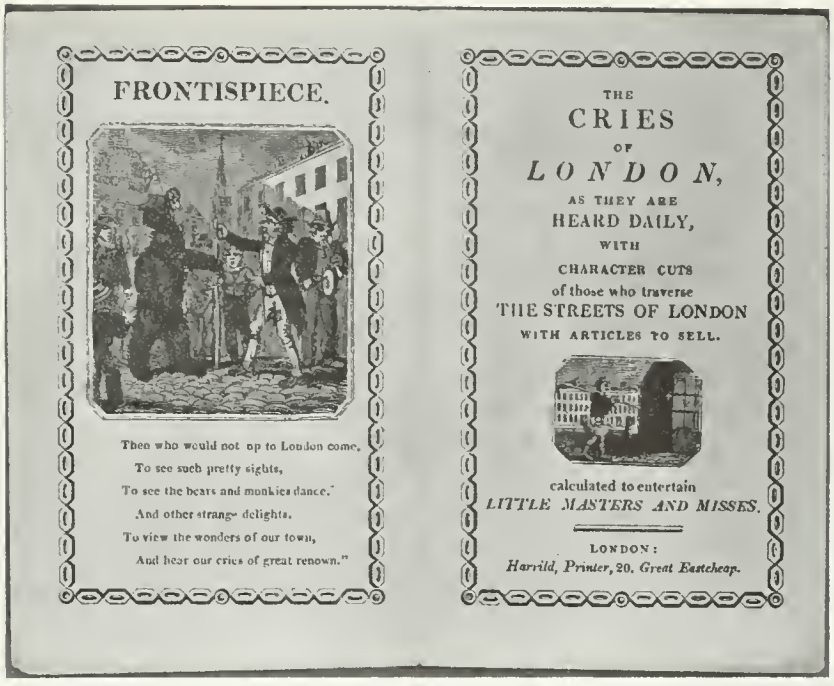
This young collector started by joining a national organization called the American Political Items Collectors. Through this group he made contact with many fellow hobbyists, received sales lists, and exchanged information and materials. He read books, magazines, and anything else he could find to learn the history of the men who ran for the presidency, the details of their campaigns, and the promotional paraphernalia associated with them. It took a lot of learning for a busy high school student. His main source of knowledge was J. Doyle Witt's *A Century of Campaign Buttons, 1789-1889.* Among other things, this taught him that, although George Washington had been honored at his inaugurations by metal clothing buttons, there were no true campaign items until 1824. In that year a medalet for Andrew Jackson was worn by his supporters; it commemorated the Battle of New Orleans and had been delayed in being struck for nearly ten years.

In the 1828 campaign all types of devices were used in addition to medalets – broadsides, ribbons, buttons, and household articles such as sewing boxes and dishes. This pattern was followed for many years, increasing in volume and diversity. It was not until 1860 that a new type of campaign item appeared – the ferrotype, a tintype portrait of the candidate encased in a brass frame. Ferrotypes were soon replaced by cardboard pictures which could be more cheaply produced. At the close of the nineteenth century a radical change occurred in materials for the candidates. The McKinley-Bryan contest of 1896 introduced the celluloid button, which has since then remained the predominant form of campaign item because it can be inexpensively produced in various shapes and colors.

There are infinite varieties of campaign memorabilia: several specialists in McKinley have more than 1,000 items each and yet have relatively few the same. Conversely, in a year when the election does not seem to be in doubt, there are very few items: in 1948 there were fewer than fifty pins for Harry Truman.

The collecting of presidential campaign items is a never-ending job. John Ford not only adds to his older displays, but takes time off from his Stanford studies to chase 1968 pins. Because of his hobby, he was hired this summer as a reporter covering the Republican and Democratic National Conventions, thereby gaining valuable knowledge and experience, not to mention 600 new campaign items.

Marian Ford



"Sweet Lavender! Six bunches a penny, sweet Lavender!"

Sweet lavender, come, buy of me,
Ye lovely belles and beaux;
Its fragrance keeps the moths away,
And nicely scents your clothes.

This charming example of a street cry is from *The New Cries of London,* by James Bishop (London: A. K. Newman & Co., 1824). It will be displayed with similar books in a new exhibit, "Old Street Cries, from the Children's Book Collection," in the Department of Special Collections for the Campus Open House on Sunday, October 27. The exhibit, which will continue through December 4, has been planned by Wilbur J. Smith and executed by Claire Encimer. Enlarged photostats of book illustrations, which have been hand-colored by both Mr. and Mrs. Smith, will decorate the hallway of the Department.

The genre of books known as "Street Cries" has a long history, but it was in the period from the late eighteenth through the first half of the nineteenth century that these books reached the peak of their popularity. This was brought about in part by the interest in foreign ways and customs engendered by more frequent travel. But the fact that the books were designed and published for children suggests that their real appeal was in the simplicity and charm of the rhymes, and that the pedagogic purpose was purely incidental. In much the same way the artless rhymes of *Mother Goose* are still loved by children.

Most of the books are of small size, some being merely chapbooks. They are illustrated in a variety of ways, from exceedingly fine hand-colored copperplate engravings to rather crude wood-cut prints. Some of the most attractive are illustrated with wood-engravings suggesting those of Thomas Bewick. The range of the cries is enormous; almost every kind of product and service was hawked through the streets of the great cities. Whether it was crumpets or cat's meat, eels or strawberries, there was a vendor in the street with his particular cry. London cries are the subject of most of the books, but also on display will be cries of Banbury, York, Paris, New York, and Philadelphia.

B. W.

Campus Open House: The Libraries Will Welcome Visitors

The campus libraries will participate on Sunday, October 27, in the Campus Open House and College Student for a Day program. Staff members will greet visitors, conduct tours, and provide information in the University Research Library, the Powell Library Building, the Residence Hall libraries, the other campus libraries, and the School of Library Service. Library locations, hours, exhibits, and special events are listed on a broadside, *Open House in the Campus Libraries,* which will be available at all libraries.

A major exhibit may be seen in the Research Library, "America Elects a President" (described elsewhere in this issue). The College Library will have two exhibits, one of historical photographs of the Powell Library Building and the other on the use of the Library in writing term papers. Other exhibits are in the Department of Special Collections: "Old Street Cries," from the Children's Book Collection; the School of Library Service: "How to Select a Home Reference Collection"; the Biomedical Library: "Man, Health, and the Community" and "Nicholas Culpeper, Herbalist-Physician"; the Business Administration Library: "Advertising Around the World"; the Chemistry Library: "Molecular Models and Paintings"; the English Reading Room: "Major Aspects of Scholarship in the English Department"; the Geology-Geophysics Library: "Concepts in Geology, Geophysics, and Space"; the Law Library: "Law and the Urban Involvement"; the Map Library: "Aerial Photographs, Maps, and Plans of UCLA"; the Physics Library: "Publications of Faculty Members"; and the University Elementary School: "Outstanding Books for Children."

Films on China and Japan will be shown in the Oriental Library from 2 to 4 p.m. Professor Richard Lehan will speak on "Trends in Recent American Fiction" at 2 p.m. in the English Reading Room. In the Dickson Art Center, the rare books in the Belt Library of Vinciana will be on display, and visitors can examine the unique and imaginative scholarly apparatus of the Index of Christian Art. Refreshments will be served in the Oriental Library and the School of Library Service.

Publications and Activities

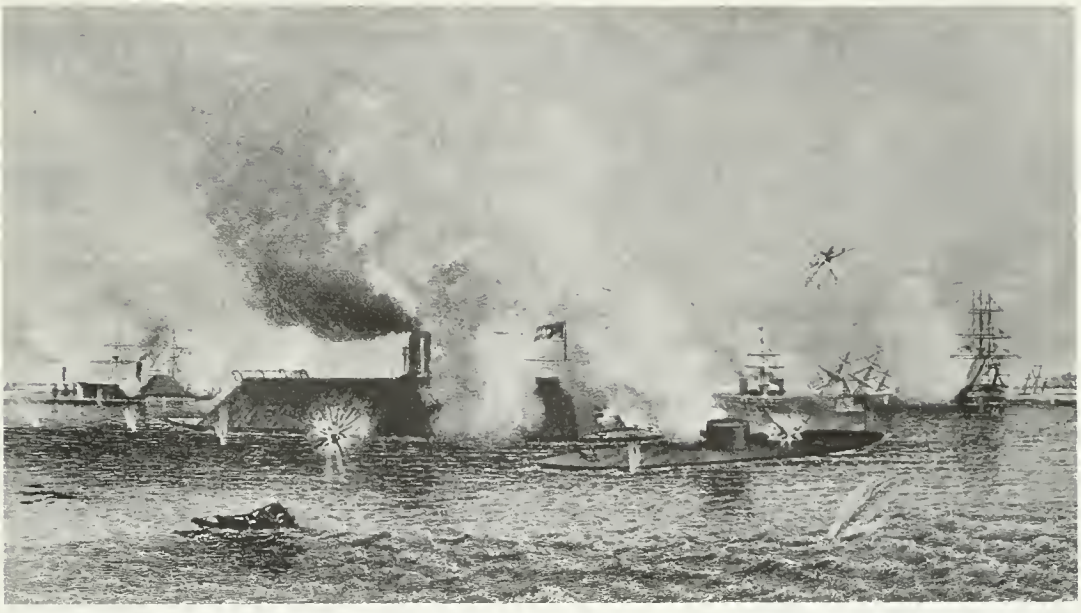
Bradford Booth, of the Department of English, has contributed a note on "An Analytical Subject-Index to the Sadleir Collection" to the September issue of *Nineteenth-Century Fiction.* In it he tells of his experiment, with which Miriam Dudley is also associated, in indexing by subject the novels in Michael Sadleir's collection of nineteenth-century fiction, which is housed in the Library's Department of Special Collections.

Johanna Tallman has contributed reviews of two books to the Fall issue of *Sci-Tech News;* they are *Directory of Selected Research Institutes in Eastern Europe,* prepared by Arthur D. Little, Inc., and *Fundamental Research and the Universities,* by Joseph Ben-David.

Everett Moore has had three of his lectures on academic and research libraries (their function, their reference and information services, and trends in automation) published in the *Proceedings* of the Academic and Research Libraries Workshops, which were originally conducted last Autumn in Osaka and Tokyo.

The Biomedical Library at UCLA is the subject of "A Computer-Based Serials Control System for a Large Biomedical Library," an article in the April issue of *American Documentation* by Fred Roper, a former staff member here who is now on the faculty of the School of Library Science at the University of North Carolina.

George Guffey, of the Department of English, writes on "Standardization of Photographic Reproductions for Mechanical Collation," in the Second Quarter issue of the *Papers of the Bibliographical Society of America.* It is based on his work with the Hinman Collator at the Clark Library in comparing texts for the California Edition of *The Works of John Dryden.*



The Monitor and the Merrimac

The Library has just issued, as the fifteenth in its series of Occasional Papers, *The Monitor & the Merrimac: A Bibliography,* compiled by David R. Smith, of the Reference Department staff in the Research Library. This publication represents the first attempt to compile a complete bibliography on the iron-clad vessels and their famous battle at Hampton Roads (March 9, 1862) which marked a turning-point in the history of naval warfare. Mr. Smith has provided descriptive notes or comments for most of the entries in his bibliography, as well as a short Introduction.

The bibliography includes books, pamphlets, articles, government documents, dissertations, typescripts, and manuscripts, 254 entries in all. There are twelve illustrations. Copies may be purchased at the Library Card Window in the Research Library, or by mail from the Gifts and Exchange Section, at $1.00, plus 5% sales tax for California purchasers. Checks should be made payable to The Regents of the University of California.

A Bibliographical Experience in the Children's Book Collection

(Professor Welch recently spent some time in the Department of Special Collections, working with more than 950 volumes in the course of preparing his projected *Bibliography of English Children's Books Printed Prior to 1821.* He left with us this account of one of his discoveries, together with generous words of appreciation for the scholarly bookmanship and wholehearted cooperation of Wilbur Smith and his staff. *Editor.*)

For over thirty years I have been interested in collecting early American and English children's books and amassing data on them from the holdings of various libraries. Many collections of American children's books contain duplicates of items in the American Antiquarian Society and have only a few unique copies. This is not true of English children's book collections, a field so vast that different collections will have large numbers of editions or titles not found in any other collection. The leading collections of English children's books which I have used are the UCLA Library, the Elisabeth Ball Collection of Muncie, Indiana

(now mostly deposited in the Pierpont Morgan Library), the Osborn Collection, in Toronto, the British Museum, the Bodleian Library, and the Victoria and Albert Museum. UCLA's collection matches these others not only in size, but in having its own unique rarities.

In the collection is a magnificent group of books by Maria Edgeworth and her father. There is a fine representation of Harlequinades and books with paper dolls. The rare productions of such British publishers as John Newbery, Thomas Boreman, John Marshall, the successors to John Newbery, Wilson, Spence, and Mawman, and J. Hawkins are represented.

One item of particular interest is a set of little books housed in a beautiful box covered with Dutch paper – which is paper embossed with a floral design, covered with gilt, and painted with various colors. This box was acquired from Maxwell Hunley, one of the outstanding bookmen in America; he has a special talent for acquiring marvelous children's books. The box belonged to "John Ludford," and each book in it has his armorial bookplate. The contents of John's gilt chest are as valuable as a pirate's hoard. Nine of the eleven books are beautiful examples of the publications of John Newbery and his successors T. Carnan and Francis Newbery. Many have the superb illustrated paper covers which are so prized by collectors. Two are little volumes with beautifully engraved illustrations.

The set is entitled, *A. Christmas Box for Masters and Misses* (London: Printed for the Author and Sold by M. Cooper in Paternoster Row and M. Boreman in Guild-Hall, 1746). Mary Cooper and Thomas Boreman issued children's books before John Newbery started publishing them. While large 17 or 18 cm. books printed by Mary Cooper are known by a number of titles, small 10 cm. books are almost unknown. The British Museum has a copy of an engraved 8 cm. book, *Tommy Thumb's Pretty Song Book* (Vol. II, Sold by M. Cooper, [*ca.* 1744]). It is the earliest known volume of English nursery rhymes.

The earliest known story book printed in America for children, not based on stories from the Bible, is a little volume in the Huntington Library, *A New Gift For Children* (Boston: Printed by D. Fowle [1756]). The fourth edition of this book was published in Boston by Fowle and Draper in 1762 and is known by the unique copy in the Historical Society of Philadelphia. These two American books have long been a puzzle, for they contain stories which did not appear in any known English publication, and they surely had been reprinted from some English edition. Finally, in the Elisabeth Ball Collection, I found the stories in *The Careful Parent's Gift* (London: Printed and sold by John Marshall [*ca.* 1787]), but this book was a reprint of an earlier English edition and could not itself be the source for the earlier American editions. I was therefore very pleased when I picked up *A. Christmas Box* to find that it has the same introduction and stories as *A New Gift For Children.*

d'Alte A. Welch
Biology Department
John Carroll University

Committee on the Oral History Program

The full membership of the Advisory Committee to the Oral History Program at UCLA, appointed by Chancellor Murphy, consists of Professors Blake Nevius (chairman), Wayland Hand (acting chairman for the Fall Quarter), Philip Durham, Hugh Gray, and James Wilkie, and University Librarian Robert Vosper *ex officio.*

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* James R. Cox, Nancy Graham, Anita Hall, Brooke Whiting.

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Volume 21, Number 11 November, 1968

Bookbindings Designed by Margaret Armstrong

The examples of decorated trade bindings by Margaret Armstrong, on exhibit in the Research Library until December 13, are from the collection which was assembled by Professors Charles Gullans and John Espey and was subsequently deposited in the Department of Special Collections as their generous gift to the Library. Their assistance in the design of this exhibit has, of course, been invaluable. We have asked Professor Gullans, who has compiled a checklist of Miss Armstrong's bindings (described elsewhere in this issue), to provide some comments on the significance of her work. Editor.

Margaret Armstrong (1867-1944) was the foremost American designer of publishers' bindings in the period 1890 to 1915, although she continued to design intermittently until 1940. She is probably better known to the general public as the author of *Fanny Kemble, A Passionate Victorian* (1938) and *Trelawny, A Man's Life* (1940), two of the greatest bestsellers of their day.

Her brother, Hamilton Fish Armstrong, describes a distinctive feature of her work in his book of reminiscences, *Those Days* (1963):

> She started a vogue for making the book covers themselves artistic and distinctive, and her covers became a sort of identity tag for the author. Whenever I see the dark blue and gold design on the spine of some book on a library shelf I have recognized it as Henry Van Dyck's [*sic*] even before Margaret's distinctive lettering tells me so. The remarkable thing is that almost all the hundreds and hundreds that she designed are original in conception and excellent in taste.

That is, she created for many authors a style of cover which was associated with them by the reading public. Her total output that we have recorded is 273 covers, but 119 of these are for only 21 authors. For them she designed from three to seventeen books each; and for another nineteen authors she designed at least two books each, usually in similar size and colors. The distinctiveness of her work is shown in the two quite different series that she designed for Myrtle Reed's novels from *Lavender and Old Lace* (1902) on, and for Henry Van Dyke's essays and fiction from *The Ruling Passion* (1901) to *The Golden Key* (1926). So individual are her identity tags for authors that, when she declined to do more work than interested her, the publishers sought out artists who would design in a style similar to that which Miss Armstrong had established for the authors.

Miss Armstrong was always a free-lance artist, although she did slightly more than half of her work for Scribner's, and she seems to have enjoyed great freedom in her treatment of the books she chose to accept. Her brother tells us, "She was often too busy to take on all the proposals for work which she received" (letter, September 20, 1967). This may in part account for the range of her work and its sustained fertility of invention.

The characteristics of her work are clear. First, an absolutely distinctive style or styles of lettering, which leap to the eye and which are handled with great freedom for display or design purposes. Second, a range of materials largely drawn from natural forms: roots, leaves, branches, bulbs, fruit, vines, and flowers – flowers of every variety, botanically accurate in their rendering, bold in outline, free of tonal modeling (except in a few colored borders), and often arranged in sharply rhythmic but never quite symmetrical patterns. This last characteristic is marked in her, and only to a lesser degree in most American designers; that is, the avoidance of that rhythmic symmetry which is so evident in English and continental art nouveau, particularly Jugendstil. The Americans, and Miss Armstrong especially, would seem to have held to some "organic" theory in their insistence on drawing each half of a composition individually and eschewing mere formal repeats. This fact contributes greatly to the vibrance of the design and the continued interest of each detail in it. Third, her use of gloss and matte gold for distinctive contrast is uniquely assured, the play of light off the surfaces being fairly dazzling. Perhaps only Will Bradley equaled her in this. Further, the range of her colors appears unlimited, from the infinitely soft and muted tones of her early work to the boldest contrasts of colors after 1896. Some of the designs are almost psychedelically shocking in their contrasts of saturations and intensities.

Charles B. Gullans
Department of English

Another Exhibit of American Bindings: 'In Decorated Cloth'

"In Decorated Cloth," being shown in the College Library until December 13, is intended as a companion exhibit to the display of Margaret Armstrong's binding designs in the Research Library. This exhibit is devoted to the work of other American designers of trade bindings during the years 1890 to 1915. The books are from the collection of Professor Charles Gullans, of the Department of English, who has provided an annotated checklist in which he attempts to transcribe the artists' monograms.

In the exhibit are examples of work by Frank Hazenplug, the well-known poster artist, who was also the house designer for Herbert S. Stone & Co.; Mrs. Henry (Sarah M.) Whitman, who (according to D. B. Updike) designed all the best covers for Houghton Mifflin in the 1890's; and Arthur Covey, who did most of the work for the firm of Decorative Designers from the late 1890's well into the 1920's. A number of of other artists, some famous and some quite unknown, are represented by examples of cover design; they include Will Bradley, Thomas M. Cleland, George Wharton Edwards, Bertram Grosvenor Goodhue, Theodore B. Hapgood, Edward Stratton Holloway, William Jordan, Pierre La Rose, Maxfield Parrish, Marion L. Peabody, Amy M. Sacker, Bertha Stuart, and Daniel Berkeley Updike.

Biomedicol Library Exhibit on Syphilis

"Some Early Writings on Syphilis," an exhibit of books and illustrations now on display on the fourth floor of the Biomedical Library, features works written in the fifteenth and sixteenth centuries. The exhibit was prepared by the History and Special Collections Department of the Biomedical Library for showing in conjunction with the November 19 meeting of the Society for the History of Medical Science.

Checklist of Margaret Armstrong's Binding Designs

The Library has issued, on the occasion of its current exhibit, *A Checklist of Trade Bindings Designed by Margaret Armstrong,* compiled by Charles Gullans and John Espey, of the Department of English. It has a Preface by Brooke Whiting, of the Department of Special Collections, and an Introduction by Professor Gullans on the life and career of Miss Armstrong. The *Checklist* includes 273 entries with brief descriptions of binding designs and other notes; it serves as much more than an exhibit catalogue, since it endeavors to list all of the bookbinding designs which thus far can be attributed to Miss Armstrong.

The 37-page *Checklist,* which also has seven illustrations and a chronological register, is published as the sixteenth of the UCLA Library Occasional Papers. Copies priced at $1.00 each, plus sales tax for California purchasers, are available at the Library Card Window in the Research Library, or by mail from the Gifts and Exchange Section, UCLA Library, Los Angeles, California 90024. Checks should be made payable to The Regents of the University of California.

Victorian England in Its Novels, by Myron Brightfield

The Library has announced the publication of *Victorian England in Its Novels (1840-1870)* by the late Myron F. Brightfield, with an introduction by Gordon N. Ray, Victorian scholar and President of the Guggenheim Foundation, and a prefatory note by Bradford A. Booth, Chairman of the Department of English at UCLA. The work, which is in four volumes, has been published in a limited facsimile typescript edition of 100 copies, and will sell for $100 a set.

Professor Brightfield, who was the author of *Theodore Hook and His Novels* and *John Wilson Croker,* still the standard works on their subjects, was a member of the English Department at the University of California, Berkeley, for nearly forty years. In this work he is concerned with life in Victorian England from 1840 to 1870 as it was depicted by the novelists of that period. He has arranged some 8,000 descriptive quotations from more that 1,200 novels under 99 subject headings, such as "The Clergy," "The Pure English Girl," "The Stately Homes of England," and "Fallen Women," and has added connecting commentary. The result is a remarkably vivid contemporary picture of that fascinating period. An author and title index was prepared for the set by Norman and Mimi Dudley, of the Library staff.

The UCLA Library has acquired the typescript of this work, together with all the notes and papers of Professor Brightfield, who read and took notes on more than 2,000 Victorian novels in preparation for this enterprise. The Library is deeply indebted to Mrs. Brightfield for making this valuable archive available. The papers are deposited in the Department of Special Collections.

Postdoctoral Study of Religion and Politics in England

The William Andrews Clark Memorial Library is offering six post-doctoral fellowships for the summer of 1969 for study in the field of "Religion and Politics in England, 1641-1750." The program, which will be directed by Mark H. Curtis, President of Scripps College and Professor of History, will be conducted between June 30 and August 8.

The Fellows will be chosen from applicants not more than five years beyond their doctorates and will receive stipends of $900 each. Letters of application, with brief curriculum vitae and full statement of project, should be sent to the Director of the Clark Library, 2520 Cimarron Street, Los Angeles, California, 90018. Applications must be received not later than January 15, 1969.

The Greatest of These . . .

"In this Report, the Budget Committee simply wishes to record its opinion that the most significant factor, other than remuneration, in attracting and keeping a superb faculty is vigorous and unremitting development of laboratories, computers and libraries; and the greatest of these is libraries." (Annual Report of the Committee on Budget and Interdepartmental Relations, Academic Senate meeting, October 8.)

Sale of Duplicate Library Books

The Library will hold a sale of more than 12,000 duplicate books on Tuesday, Wednesday, and Thursday, November 19, 20, and 21, from 9:00 a.m. to 4:00 p.m., in Room 190 in the east wing of the Powell Library. Prominently featured in this sale will be duplicates from the purchase of the Martin Best Bookstore in Santa Monica, which consisted largely of early twentieth century American fiction, as well as other books in a wide variety of subjects.

An Early Manuscript Text in Avar

While cataloging manuscripts in the Department of Special Collections, Salih Alich found in an Arabic manuscript of 1750 a mysterious passage on several pages in Arabic script but in a strange and unidentifiable language. The author of the book came originally from the northeastern region of the Caucasus Mountains; facsimile copies of the pages in the unidentified language were therefore sent to a specialist on that region, Professor Georges Charachidzé, of the University of Paris, with a request for his expert assistance. His reply, addressed to Professor Andreas Tietze, of the Department of Near Eastern Languages, should encourage those who dig for hidden treasures in unusual places:

> Je vous remercie beaucoup de m'avoir envoyé une copie complète du manuscrit "caucasien." J'ai travaillé longuement à son déchiffrement. Le texte est rédigé dans un dialecte avar du sud du Daghestan. Le scripteur était probablement originaire de l'Azerbaidzhan, où une importante colonie avar s'était fixée dès le XVIe siècle.
>
> Ce document offre un immense intérêt pour la linguistique caucasienne. En effet, les plus anciens textes avars ne sont pas antérieurs au XIXe siècle, sauf quelques phrases isolées notées par un voyageur en 1777. C'est pourquoi j'ai été heureux de travailler sur ce manuscrit (je l'ai entièrement transcrit, adapté en avar littéraire et traduit en français). Par la suite, je serai en mesure de fournir davantage de précisions sur la portée linguistique de ce document et sur les conséquences qu'il entraîne pour l'histoire de la langue avar.

MARC Institute

A two-day institute to acquaint librarians with the uses of Library of Congress MARC (Machine-Readable Cataloging) tapes will be held at UCLA on March 24 and 25, 1969. It is being sponsored by the Information Science and Automation Division of the American Library Association for the convenience of residents in Arizona, California, Hawaii, and Nevada. Information and application forms may be obtained from Don S. Culbertson, American Library Association, 50 East Huron Street, Chicago, Illinois 60611. Catherine Borka, of the Systems Staff and the Catalog Department, is the local coordinator for the institute. Registration will be limited to 100 persons.

Dinner Meeting of the Friends of the Library

The Friends of the UCLA Library will hold its Fall dinner meeting at the Faculty Center on Tuesday evening, December 3; the social hour will begin at 6:00 p.m., and dinner will be at 7:00 p.m. Professors John Espey and Charles Gullans, of the Department of English, will speak on the binding designs by Margaret Armstrong, whose work is now being exhibited by the Library. For reservations for the dinner, please call Marian Ellithorpe or Roberta Nixon, telephone extension 54189, or 825-4189 from off campus.

Manuscript Copy of Statutes of the Mercantile Court of Florence

An unusual manuscript of the statutes of the *Mercanzia,* the mercantile court of Florence, has been acquired for the Robert E. Gross Collection of Rare Books in Business and Economic History, in the Business Administration Library. The *Corte della Mercanzia* was founded about the year 1296 by the six great guilds of Florence to adjudicate disputes between their members. It was composed of six senior justices of the Guild of Judges and Notaries, under the presidency of a foreign doctor of law, usually a graduate of the University of Bologna.

The jurisdiction of the *Mercanzia* was extended to include not only all manner of disputes between Florentine citizens and between Florentines and foreigners, but also the supervision of the Mint, the administration of estates and bankruptcies, and the financing of the Florentine mercantile fleet. By the fifteenth century the court was the supreme legal tribunal in Florence. It had become so powerful as the supreme authority on mercantile law that it was now styled the "University of the *Mercanzia,*" and was of the foremost constitutional importance.

Between 1470 and 1568 the Court declined in importance as successive Medici princes arrogated to themselves many of its functions. However, in 1568, Cosmo I gave a new constitution, the subject of the present manuscript, to the *Mercanzia.* This constitution, a revision of *Il Statuto di '96,* sought to insure that Florentine merchants and goods should go with all possible security and freedom throughout the whole world; to secure the credit of the State; and to provide that foreigners should have no just cause for dispute with Florentine merchants.

The revised statutes were drawn up by a committee of nineteen prominent citizens (whose names appear on f. 1) and promulgated in 1577, the date this manuscript was written. They are divided into three books, each with a table of contents, covering 189 numbered leaves. Beneath the date 1577 on the last page of the manuscript is the signature "D. Nicc. di M. Ant. Folchi." Folchi was possibly the scribe of the manuscript. A Florentine nobleman and distinguished orator named Antonio Folchi is recorded in G. Negri's *Istoria degli Scrittori Fiorentini* (Ferrara, 1722), p. 60, as having given a funeral oration on the death of Philip II of Spain in 1598.

R. L. K.

Clark Library Seminar on Science and Medicine of the 17th Century

The first Clark Library Seminar of the academic year was held on October 12, jointly sponsored by the Library and the Department of Medical History, with the general title, "Some Aspects of Seventeenth Century Science and Medicine." Papers were read by Professor Ladislao Reti, of the UCLA Department of Medical History, on "Van Helmont, Boyle, and the Alkahest," and by Dr. William C. Gibson, Chairman of the Department of the History of Medicine and Science at the University of British Columbia, on "The Medical Interests of Christopher Wren." Professor C. D. O'Malley, Chairman of the UCLA Department of Medical History, was the moderator for the seminar.

The White House Report on Libraries

The report of the National Advisory Commission on Libraries was presented to President Johnson on October 15 by its Chairman, Douglas M. Knight, the President of Duke University.

Library leaders throughout the country were delighted when the Commission was established in September 1966 because they had long urged such a focussed appraisal, at the highest levels of government, of the nation's library needs. They will now be pleased that many of their best aspirations have been underscored by a distinguished public panel with White House encouragement. Naturally, it could not be foreseen that October 1968 would be a less than propitious time for any national commission to render its report, so one can only hope that the energy and imagination that went into its drafting will not be dissipated.

The Commission's task was "to appraise the role and adequacy of our libraries, now and in the future, as sources for scholarly research, as centers for the distribution of knowledge, and as links in our nation's rapidly evolving communication networks." Since it was concerned with all levels and types of library work, from story-telling for children to the support of research for Byzantine studies and molecular biology, the Commission early decided to call on other agencies for a series of specialized studies.

The American Council of Learned Societies, whose President, Frederick H. Burkhardt, was Vice-Chairman of the Commission, was asked to prepare the special report *On Research Libraries,* which will soon be published separately by the M.I.T. Press in addition to appearing as an appendix to the parent document, The ACLS Committee, chaired by Dr. Burkhardt himself, included UCLA's University Librarian and such good friends of the UCLA community as Dr. Gordon Ray, President of the Guggenheim Foundation, Professor James D. Hart, Chairman of the English Department at Berkeley, and Dr. Louis B. Wright, of the Folger Library.

Even this Committee on Research Libraries felt the need of expert advice and thus commissioned some particular analyses. Of special interest was one on "Research Libraries and the New Technology," prepared by a Bell Laboratories team. It is the soundest statement I have yet seen on this vexed business – proposing an evolutionary approach to library automation, avoiding hypothetical Utopias, and expressing such opinions as that "a card catalog is a remarkable invention."

On Research Libraries argues in behalf of eleven basic recommendations:

> We recommend that a National Commission on Libraries and Archives be appointed by the President to serve on a continuing basis and to be responsible for federal policy and programs relating to the nation's library, archival, and informational needs.
>
> We recommend that the National Commission on Libraries be given responsibility for policy and planning relating to the acquisition of research materials for the nation's libraries.
>
> We recommend that the National Commission be given the authority to initiate and coordinate bibliographic programs through the establishment of a national bibliographical office and other means.
>
> We recommend that the Commission plan, coordinate, and support research designed to improve library services through applications of modern technology.
>
> We recommend that the Library of Congress be made the National Library by action of Congress, that it be named the Library of Congress: The National Library of the United States, and that an advisory board be created for it.

> We recommend that the Commission incorporate into the national library system the facilities of the Center for Research Libraries and other cooperative programs that serve the national research interest, and that federal support be provided to such agencies.
>
> We recommend that, in revising the copyright law, Congress postpone decisions relating to technological uses of copyrighted material until a national commission on copyright has made its report.
>
> We recommend that the Government Printing Office and commercial publishers adopt lasting book papers for all publications of potential value in research.
>
> We recommend that corporations and foundations provide increased support for research libraries.
>
> We recommend that the several states and local governments adequately support their university libraries in the interest of education and research, promote state and regional networks, and assist libraries whose collections have special significance to their states or regions.
>
> We recommend that the federal government extend existing legislation and provide adequate funds to enable research libraries to respond more effectively to the nation's requirements in all areas of scholarship and inquiry.

In proposing these recommendations the ACLS Committee described the complex problems that face research libraries today and indicated that "vast resources of money and manpower, to say nothing of imagination, planning, and cooperation, will be required to resolve them." The Committee urged that the marshalling of such support is not only feasible but very much in the public interest because

> The future of our free society depends on our access to accumulated knowledge organized to facilitate learning and scholarship. Libraries are not inert repositories of artifacts and documents of the past, of mere bits and pieces of information. They are living agencies for intellectual enrichment and progress, for public policy and social improvement through scholarship. They are at once man's memory and the embodiment of his faith that, despite the tragic vicissitudes of our time, his creations, his ideas, and his spirit will live forever.

But following this positive declaration the ACLS Committee observed in conclusion that

> There is a final problem for which neither this Committee nor presumably the National Advisory Commission on Libraries can offer a solution. "You have the ages for your guide," Edwin Arlington Robinson once told Americans, "but not the wisdom to be led." Libraries store wisdom, but they offer no guarantee that it will be effectively employed. Nevertheless, we can at least promise that, if the recommendations which follow are implemented, the United States in its research libraries will possess vastly more knowledge in a far more usable form than has been available to any other country in mankind's history.

As a member of the ACLS Committee, I can only hope, immodestly, that *On Research Libraries* will be required reading for University of California administrative and academic officers as well as for Senate Budget and Library Committee members.

R. V.

'Esthetic or Functional Book Design?'

Huib van Krimpen, the distinguished book designer from Amsterdam, will discuss "Esthetic or Functional Book Design?" on Tuesday, November 26, at 3:00 p.m., in Knudsen Hall Room 1220B. His address is presented by the School of Library Service as the ninth lecture in its continuing series on Taste in Typography.

Pilot Project on Service to Business and Industry

The Technical Information Project, in operation since June, is part of a pilot program established by the federal State Technical Services Act of 1965 whereby the UCLA Library and the California State Library work with the Fresno County Library in a one-year experiment in service to business and industry. The Fresno Library Reference Department receives requests for scientific and technical information from firms in the Fresno community; if the information is not available in the Fresno area, requests are forwarded to the State Library or to the Technical Information Project at UCLA, where the Project staff provides research services, library materials, and subject bibliographies.

Inquiries cover a wide range of topics: the economic feasibility of building a trailer park, the conducting of a health survey, tests for flaws in metal pipes, or a bibliography on the latest techniques in beet sugar refining. The purpose of the State Technical Services Act is to make available to the businessman, especially in medium and small enterprises, the scientific and technical information he requires. UCLA can lend strong support to the program particularly from our collections of business, technical, and scientific materials.

The Project Librarian is Carolyn Reese, and the Reference Librarian is Mary Jane Schmelzle; Project Consultant is Charlotte Georgi. The headquarters for the Project are in the Business Administration Library.

C. R.

Librarian's Notes

Mr. Anthony Greco will be welcomed by many friends when he returns to UCLA in February, this time as Assistant University Librarian for Personnel. Mr. Greco, a Pomona graduate, was a Library staff member at UCLA from 1951 to 1960, initially as a Library Assistant and later, after earning his professional degree at USC, in several senior positions. From here he went to UC Santa Barbara as Head of the Reference Department and then to San Fernando Valley State College Library as Chief of Public Services. There Harvard discovered him, and he returns to UCLA directly from Harvard where he has been Associate University Librarian for Personnel and a member of the Faculty of Arts and Sciences.

* * * * * * *

We regret that we inadvertently failed to include the name of Professor Philip Levine, Dean of the Humanities Division, in the list of 1968/69 members of the Clark Library Committee in our September issue.

R. V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* William E. Conway, Norman Dudley, Julia Hawkes, Richard L. King, Roberta Nixon, Carolyn Reese, Robert Vosper.

UCLA Librarian

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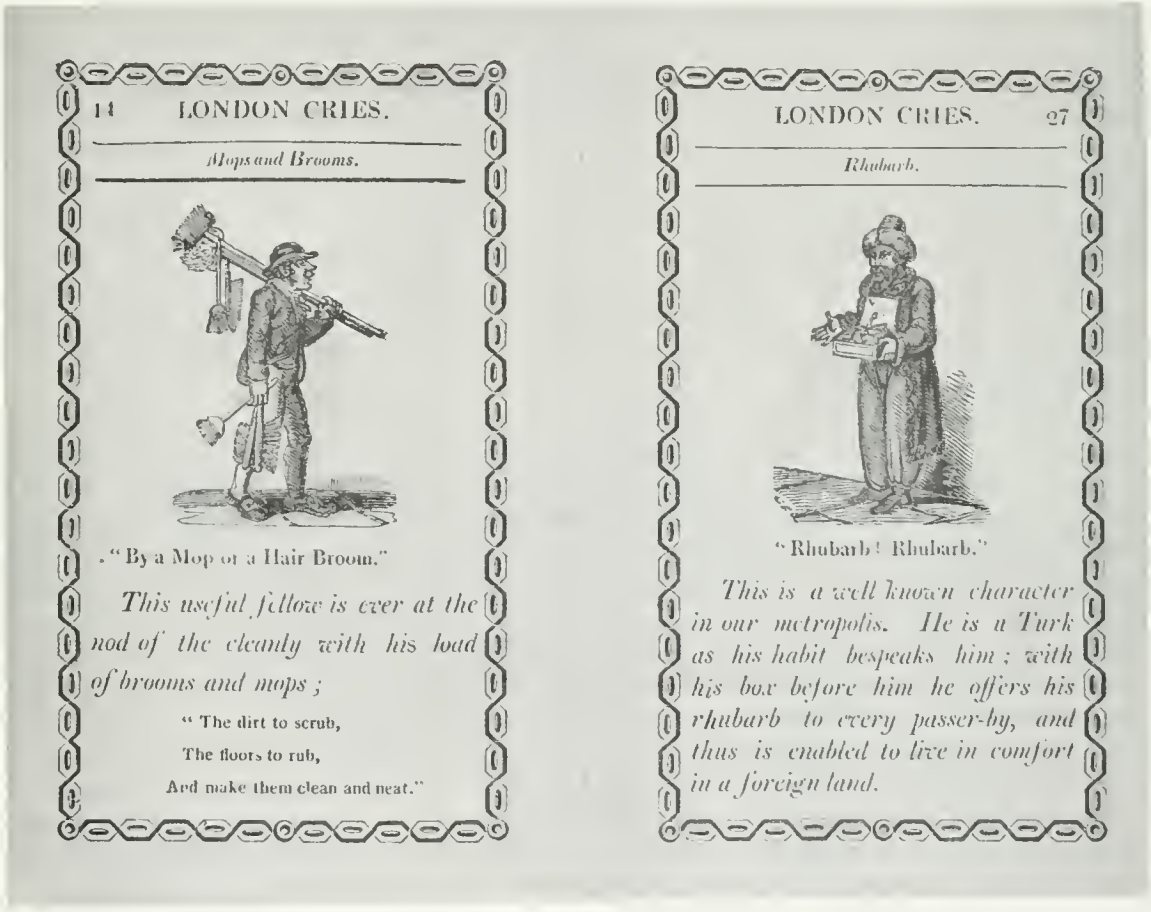

Current Exhibits

The exhibit of "Old Street Cries, from the Children's Book Collection," which was described in our October issue on the occasion of its showing in the Department of Special Collections, will be displayed in the Research Library from December 17 until January 13. The Special Collections materials will be supplemented by items from the private collection of Miss Virginia Warren, a local collector of street cries. (Our illustration shows pages from *The Cries of London as They Are Heard Daily*, London: Harrild, *ca.* 1850.)

Recent gifts added to the Albert Boni Historical Photography Collection will be on display in the exhibit case on floor A of the Research Library during December.

Oscar Wilde and 'The Woman's World'

In 1887 Oscar Wilde embarked upon a career as editor of a woman's magazine for the publishers Cassell & Company. In November the first issue of *The Woman's World* (the name was changed at Wilde's insistance from *The Lady's World*) appeared with the intention, as the prospectus put it, of dealing fully with "everything that is likely to be of interest to Englishwomen." Two important letters written by Wilde to Thomas Wemyss Reid, which have recently been acquired by the Clark Library, outline at some length his plans for restructuring *The Lady's World*, which he thought to be "too feminine, and not sufficiently womanly." Although he felt himself to be an authority on dress, he believed that the periodical should "deal not merely with what women wear, but with what they think and what they feel."

His list of potential contributors to the journal is a literary Who's Who of aristocratic and popular female authors of the day, many of whom he induced to write for him. The Clark Library collection already contains several of Wilde's letters requesting articles, and these new letters fit well into the collection, indicating the high hopes and energy with which he undertook his editorial task. The magazine, however, was not successful, and, as it demanded too much of his time, Wilde relinquished the editorship with the issue of October, 1889, and a year later *The Woman's World* ceased publication.

W.E.C.

Treatise on the Cure of Scurvy

A first edition of one of the most important books in English medicine, James Lind's *A Treatise of the Scurvy . . . An Inquiry into the Nature, Causes, and Cure, of That Disease* (Edinburgh, 1753), has recently been presented to the Biomedical Library's Benjamin Collection of Medical History by Dr. and Mrs. John A. Benjamin. During his nine years as surgeon in the Royal Navy, Lind had observed the unhealthy living conditions and diet of seamen, and later, as physician at the Haslar Royal Naval Hospital near Portsmouth, he had often had on the wards three or four hundred patients suffering from scurvy.

Lind describes in this book, which went through three editions and was translated into French, Italian, and German during his liferime, his experiments demonstrating that lemon juice is a specific treatment for scurvy and that its use will both prevent and cure the disease. He urges the issue of lemon juice and advocates the use of fresh fruits and vegetables and other antiscorbutics, although of course he knew nothing of vitamins. He gives detailed directions for a method of "preserving the virtues entire" of oranges and lemons "for years in a convenient and small bulk." For, he says, "the ignorant sailor and the learned physician will equally long, with the most craving anxiety, for green vegetables and the fresh fruits of the earth, from whose healing virtues relief only can be had."

James Lind was not the first to suggest lemon juice for scurvy, nor did he claim to be; his book includes "A critical and chronological view of what has been published on the subject." Despite his efforts, however, it was not until a year after his death and forty-one years after the first appearance of this treatise that his specific was adopted by the Admiralty in 1795, at the instigation of his disciples Sir Gilbert Blane and Dr. Thomas Trotter. Nevertheless, it was his work and this book which resulted in the eventual eradication of scurvy, the scourge of seamen.

M.T.G.

Library Publications in Print

The Library publications in the following list may be obtained at the Library Card Window in the Research Library, or, by mail, from the Gifts and Exchange Section, University Library, University of California, Los Angeles, California 90024. Requests should be accompanied by payment for the amount due, plus sales tax for California purchasers. Checks should be made payable to the Regents of the University of California.

Brightfield, Myron F. *Victorian England in Its Novels (1840–1870).* Introduction by Gordon N. Ray. Prefatory Note by Bradford A. Booth. (Facsimile of typescript.) 1968. 4 volumes. Cloth, $100.00.

Dixon, Elizabeth I., compiler. *The Oral History Program at UCLA: A Bibliography.* 1966. 30 pages. $1.00.

Gullans, Charles B. *A Checklist of Trade Bindings Designed by Margaret Armstrong.* (UCLA Library Occasional Paper number 16.) 1968. 37 pages, 7 illustrations. $1.00.

Hartzell, James, and Richard Zumwinkle, compilers. *Kenneth Rexroth: A Checklist of His Published Writings.* Foreword by Lawrence Clark Powell. Friends of the UCLA Library, 1967. 67 pages, 10 illustrations. $2.00.

Lodge, Ardis, compiler. *A Guide to Research Materials for Graduate Students.* 1964. 29 pages. $1.00.

MacCann, Donnarae. *The Child, the Artist, & the Book.* Printed at the Plantin Press, 1962. 18 pages, 7 illustrations. $1.00.

Mink, James V., compiler. *The Papers of General William Starke Rosecrans and the Rosecrans Family: A Guide to Collection 663.* (UCLA Library Occasional Paper number 12.) 1961. 39 pages, 6 illustrations. $1.00.

Montagu, Ashley, and John C. Lilly. *The Dolphin in History.* Papers delivered at a symposium at the Clark Library. Clark Library, 1963. 55 pages, 9 illustrations. Cloth, $2.00.

O'Malley, C.D., and Martha Teach Gnudi, compilers. *The John A. Benjamin Collection of Medical History: Catalogue & First Supplement.* Second Printing, 1968. 56 & 9 pages. *Second Supplement.* 1968. 8 pages. $1.00.

Powell, Lawrence Clark, editor. *Libraries in the Southwest: Their Growth–Strengths–Needs.* Papers presented by a Conference of Librarians and Writers. (UCLA Library Occasional Paper number 3.) Reissued, 1961. 45 pages. $1.00.

Revitt, Paul J., compiler. *The George Pullen Jackson Collection of Southern Hymnody: a Bibliography.* (UCLA Library Occasional Paper number 13.) 1964. 26 pages. $1.00.

Smith, David R., compiler. *The Monitor & the Merrimac: A Bibliography.* (UCLA Library Occasional Paper number 15.) 1968. 35 pages, 12 illustrations. $1.00.

Wickes, George, compiler. *Aldous Huxley at UCLA: A Catalogue of the Manuscripts in the Aldous Huxley Collection with the Texts of Three Unpublished Letters.* Printed by Grant Dahlstrom at the Castle Press. 1964. 36 pages, 10 illustrations. $2.00.

Acquisitions on Microfilm

Recent Library acquisitions on microfilm include the English-language *Jewish Chronicle*, of London, for the years 1841 to 1869, 1882 to 1892, and 1913 to 1967, on 85 reels. The *Chronicle* is the oldest Jewish newspaper now being published, and its columns provide a survey of contemporary events deemed of interest to the Jewish people. Of entirely different character are the 8 reels comprising 15 volumes of the *Nationalsozialistische Monatshefte* (1930–1945), a monthly review of events from the Nazi point of view, extending throughout the period of National Socialist dominance.

The Library has also acquired, on 15 reels, the *Papers* of Ludwig Wittgenstein, the philosopher who has been a dominating figure of the twentieth century. Other significant acquisitions are the 10 reels of a *Memorial Collection of Newspapers on Microfilm, Chronicling Events of the Assassination of John F. Kennedy, November 22–26, 1963*, and James J. Fahey's *John F. Kennedy in the Public Press, 1892–1964*, on 16 reels, a compilation which also covers events in the life of the President's father.

S.M.

Another 'First' for King Solomon

Who first discovered the New World (other than the Indians, that is)? We have heard claims for Columbus, for the Vikings, for the Chinese Buddhist priests, and just recently a scholar has received attention for a claim that the Phoenicians were in the western hemisphere two thousand years before Columbus.

The claim for the Phoenicians is based upon the text of an inscription on a stone which is said to have been found near Parahyba, Brazil, in 1872, and subsequently lost. The inscription, as translated by the scholar, reports that in the seventh century B.C. a fleet of ten Phoenician ships started from the port of Ezion-geber, in the Gulf of Aqaba, on a two-year voyage around Africa. One ship was separated from the others in a storm and was blown across the South Atlantic to the eastern corner of Brazil, where the crew landed and chiseled out their story on the discovered stone.

Equally interesting and remarkable is the speculation developed in a book first published in Mantua in 1573, the Hebrew work *Me'or 'enayim* ("A Light for the Eyes"), by Azariah de Rossi (1513 or 1514–1578). The Library's Theodore E. Cummings Collection of Hebraica and Judaica has four editions of *Me'or 'enayim*, including the first edition. The author was a physician and Bible scholar, a linguist and poet, an historian and philosopher, a geographer and astronomer, and he put all of these talents into his opus. In part 3, chapter 11, while discussing the shape of the earth and the discovery of the New World, Rossi expounds his theory that King Solomon had established contact with the New World, and presents Biblical evidence to support his contention. Some of it sounds curiously like the story told by the Parahyba inscription.

"There is no question about it," Rossi writes, "that in the days of King Solomon this civilization (the New World) was well known; travelers even went periodically back and forth with merchandise. Of the lands Ophir and Parvaim, from which every three years a ship arrived, bringing gold, silver, spices, and ivory . . . , there is no doubt that this is Peru in the New World . . . "

Rossi refers here to the account in I Kings and II Chronicles of the navy built jointly by Solomon and Hiram at Ezion-geber. These ships, according to the Bible, undertook three-year voyages to the legendary lands of Ophir and Parvaim, and returned with loads of precious metal and stones. He describes in detail the route these ships took from Ezion-geber, by the way of Africa, to the Land of Gold,

and he explains why Solomon selected Ezion-geber as his ship-building center—the people there were expert builders and they had the right kinds of wood available.

Rossi also relates the incident told in I Kings 22:48, that King Jehoshaphat "made ships of Tarshish to go to Ophir for gold; but they went not; for the ships were broken at Ezion-geber." Here is a hint that contact with the New World was broken after Solomon's demise; Jehoshaphat made an effort to reestablish contact, but he lost his ships. And so the Old World had to wait millenia for the Vikings or Columbus to rediscover the New one.

S. B.

A Memorial to Bradford Booth

In the death of Professor Bradford A. Booth the University Library has suffered a grievous loss. His friends join Mrs. Booth in plans to furnish appropriately a seminar room that will house the Sadleir Collection of Nineteenth-Century Fiction in Unit II of the Research Library and also to enrich and extend the original collection. Both are projects that Professor Booth had expressly hoped for. The new room will be named in his honor. Former Chancellor Franklin D. Murphy, Director of Athletics J. D. Morgan, Dr. Gordon N. Ray of the Guggenheim Foundation, and Robert Vosper are joining with Professor Booth's colleagues in the English Department in the memorial fund drive. Checks drawn to The Regents of the University of California should be sent to the Bradford A. Booth Memorial Fund in care of the English Department, Humanities Building, University of California, Los Angeles 90024.

Publications and Activities

Lorraine Mathies has written "The Junior College Library: An Overview," for the October issue of the *Junior College Research Review.*

Raymund F. Wood's article, "Do We Need a New Terminology for Librarianship?," has been published in the October issue of the *California Librarian.*

Robert Vosper has contributed to the same issue a biographical note on James E. Skipper, on the occasion of the latter's appointment as University Librarian on the Berkeley campus.

Fay Blake has written on "Tenure for the Academic Librarian" in the November issue of *College & Research Libraries.*

Everett Moore's article on Japanese libraries, "Time for a Peaceable and Bookish Rebellion," has been published in the November 15 issue of the *Library Journal,* a special "International Issue" featuring articles by American librarians who have recently served abroad.

Richard King has had his article on "Cataloging the Small Law Library" published in the November issue of the *Bar Bulletin* of the Los Angeles County Bar Association.

David Smith addressed the December 12 meeting of the Civil War Round Table of San Gabriel Valley on the subject of "'Beast' Butler in New Orleans."

Andrew Horn has reviewed *Modern Book Production,* by Dorothy Harrop, in the December 1 issue of the *Library Journal.*

Loyalty Oath Materials Are Collected

Professor and Mrs. John W. Caughey have generously contributed funds to the Library through the John and LaRee Caughey Foundation for the collecting of materials on the University of California loyalty oath incident (1949–50) and related state and local oaths. A committee of three librarians, James Mink (Chairman), Edwin Kaye, and Ann Mitchell, has been appointed to coordinate the collection plan.

Members of the UCLA faculty are being circularized in the search for materials on the University's oath which they may have preserved among their files. Jane White, a recent graduate of the Library School, has compiled a bibliography of books, articles, documents, and other printed materials on the oath. The committee also plans to assemble a union catalog of oath materials in California libraries and archives.

Collecting has also begun on a local scale. Recently the Department of Special Collections acquired the Florence M. Sloat Papers, 1959–1968, containing correspondence, clippings, legal briefs, testimony, and publicity materials relating to her own case. Miss Sloat, a distinguished teacher in the Los Angeles city schools who is noted for her work with delinquent children, was suspended from her position owing to a dispute in connection with the loyalty oath required of teachers.

J.V.M.

Service in the American Library Association

UCLA librarians and faculty members serve in a good many of the important offices and committees of the American Library Association. The November issue of the *ALA Bulletin* lists the following: *Page Ackerman,* vice-chairman and chairman-elect, Section on Personnel Administration, Library Administration Division; *Fay Blake,* member, Bylaws Committee, Adult Services Division, and member, Special Committee on National Manpower Programs; *Donald Coombs,* member, Descriptive Cataloging Committee, Resources and Technical Services Division; *James Cox,* vice-chairman and chairman-elect, Section on Circulation Services, Library Administration Division; *Louise Darling,* chairman, Agricultural and Biological Sciences Subsection, Association of College and Research Libraries; *J.M. Edelstein,* chairman, Rare Books Section, ACRL; *Charlotte Georgi,* member, Business Reference Services Committee, Reference Services Division; *Anthony Greco,* member, Scholarship and Awards Committee, Library Education Division, and member, Library Binding Institute Scholarship Committee; *Robert Hayes,* vice-president and president-elect, Information Science and Automation Division, chairman, Conference Planning Committee, ISAD, and member, Committee on Appointments; *Andrew Horn,* ALA Councilor, and member, Board of Directors, ACRL; *Carolyn Horovitz,* chairman, Book Evaluation Committee, Children's Services Division, and member, Newbery-Caldecott Awards Committee; *B. Lamar Johnson,* member, Committee on Junior College Libraries, ACRL; *Esther Koch,* vice-chairman and chairman-elect, Cataloging and Classification Section, RTSD; *Everett Moore,* chairman, ALA Publishing Board, and member, Committee on Relations with the Association of Research Libraries; *Robert Vosper,* ALA Councilor, chairman, Joint Committee of ALA, American Booksellers Association, and Antiquarian Booksellers Association of America, member, ALA International Relations Committee, member, Council of National Library Associations, and member, U.S. National Commission for UNESCO.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Shimeon Brisman, William E. Conway, Martha T. Gnudi, Samuel Margolis, James V. Mink, Roberta Nixon, Robert Vosper.

UCLA Librarian

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Volume 22, Number 1 January, 1969

Exhibit of Arthur Todd Collection on Isadora Duncan

In the Fall of 1968, the UCLA Library acquired the Arthur Todd dance collection, which includes a veritable treasure of Isadora Duncan memorabilia. The Research Library will have an exhibit, on display from January 28 to March 7, of books, programs, and other materials on Isadora Duncan's dance career, from the Todd collection and from other Library holdings.

ISADORA DUNCAN
From a photograph by Arnold Genthe

Following her untimely death, Isadora Duncan's dances became a myth and her life a legend, whose course had changed dance into what we know today as "modern dance." Her revolt against established ideas and customs, as well as her manner of dancing, were first documented by artists who portrayed Isadora barefoot in flowing, transparent, loose costumes. Isadora, in seeking expression through natural movement, inflamed the imagination of artists who wished to capture her dionysiac freedom of action in their works. In this context, she declared that she "never once danced a solo" but "tried always to be the Chorus" (Isadora Duncan, *The Art of the Dance*, New York, 1928, p. 96).

Arthur Todd's materials include the leatherbound limited edition of twenty-five plates designed, engraved, and printed by Grandjouan (Paris, 1922; number 15 of 50 signed copies); the pastels show Isadora in waltz positions for which she used the music of Brahms and Schubert, in a number of fleeting Greek impressions from *Iphigenia* with music by Gluck, in dance movements from *Sicilienne, Lamentation, Supplication, Furie,* and *The Vanquished,* all to music by Gluck, and a *Bacchante* to music by Wagner and also to Beethoven's Seventh Symphony.

The collection of pen-and-ink sketches by Jean Paul Lafitte, a rare volume dedicated to Isadora's dancing, contains a preface by the French critic Élie Faure (Paris, 1910). Line drawings by André Dunoyer de Segonzac, another collector's item, were published with poetry by Fernand Devoire in book form by "La Belle" publishers in Paris (no date, either 1910 or 1913). An album of watercolor and ink drawings by the eminent sculptor Émile-Antoine Bourdelle, sketched between 1903 and 1919, appeared with short prose on Isadora as *The Daughter of Prometheus,* by Fernand Devoire (Paris, 1919).

A limited edition of line drawings and watercolors of Isadora has 72 plates by José Clará, with a foreword by Georges-A. Denis (Paris, 1928; number 181 of 500 copies). In 1952 her brother, Raymond Duncan, produced a volume in his Paris printing and art studio on her dances with 47 plates by Valentine Lecomte from "pencil studies from life in the theatres of Paris, 1903-1927." Of the line drawings by Van Saanen Algi, plates eight and nine are represented in this collection. Also noteworthy are a number of loose-leaf illustrations including six sketches by Auguste Rodin, three original watercolors by Abraham Walkowitz, five by José Clará, six wash drawings by Edward Gordon Craig, and two pastels on wood by Grandjouan.

Articles written by Isadora Duncan and articles about her include rarely reproduced photographs. A number of dance programs, 1915-1921, from New York, Paris, and London, reveal several facts: her collaboration with famous orchestras such as the New York Philharmonic at the Metropolitan Opera with Walter Damrosch conducting, the Cologne Symphony at the Palais du Trocadéro in Paris, and the London Symphony under M. Desiré Defauw; her appearance with her brother Augustine in various scenes from plays; and the appearances of the "Isadorables," when sometimes three of the children, and at other times all six of them, accompanied her in her performances. After such performances, Isadora addressed the audience, ". . . these dancing children whom I have formed in my school are not performing as theatre artists. I bring them before you simply to show what can be accomplished with every child . . . and I will further prove that the beauty which you applaud tonight can be the natural expression of every child in the world" (*The Art of the Dance,* p. 89).

Photographic studies by the Americans Arnold Genthe and Edward Steichen often graced her printed programs. No less a celebrity than Jean Cocteau designed a program cover for a shared public recital with the famous dancer in 1926. Indeed, the Arthur Todd collection provides an artistic record and a realistic documentation – in contrast to the flamboyant and free-wheeling interpretation of the dancer's life as seen in the current motion picture, *Isadora* – and it wonderfully complements the Library's other collections of dance materials in the Department of Special Collections.

Juana de Laban
Department of Dance

'Symbols to Abhandlu'

Tangible evidence of one of the greatest technical achievements in the history of librarianship is beginning to slip almost unnoticed onto the shelves of the University Research Library. This month the first five volumes of *The National Union Catalog, Pre-1956 Imprints* (a prosaic title, to which we much prefer the description of the coverage of the first volume as given in our headline) arrived, the precursors of a series of some 610 volumes, each of which will have more than 700 pages. The three-column pages have an average of 30 entries, so the total catalog will comprise nearly 13,000,000 works, each provided with at least one American location.

It is interesting to note that the *National Union Catalog,* covering as it does the cream of the holdings of so many great libraries, includes the entire catalogs of Yale, North Carolina, and Berkeley. The unique photocopy process invented by Mansell Information/Publishing Ltd. of London has enabled the National Union Catalog Subcommittee to eliminate extraneous matter on the cards and to add uniform location symbols and unique serial numbers. Thus the substance of the National Union Catalog has not only been converted from card to book form but has also been given an improved and more legible format and a unique identifying designation for each entry to facilitate systematic and brief bibliographical citation.

This is the only catalog of its kind throughout the world and, as such, will quickly become an international reference tool of the first importance for universal bibliographical co-operation. Many cooks had a hand in this confection and they all contributed something of distinction – to name Ernest Cushing Richardson, H. W. Wilson, Keyes Metcalf, Charles W. David, R. B. Downs, Gordon Williams, Verner Clapp, Ralph Ellsworth, Herman Fussler, and Douglas Bryant is to name only a few – but we salute them all, men of goodwill and vision.

R. L. C.

Manuscript on Commercial Arithmetic in the Gross Collection

A handsome seventeenth-century manuscript on commercial arithmetic has been acquired by the Business Administration Library for its Robert E. Gross Collection of Rare Books in Business and Economics. The large folio volume of 274 unnumbered pages is richly decorated with paragraph flourishes, large late-Lombardic initials at chapter headings, and blue cartouche headings; there are, in addition, ten charming watercolor illuminations: one of birds, shown in the accompanying illustration, and nine smaller paintings of fish, flowers and fruit, a windmill, and a stork.

The manuscript provides a wealth of examples of arithmetical calculations necessary in various business transactions. Among the matters treated are general commercial mathematics, the use of fractions, examples of how employees and servants should prepare accounts and reports, a long section on how much interest is drawn by various capital sums, and the calculation of interest, discounts, and the distribution of capital and profits. There are other important sections on investment in maritime enterprises and on the operation of mills, as well as a section entitled "Regula Consortii vel Mercatorum vel Societatis," a discourse on contributions by members of partnerships and corporations of various sizes. The text, in French and Dutch, is ruled in red. The date 1642 is given in one of the sections by way of an example.

Several long mnemonic poems in both Dutch and French suggest that the manuscript was prepared for those involved in the commerce between France and the Netherlands. The volume, from which a few leaves are missing, is a particularly attractive example of the manuscripts of the period, and has special value for the study of business operations. The manuscript is currently on display on the second floor of the Business Administration Library.

R. L. K.

Senior Research Fellow at the Clark Library

Charles E. Ward, Professor Emeritus of English at Duke University, the editor of the letters of John Dryden, and the author of the definitive modern biography of that Restoration poet and dramatist, will be in residence at the Clark Library as Senior Research Fellow during the Winter quarter and until April 30. Professor Ward will be available for consultation with members of the faculty and graduate students (appointments may be made by calling 731-8529).

The Ups and Downs of Academic Library Statistics

The figures in the accompanying tables, derived from statistics assembled and published by the Association of Research Libraries, show that UCLA remains twelfth among American university libraries in relative size of collections. The first twelve libraries, in fact, all retain the same rankings; such changes as there are among the rest of the twenty largest reflect the remarkable increases of Indiana University and New York University, and the equally remarkable decline of Princeton. Both Princeton and Illinois show substantial net losses in holdings which are unexplained by the figures or by footnoted clarifications.

For some other libraries there are lesser discrepancies between the figures reported as Net Volumes Added and the apparent increases in this year's holdings over last year's, but those for Toronto, Chicago, and Indiana are explained in footnotes. Toronto and Indiana have increased their collections not only by the very high figures reported as 1967-68 additions, but also by including this year for the first time the holdings of the libraries in some smaller affiliated campuses.

UCLA again ranks twelfth in volumes added, repeating last year's position, following a number of years when we had been somewhere among the top six. Several libraries which last year first appeared among the leading twenty in acquisitions remain in the list – NYU, Southern Illinois, Pennsylvania State, Buffalo – and this year Maryland joins them with a very high ranking in this category.

Volumes in Library:	1967-68	1966-67
1. Harvard	7,920,387	(1) 7,791,538
2. Yale	5,318,971	(2) 5,183,790
3. Illinois	4,269,438	(3) 4,312,583
4. Columbia	3,895,937	(4) 3,782,479
5. Michigan	3,816,394	(5) 3,643,869
6. UC Berkeley	3,478,893	(6) 3,328,018
7. Cornell	3,257,399	(7) 3,067,073
8. Stanford	3,071,372	(8) 2,940,208
9. Toronto	2,907,274	(9) 2,614,331
10. Chicago	2,712,785	(10) 2,606,431
11. Minnesota	2,691,202	(11) 2,559,244
12. UCLA	2,610,572	(12) 2,469,810
13. Indiana	2,316,197	(17) 1,889,874
14. Ohio State	2,103,723	(15) 1,988,097
15. Pennsylvania	2,099,869	(14) 2,025,046
16. Texas	2,075,615	(16) 1,945,271
17. NYU	2,031,287	(21) 1,815,183
18. Wisconsin	2,012,329	(18) 1,882,546
19. Princeton	1,998,491	(13) 2,202,206
20. Duke	1,944,554	(19) 1,863,233

Net Volumes Added:	1967-68
1. Toronto	265,621
2. Indiana	235,911
3. NYU	216,104
4. Cornell	190,326
5. Michigan	172,525
6. Illinois	170,326
7. Maryland	169,693
8. Stanford	163,111
9. Yale	155,272
10. Southern Illinois	154,873
11. UC Berkeley	149,777
12. UCLA	140,762
13. Chicago	138,175
14. Pennsylvania State	133,906
15. Minnesota	131,958
16. Buffalo	130,710
17. Wisconsin	129,783
18. Harvard	128,849
19. Johns Hopkins	127,654
20. Michigan State	121,230

The Bradford A. Booth Memorial Fund

Professor Bradford A. Booth's death last November was noted briefly in the December issue of the *UCLA Librarian,* and plans for a memorial fund were announced. Since then, Professor Hugh G. Dick, for the Department of English, J. D. Morgan, Director of Athletics, Franklin D. Murphy, former Chancellor, Gordon N. Ray, President of the John Simon Guggenheim Memorial Foundation, and Mr. Vosper have addressed a letter to friends of the Library and former associates of Professor Booth inviting them to contribute to this fund to be used toward furnishing a Bradford A. Booth Room in the new quarters of the Department of Special Collections in Unit II of the Research Library.

The response already is gratifying, and so hopes are raised that this room can be "appropriately furnished and decorated beyond the routine level that state funds can achieve," as the members of the Memorial Fund committee have urged in their letter. They have recalled that Michael Sadleir, publisher (Constable & Co.) and novelist, was already known as *the* bibliographer of nineteenth-century fiction when Mr. Booth first met him in London in 1947. As the founder of a quarterly journal, *The Trollopian* (now entitled *Nineteenth-Century Fiction*), young Booth sought and received the advisory support of the impressive Michael Sadleir. He also received Mr. Sadleir's personal hospitality, saw for the first time his private library, "the world's finest collection of its kind," and learned that Sadleir might be willing to part with it.

Professor Booth had, just a year ago, given the University Library a detailed list of Victorian books and journals needed further to supplement the original Sadleir holdings. He had always envisioned, and effectively used, the Collection as a basis for graduate and professional research. The English department intends to continue that tradition.

Computer System Is Installed in the Research Library

Recent developments in library automation have indicated that data-processing requirements for large research libraries can best be met by a combination of a relatively small in-house computer plus access to more powerful computer facility equipment. In keeping with this trend, the Research Library has installed an IBM 360/20 computer system, including an 8K CPU, a 600-line-per-minute printer, two tape drives, and a multi-function card machine, which will be operated by the Library Systems Department.

Library data processing typically involves extremely long print-outs of bibliographic information. Some of our current projects are automated serials-control lists, serials union lists, residence hall library listings, and listings of library personnel, and we intend to use the system for the production of book labels and the printing of bindery work slips. The Systems Department will continue to utilize the facilities of the Campus Computing Network for research and development on all aspects of library automation.

A. H.

Publications and Activities

Everett Moore has contributed an article on "Broadening Concerns for Intellectual Freedom" to the October issue of the *Library Quarterly,* a Festschrift number in honor of the sixty-fifth birthday of Professor Leon Carnovsky, of the Graduate Library School, University of Chicago.

Mr. Moore's tape-recorded conversations in 1967 and 1968 with Professor Saku Sato, Director of the Keio University Library, on the subject of academic research libraries in Japan and America, have bee published in the December 1968 issue of the Keio Library's *Hakkakuto* ("The Octagonal Tower"

On January 15, Mr. Moore moderated a discussion of censorship, entitled "The Right to Read . . . Anything?," held at the West Los Angeles Public Library under the sponsorship of the Westside Friends of the Los Angeles Public Library. Panel members were Robert Kirsch (Los Angeles *Times*), Michael Levett (UCLA *Daily Bruin* editor), Charles Weisenberg (LAPL Public Information Director), and Lynn Compton (Chief Deputy Los Angeles District Attorney).

Robert Collison has contributed "Lionel Roy McColvin, a Bibliography of His Writings" to the Festschrift honoring Mr. McColvin entitled *Libraries for the People: International Studies in Librarianship,* edited by Robert F. Vollans (London: The Library Association, 1968).

Johanna Tallman is Chairman-Elect of the Science-Technology Division of the Special Libraries Association, and also serves on the Advisory Council of the SLA.

J. M. Edelstein has reviewed *The Man from New York: John Quinn and His Friends,* by B. L. Reid, in the December 5 issue of the *New Republic.*

Thomas Parker has written an article, "The Missing Stream: Operations Management in Libraries," for the January 1 issue of the *Library Journal.*

Librarian's Notes

As Director of the Clark Library I am honored to announce that Dr. C. D. O'Malley, Professor of Medical History, has been appointed to the Clark Library Professorship for the second year of its establishment, namely 1970-71. (It will be recalled that Professor H. T. Swedenberg of the Department of English was recently appointed as the initial incumbent for the academic year 1969-70.) In making the appointment, Chancellor Young emphasized Professor O'Malley's effective and continued use of the Clark Library as a center of scholarship, his long devotion to the Library's program and its enhancement, and, of course, his distinguished and fruitful career.

Immediately on coming to UCLA Professor O'Malley took an active part in proposing and pursuing purchases of scientific books, and in assuring a careful balance between Clark Library acquisitions and campus purchases. This devoted service was of special importance because in earlier years the Library had gained distinction for its literary, musical, and historical collections; Professor O'Malley has been the prime mover in establishing its importance on the scientific side. It should be noted that we are equally indebted to him for the growth of the historical collections in the Biomedical Library.

Beyond collection development, he has stimulated, devised, and generally overseen a brilliant sequence of Clark Seminar programs, since 1961, within the broad field of scientific history. He has also served diligently as a Clark Library Committee member. Thus the Library staff and the members of the Chancellor's Committee are especially pleased by this appointment.

Professor O'Malley's international eminence as a scholar, with particular reference to Vesalian studies, was applauded by his colleagues at UCLA when he was named the Faculty Research Lecturer for 1969.

R. V.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Robert L. Collison, William Conway, Anthony Hall, Richard L. King, Everett Moore, Robert Vosper.

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Volume 22, Number 2 February, 1969

Two Drawings by Leonardo's Pupil Donated to the Belt Library

Two drawings once attributed to Leonardo da Vinci will be on permanent exhibit, beginning on March 10, in the Elmer Belt Library of Vinciana, in the UCLA Art Library, as the gift of Mr. and Mrs. Edward Fowles of New York in honor of Dr. Franklin D. Murphy. The drawings, which were originally part of a set of twelve of about the same dimensions (5½ by 10½ cm.) in the collection of the Earl of Pembroke at Wilton House, are reproduced in facsimile in S. Arthur Strong's catalogue of that collection (London, 1900), part II, number 15, there described as: "Pen-drawing of grotesque heads on different scraps of paper. After Leonardo da Vinci."

One drawing of the series is now in the Detroit Institute of Art, the gift of E. Fowles, with an attribution to Leonardo. As such it was exhibited in the Los Angeles County Museum in 1949 (catalogue by W. R. Valentiner). It is included as a sixteenth-century copy in the Master's thesis by Barbara Bacall, *A Catalogue of the Drawings of Leonardo da Vinci and His School in the United States* (UCLA, 1968; number 13).

Each of the Earl of Pembroke drawings contains two facing grotesque heads. Some of the small sketches by Leonardo from which they are copies are now in the collection of the Duke of Devonshire at Chatsworth, but several of the sources are unknown. This is the case with the two drawings now in the Belt Library: one grotesque in each drawing is known in the original at Chatsworth, and the others are

from missing originals. The Belt Library has a complete collection of facsimiles of the originals, and copies of seventeenth-century engravings after the originals and after the copies.

Professor Carlo Pedretti attributes the drawings to Leonardo's pupil Francesco Melzi. "Their high quality well justifies an attribution to Leonardo as suggested in the past," says Professor Pedretti, "although we now have reason to believe that they are by his best pupil, Francesco Melzi. We now know a little more about the skill of that remarkable pupil of his, who had the good fortune to assist him in the last years of his life and to inherit all his manuscripts and drawings. Sir Kenneth Clark and I have studied Melzi's work and have reached the conclusion that several of his drawings, including some of those among the Leonardos in the Royal Collection at Windsor Castle, are of such high quality that they may well be taken as the work of the Master himself. Melzi's style is characterized by an extremely fine and sensitive touch which gives his drawings a liveliness not to be found in the work of any other copyist. It appears that Melzi's intention was to replace some of the originals that he may have given away, or to have a record of Leonardo's drawings which were not in his possession."

This attribution has been discussed by Sir Kenneth Clark in a recent essay ("Francesco Melzi as Preserver of Leonardo da Vinci's Drawings," in *Studies in Renaissance and Baroque Art Presented to Anthony Blunt,* London, 1967, pages 24-25) as well as in the Introduction to the new edition of his catalogue of the Leonardo drawings at Windsor Castle, which was revised with the assistance of Professor Pedretti. In his analysis of Leonardo's drawings, Sir Kenneth makes a distinction between caricatures and grotesques:

> By caricatures I mean those drawings that are within normal experience but exaggerate physical characteristics, in particular the absence of teeth, which in the days before scientific dentistry must have been widespread . . . But the grotesques are constructions in which certain features, nose, forehead, upper lip, chin or absence of chin, are hugely exaggerated and combined into almost mathematical permutations, as if in an

> attempt to achieve an abstract idea of ugliness. They are in fact the exact counterparts to those compilations of ideally beautiful eyes, chins, noses, and mouths that were circulated in academies of the seventeenth and eighteenth centuries, and it was precisely in a period of academism that Leonardo's "figurae monstruosae" were most esteemed. They represent the academic side of Leonardo's mind, which in the *Trattato della Pittura* contrasts so curiously with his romantic descriptions of fires, battles, and storms. It is easy to say that they were complementary to his own preoccupation with ideal beauty, but this does not entirely explain why Leonardo, with his sensibility and eye and known humanitarian feelings, should have given so much time to the painstaking delineation of figures that are not only ugly but pitiful. Many of the grotesques, in particular the series at Chatsworth, which must, I fear, be authentic, are drawn as carefully as the studies of skulls in the Anatomical MS. B, and it is partly the scientific precision of the style that makes them so distasteful.

Thus the two drawings now in the Belt Library can be considered as a close reflection of the "academic side of Leonardo's mind."

F. F.

Exhibit on the Dead Sea Scrolls

An exhibit on "Scrolls from the Wilderness of the Dead Sea" will be shown in the Research Library from March 15 to April 25. The display is being prepared by Marian Engelke from materials supplied by Mrs. Elizabeth Hay Bechtel, who is also assisting in the preparation. The exhibit will be described in the March issue of the *UCLA Librarian.*

In connection with this exhibit, David Noel Freedman, Dean of the Faculty at the San Francisco Theological Seminary, will present a public lecture on "The Dead Sea Scrolls Today," on Sunday, March 16, at 8:00 p.m. in the Dickson Art Center Auditorium. His address is provided under the auspices of the Committee on Public Lectures and the Department of Near Eastern Languages.

Clark Library Seminars

Two invitational seminars have been held at the Clark Library this winter. On January 18 the topic was "The Lady of Letters in the Eighteenth Century." Participants heard papers read by Robert Halsband, Senior Research Associate in English at Columbia University, on the literary ladies of that century, centering on the activities of Lady Mary Wortley Montagu, and by Irvin Ehrenpreis, Professor of English at the University of Virginia, whose talk on "Letters of Advice to Young Spinsters" dealt largely with Jonathan Swift's letters to the ladies of his circle. The meeting was moderated by Professor Earl Miner of UCLA's English Department.

"The Task of the Editor" was the subject considered on February 8, when papers were read by James Thorpe, Director of the Henry E. Huntington Library and Art Gallery, and by Claude M. Simpson, Jr., Coe Professor of American Literature at Stanford University and the editor of volumes in the Nathaniel Hawthorne Centenary Edition. Dr. Thorpe spoke on "The Ideal of Textual Criticism," stressing that it is more an art than a science. From his experience in editing Hawthorne's *American Notebooks,* Professor Simpson developed his account of "The Practice of Textual Criticism." Professor Vinton A. Dearing, of the English Department at UCLA, was the moderator.

W. E. C.

Campbell Book Collection Competitions for 1969

UCLA students will be competing for $525 in prizes this year in the Robert B. Campbell Student Book Collection Competitions. The contest, intended to stimulate student interest in book collecting and reading, was begun in 1948 by Mr. and Mrs. Campbell, proprietors of Campbell's Book Store in Westwood, and now has as additional sponsors the Friends of the UCLA Library, the UCLA Students' Bookstore, and the Book Publishers Association of Southern California.

Judges of the collections this year will be Mrs. Edward H. Heller, Regent; David Wolper, President of Wolper Pictures, Ltd.; and Richard Zumwinkle, Reference Librarian in the Research Library. Leaflets giving the rules of the competitions are available at all campus libraries. The closing date for entry is April 14, 1969.

Senior Research Fellow of the Clark Library to Lecture on Dryden

Charles E. Ward, Emeritus Professor of English at Duke University, will speak on "Dryden's Improvement of the English Language: A Preliminary View," at 3:00 p.m. on Wednesday, February 26, in the Humanities Building Auditorium. His lecture is presented by the Committee on Public Lectures and the Department of English. Professor Ward is in residence at the Clark Library as its Senior Research Fellow.

Music in the Rotunda: Guitar and Voice

"An Evening of Guitar and Voice," coordinated by Raul Perez, will be the next in the series of Music in the Rotunda concerts offered by the College Library in the Rotunda of the Powell Library Building. The program, to be presented at 8:30 p.m. on Saturday, March 1, will include folk material and works by Falla, Ravel, and Albeniz. Tickets are free on request at the Reference Desk of the College Library.

Technical Reports Room Is Opened

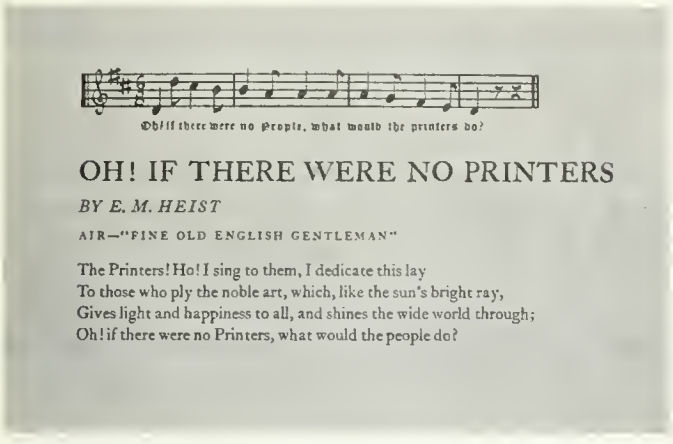
The Engineering and Mathematical Sciences Library has announced the opening of a Technical Reports Room in which all uncataloged technical reports, whether full-size or in microform, can now be housed in one location. More than 92,000 full-size reports, 232,000 microfiches, 2,200 microfilm reels, and 81,500 microcards are in the collection, and microfilm, microcard, and microfiche readers are available.

Most of the collection is made up of Atomic Energy Commission, National Aeronautics and Space Administration, and Rand Corporation depository files, and the reports inherited from the former Meteorology Library; there is also an extensive microcard collection of International Geophysical Year data. Subject fields of the reports include aeronautics, astrophysics, the atmospheric sciences, biotechnology, computer sciences, electronics, geophysics, materials, nuclear sciences, space technology, mechanical, marine, and other engineering, and some social sciences. Indexes to the collection are varied and include an in-house numerical report file index.

Reference service in the Technical Reports Room is available Monday to Friday from 9 a.m. to 6 p.m. The telephone is an extension of the Reference/Circulation number: 825-4951. Reference librarians Rosalee Wright, June Armstrong, and Joanne Gibbs will assist in the use of this collection as well as the general reference collection.

The Graphic Arts Ephemera Collection

Printed materials collected over many years in the Department of Special Collections have been arranged into the Graphic Arts Ephemera Collection, including materials on typography, printing history, illustration and engraving, bookbinding, private presses, and fine printing.



A keepsake printed for the Rounce & Coffin Club
by Ed Carpenter and Ted Freedman, January 1950

Frank Altschul's Overbrook Press, the Bremer Press of Munich, John Henry Nash, Lawton Kennedy, and the Grabhorn Press are among the presses represented; some are local printers – Grant Dahlstrom's Castle Press, the Ward Ritchie Press, Saul and Lillian Marks's Plantin Press, and the Press of Muir Dawson, for example. There are pamphlets and clippings on noted designers such as Bruce Rogers, W. A. Dwiggins, D. B. Updike, and F. W. Goudy; German designers, typographers, and printers are particularly well-represented in a large collection of twentieth-century pamphlets and keepsakes.

Files on the Rounce & Coffin Club of Los Angeles have been donated by H. Richard Archer and Lawrence Clark Powell. The Club was founded in 1931 by Grant Dahlstrom, Ward Ritchie, Gregg Anderson, and Jake Zeitlin to bring together persons who "had a common admiration for good printing," and it is probably best known for its sponsorship of the annual Western Book Exhibition. Handsomely printed announcements, ephemera, copies of the *Flying Hiatus,* and many keepsakes from the Castle Press, Platen Press, Pornographs, Cutlass Ltd., Sign of the Popinjay, Plantin Press, Untide Press, and others are in the collection.

The Zamorano Club was organized by Los Angeles book collectors in January, 1928. The ephemera collection includes its newsletters, directories, miscellanea, and keepsakes, complementing various Zamorano publications and its quarterly *Hoja Volante* already in the Department of Special Collections. Other book clubs represented in the collection are the Roxburghe Club, the Book Club of California, the Caxton Club, and the Grolier Club, and a number of keepsakes produced for members of the American Institute of Graphic Arts are also included.

The Zeitlin Typographic Collection forms a separate part of the Ephemera Collection. It is the gift of Los Angeles bookseller Jake Zeitlin, who has had a long-standing interest in printing and publishing, reflected in his own Primavera Press.

The Ephemera Collection complements other graphic arts materials in the University Library. The Clark Library has collections of English printing for the period 1640-1750, substantial holdings of books printed by the Kelmscott, Doves, Nash, and other modern presses, and many volumes produced by the major California fine printers. Its Eric Gill collection is unsurpassed. The Department of Special Collections continues to develop its collections of books printed by the Aldines, Bodoni, Giolito de Ferrari, Pickering, Thomas Bird Mosher, and several California fine printers.

E. V.

UNESCO Bookplates for Literacy

The Gift Coupon Office of UNESCO has announced the issuance of a series of bookplates, in five handsome designs, offered for sale to raise funds in support of efforts to eliminate illiteracy. The bookplates may be obtained, in packages of ten for $1.00, from the UNESCO Gift Coupon Fund, Box 2201, United Nations, New York 10017.

Publications and Activities

Ann Briegleb has published the results of a survey, undertaken on European trips in 1966 and 1967 with support from the Ford Foundation, in her article, "Ethnomusicological Collections in Western Europe – A Selective Study of Seventeen Archives," in *Selected Reports* (Volume 1, Number 2), issued by the UCLA Institute of Ethnomusicology.

Fay Blake's article on racial integration of academic library staffs, "What's Happening to the Dream?," is published in the January issue of the *Wilson Library Bulletin.* She has the honor to be the first contributor to the *Bulletin*'s new feature, "Overdue."

Mr. Vosper's *Report of the University Librarian* for 1967/68 has been distributed to most of our readers. A limited number of copies are available upon request.

The William Andrews Clark Memorial Library has published *The Life and Works of Eric Gill,* papers read at a Clark Library symposium on April 22, 1967. "Reminiscences," by Cecil Gill, "Eric Gill, Typographer," by Beatrice Warde, and "Mr. Gill," by David Kindersley, comprise the papers. There is a Foreword by William Conway, Librarian of the Clark Library, and an Introduction by Albert Sperisen, a noted collector of Eric Gill's work. The illustrated booklet has been printed at the Plantin Press of Saul and Lillian Marks. Copies are available upon request at the Clark Library or at the Gifts and Exchange Section of the Research Library.

The School of Library Service has announced the appointment as Professor of Library Service of Robert Collison, who will continue to serve as Head of the Reference Department in the Research Library. Mr. Collison will conduct a seminar on abstracting in the Spring Quarter.

For Friends' Date Books

The Spring Dinner Meeting of the Friends of the UCLA Library is set for Tuesday, April 22. William Weber Johnson, chairman of the Department of Journalism, whose most recent book is *Heroic Mexico,* will speak on the writer B. Traven, whom he visited in Mexico last summer.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Joanne Buchanan, William E. Conway, Frances Finger, Roberta Nixon, Evert Volkersz.

UCLA Librarian

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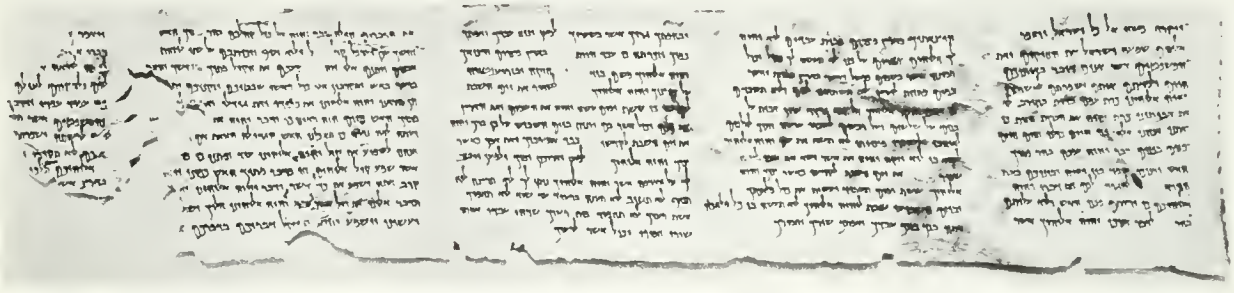
Volume 22, Number 3 March, 1969



Portion of the All Souls Deuteronomy Scroll,

from Cave 4, at Qumran

'Scrolls from the Wilderness of the Dead Sea'

When the discovery of the Dead Sea Scrolls was made public more than twenty years ago, it caused a great sensation. I remember how eagerly we looked forward to the first publication of the texts and how eagerly we turned to the study of the Hymns and the Habakkuk Commentary Scroll. Since then our often amateurish approach has had to make way for more critical methods, and the valuable work is now done by specialists. But this momentous discovery continues to attract general attention—and rightly so, because so many fields of study are significantly influenced by the research on the Dead Sea Scrolls. The Scrolls, therefore, well deserve an exhibit such as the one now presented at UCLA.

(The exhibit, "Scrolls from the Wilderness of the Dead Sea," will be shown in the Research Library from March 15 to April 25. The display has been prepared by Marian Engelke from materials supplied by Mrs. Elizabeth Hay Bechtel, who has also assisted in the preparation.)

Study of the Scrolls will continue for decades. Many of the texts found near the Dead Sea have not yet been published, and those that have been published still present many difficulties, but it is already clear that this study will have great significance.

Old Testament scholars who occupy themselves with questions about the text and about textual criticism must take into consideration the Old Testament fragments found in Qumran and elsewhere near the Dead Sea. Although the majority of the Bible texts found there have apparently not yet been published, it already seems probable what the outcome will be: to judge from the materials already available, one gets the impression that the Old Testament text as handed down to us is often much more reliable than many had previously thought it to be. The generations who have handed on to us our Old

Testament text must have had great respect for its integrity and have refrained from taking liberties with it. This in itself is a strong argument against the emending of the Old Testament text which had long been favored by many Old Testament scholars, or at least against emending it in the absence of compelling reasons to do so.

Those who study the Hebrew language and its development must hereafter take into consideration the grammatical information provided by these texts. The texts provide us with basic information on phonological and morphological phenomena which we knew about previously only from the Greek and Latin transcriptions of Hebrew words found in the Hexapla of Origen and the works of Jerome. The Scrolls are also important for the study of Hebrew dialects. The Aramaic materials found in Qumran, Murabba'at, and elsewhere give us new insights into the history of the Aramaic languages, a history so complex that every item of information is most welcome.

The most significant contribution of this discovery, however, will probably be the information with which we are provided about the life and thought of a sect living in Palestine in the so-called inter-testamentary period, in the second and first centuries B.C. and A.D. From what is now known it seems highly probable that this sect was related to, or identical with, the Essenes, a Jewish religious group about which we already had some information, although it was scanty. We have for the first time received inside information about these people—their thoughts about the organization of their group, their aims, their ideas on warfare, their songs, their kind of Bible interpretation. This information may be one-sided, since it comes from only one group, while there may well have been many such groups; even so, it is a most important introduction to a society which heretofore has been known only from external sources.

The New Testament scholar who wishes to understand the world in which Jesus lived and the New Testament texts were written cannot afford to neglect this material. On the contrary, it will prove most valuable to him in his study of early Christianity, which also began as a small Palestinian sect. Many scholars have already noticed certain relationships between the documents of this sect and the New Testament texts.

Not every important contribution which the Dead Sea Scrolls have made to our knowledge has been mentioned here. Other matters, such as the function of the calendar in that culture, or the Scroll which has a very remarkable order of the Psalms (and besides contains some non-biblical Psalms) are also worthy of attention. But I hope to have provided some suggestion of the importance of the Dead Sea Scrolls, not only for the specialized scholar, but also for a more general public which is interested in the history of our culture, and more especially in the history of Judaism and Christianity, which have so greatly influenced that culture.

Jacob Hoftijzer, *University of Leiden*
(Visiting Professor, Department of
Near Eastern Languages, UCLA)

Musicologists Meet at the Clark Library

The Southern California chapter of the American Musicological Society met at the Clark Library on March 1, under the chairmanship of Clare Rayner, of Long Beach State College. Those attending the afternoon session heard a paper by Murray Bradshaw, of the Music Department at UCLA, on "Falsobordone: Its History and Use," illustrated with musical examples performed by members of the UCLA Collegium Musicum under the direction of Frederick Hammond.

Audio Room Is Inougurated in the College Library

The College Library has announced the opening of its Audio Room on the second floor of the west wing of the Powell Library Building. The new service specializes in spoken recordings, mostly of literature. Poetry readings form a large part of the collection: *Wallace Stevens Reading His Poems* and *Tennessee Williams Reads Hart Crane* are examples of tapes now available. There are also a number of plays, including most of Shakespeare's works and others such as Weiss's *Marat/Sade* and Chekhov's *The Cherry Orchard.*

The Audio Room collection also includes speeches and in the future will make available the ASUCLA recordings of such campus speakers as Eric Fromm, Lenny Bruce, and James Meredith. Examples of documentary recordings in the collection are *The Russian Revolution* and *Portrait of Adlai Stevenson.* Broadway musical scores are included in the collection, as well as opera produced in Los Angeles and all of the recordings of the Newport Folk Festival.

All of the audio collection is on tapes which are to be used in the Audio Room. Twenty-four centrally controlled channels broadcast selections to thirty-six listening stations. The user consults the Audio Room card catalog (which has entries for author, title, and subject), gives the tape identification number to the attendant, takes a seat at one of the stations, and dials the channel which has been assigned to him. Some channels are designated for class assignments, and others are available for individual requests. The Audio Room is open from 9 a.m. to 5 p.m., Monday through Saturday, and from noon to 5 p.m. on Sunday.

J.B.

Lecture on 'The Uses of Provenonce'

The School of Library Service has announced that F.B. Adams, Jr., Director of the Pierpont Morgan Library, will deliver the ninth Zeitlin & Ver Brugge Lecture on Bibliography. He will speak on "The Uses of Provenance" on Monday, April 14, at 8 p.m. in Room 1200 of the Humanities Building. The Lecture is open to the public without charge.

An Evening of Chinese Colligraphy

The Oriental Library presented a lecture and demonstration of Chinese calligraphy to an audience of some 200 persons in the Powell Library on the evening of February 22. The calligrapher was Mr. Yau-Kong Luk, a member of the Academia Sinica and a former associate of Sun Yat-Sen. Mr. Luk's painting and calligraphy have been widely exhibited in this country and abroad. The lecturer was Mr. Tomo Ogita, an art historian with extensive research experience in the Far East.

Mr. Luk, who is a master of many calligraphic styles and of classical Chinese landscape techniques, prefers to write in the style of the Han and Wei dynasties, a style noted for elegance and majestic simplicity.

The lecture and demonstration were followed by a reception in the Oriental Library, where examples of calligraphy and related objects were displayed. Mrs. Man-Hing Mok, Head of the Oriental Library, was assisted by a volunteer committee chaired by Mrs. Bernardine Fritz of Beverly Hills.

Leonard Klein
Office of the Coordinator
Overseas Programs

Recent Acquisitions on Microfilm

The Library has now received the first shipment of 31 reels of the microfilmed series of *Early British Periodicals: The Restoration to the Death of Queen Victoria.* Included are such serials as *Bentley's Quarterly Review,* the *Dublin Saturday Magazine,* and the *Edinburgh Monthly Review.* The series will complement another microfilmed collection, *English Literary Periodicals, 17th, 18th, and 19th Centuries,* to which the Library has already subscribed.

Primary sources for the University's growing program of Afro-American studies are to be found in another series of microfilms, *Slave Narrative Manuscripts in the Library of Congress.* The Library has received 11 reels of these films of typewritten records which were prepared by the Federal Writers' Project in the 1930's from interviews with former slaves.

S.M.

Biomedical Library Exhibit on Psychoanalysts

"Psychoanalysis: A Portrait History" is the current exhibit on display until April 15 at the Biomedical Library. The exhibit was conceived and prepared under the direction of Maurice N. Walsh, Associate Clinical Professor of Psychiatry, and Michael Berger, of the Biomedical Library staff. The line drawings were executed by Roland Carlson.

The exhibit features important contributors to the development of psychoanalytic theory and practice, beginning with Sigmund Freud and the early analysts, Karl Abraham, Max Eitingon, Sandor Ferenczi, Ernest Jones, and Hanns Sachs, all closely associated with Freud and his teachings. Significant workers in child psychoanalysis, ego psychology, and applied psychoanalysis are also included. Shown with the portraits and accompanying narrative are books and letters and an interesting manuscript of an article on marriage written by Ernest Jones for the London *Evening Standard.*

Publications and Activities

Kate Steinitz has been invited by the City of Vinci and its Associazione Pro-Vinci to present the ninth in the Annual "Lettura Vinciana" series. Her lecture on "Leonardo, Architetto Teatrale e Organizzatore di Feste" will be given on April 15.

Robert Vosper was one of seven participants in an international colloquium on "The Great General Libraries in the Last Quarter of the Twentieth Century," held last month in Brussels on the occasion of the dedication of the new Belgian national library, La Bibliothèque Royale Albert I. His fellow speakers were the directors of the national libraries in Brussels, Paris, The Hague, Berlin, Moscow, and London.

The Business Administration Library reports that it has in print a total of 35 mimeographed publications in four series: Reference Guides, Serials Bibliographies, Foreign Publications Bibliographies, and Miscellaneous Publications. The latest publication, issued this month, is Reference Guide number 19, *Reference and Library Information Guides Available,* a listing of all 35 titles. Copies are available on request at the Business Administration Library Circulation Desk, or will be mailed if the requester will supply a stamped and self-addressed legal envelope.

Several staff members of the UCLA Library and the School of Library Service are represented this year on the official bodies of the California Library Association. *Page Ackerman* is one of the Association's Councilors-at-Large, and she also serves on the Long Range Planning Committee; *Everett Moore* is chairman of the Nominations Committee and a member of the Edna Yelland Memorial Scholarship Committee; *Fay Blake* has been secretary of the Southern Section of the College, University, and Research Libraries Division, as well as a member of the Intellectual Freedom Committee; *Johanna Tallman* is a member of the Editorial Committee; *Raymund Wood* serves on the Recruitment Committee; and there are three UCLA members, *Marian Cobb, William Osuga,* and *Betty Rosenberg,* on the new Committee on Social Responsibilities.

Some Light to be Shed on B. Troven

"B. Traven: Literary Mystery" is the subject announced for the talk to be given by William W. J Johnson at the spring dinner meeting of the Friends of the UCLA Library on Tuesday, April 22, in the Faculty Center. Mr. Johnson, who is chairman of the Department of Journalism at UCLA, says "We could make it fancier than that, I suppose, but that just about says it. I hope it doesn't suggest that I'm going to solve the mystery. About all I can do is shed some light on it." Since he did visit the author of *The Treasure of the Sierra Madre* last summer in Mexico (which might seem an impossibility to those who have suggested that "B. Traven" did not exist), the topic is of more than ordinary interest.

Professor Johnson, former war correspondent, and chief of *Time* and *Life* bureaus in Mexico City, Buenos Aires, Dallas, and Boston, has several books on Texas and Mexico to his credit. His most recent, *Heroic Mexico,* was published last year.

Announcements of the meeting will be mailed to members of the Friends early in April. Information may also be obtained by calling the secretary of the Acquisitions Department in the Research Library, 825–4189.

Report from Friends of the Library Council

Officers of the Friends of the UCLA Library for 1969 were elected by the Council at its last meeting. They are:

Saul Cohen, President
Robert G. Blanchard, Vice President
Andrew H. Horn, Secretary
Everett G. Hager, Treasurer

Other members of the Council (elected by the membership of the Friends) are Peggy Christian, E.E. Coleman, Mrs. Edwin Corle, Marcus Crahan, Grant Dahlstrom, Muir Dawson, Hugh Dick, Aaron Epstein, James S. Hartzell, Richard D. Lewis, Patrice Manahan, Everett Moore, Ralph S. Rice, and John H. Urabec.

The Council voted to allocate funds to assist in the purchase of Ernst Toch manuscripts for the Music Library and acquisition of some miniature books for the Oriental Library, and also approved use of $750 to help with the production costs of the *UCLA Librarian* from January to June, 1969.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Michael Berger, Joanne Buchanan, William Conway, Charlotte Georgi, Samuel Margolis, Everett Moore.

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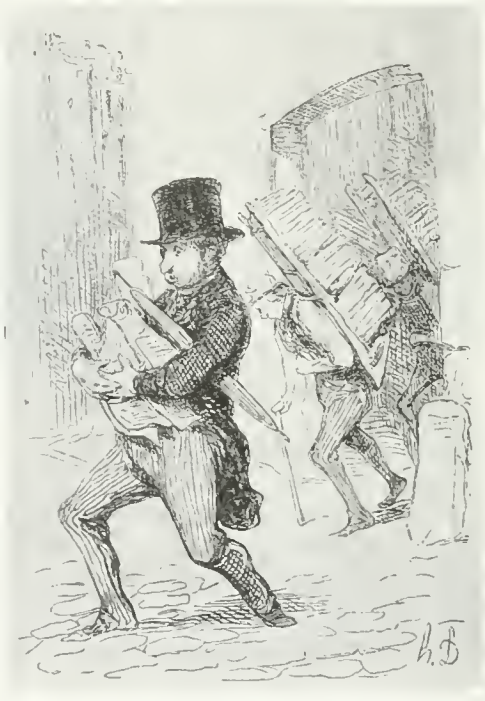
Volume 22, Number 4 April, 1969

French Illustrated Books of the 19th Century



Through the generosity of Gordon Ray, the Library has received an important gift of twenty-nine French illustrated books of the nineteenth century. Mr. Ray, now the President of the John Simon Guggenheim Memorial Foundation, was one of the men who had helped to steer the Michael Sadleir Collection of Nineteenth-Century Fiction to UCLA in 1951.

The present collection adds a new dimension to the holdings of the Department of Special Collections, where it is now housed. Although UCLA is rich in books illustrated by British nineteenth-century artists, we lacked fine examples of many of the great French illustrators of this period. Gordon Ray's collection admirably fills this lacuna.

Among these books are eleven with illustrations by Gavarni. There is a beautiful copy of *Oeuvres Nouvelles* [*Masques et Visages*], a collection of his lithographs in four volumes, handsomely bound in the original half red morocco. Also by Gavarni are *Le Carnaval, Impressions de Ménage, Leçons et Conseils,* all in the original publisher's wrappers, as well as *D'Après Nature, Les Étudiants de Paris, Fourberies de Femmes, Par-ci Par-la et Physionomies Parisiennes,* Eugene Sue's *Les Mystères de Paris,* Sue's *Le Juif Errant,* and *Gavarni in London,* edited by Albert Smith.

J. J. Grandville is represented by *Les Métamorphoses du Jour* (Paris, Aubert & Cie.), in the original boards. This unusual item contains lithographic versions of the original engravings published in 1854. The entire feeling of the lithographs is quite different from that of the original engravings, and they deserve further study. Also by Grandville is the *Fables de La Fontaine* (Paris, 1838), two volumes beautifully bound in half morocco.

Other volumes in the collection are *Histoire de la Sainte Russie* (Paris, 1854) and Blanchard Jerrold's *London* (1872), both with illustrations by Gustave Doré; *Album du Siège* (Paris, 1871), with illustrations by both Cham and Honoré Daumier; *Moeurs Britanniques,* with colored lithographs by Cham; Louis Reybaud's *Jérôme Paturot à la Recherche de la Meilleure des Républiques* (Paris, 1849), with illustrations by Tony Johannot; *Gil Blas* (Paris, 1836), with illustrations by Jean Gigoux; and *The Communists of Paris, 1871* (Paris, 1873), with colored illustrations by Bertall. This last item, bound in half morocco, is a particularly happy gift for us since it is from the library of Michael Sadleir and bears his bookplate.

Also included in Mr. Ray's gift are several examples of those interesting French books of the early nineteenth century which are illustrated by many artists. *Paul et Virginie* (Paris, 1838) has a multitude of charming plates, vignettes, decorations, and initials, by many well-known illustrators, and the plates for *Les Métamorphoses,* by Ovid (Paris, 1808), bound in half morocco by Lardière, are also by several artists. Despite the numbers of persons involved, both of these books achieve complete artistic unity.

Five special numbers (1841-1843) of *Le Charivari* are included in the collection. One is printed in gold on white paper; others in pink, rose, and green on white paper; and one in black on pink paper. Drawings by Daumier and Gavarni from this last special issue for January 1, 1843, are reproduced here.

B. W.

Exhibit on the Warsaw Ghetto Uprising

To commemorate the 26th anniversary of the Warsaw Ghetto uprising of April 1943, the Library will exhibit a number of volumes in English, German, Hebrew, and Yiddish which depict the struggle for survival in the Warsaw and other ghettos of Poland. Some of the materials on display were acquired with funds supplied by The "1939" Club, an association of American Jews of Polish descent. The exhibit may be seen from April 14 to May 9 in exhibit cases on floors A, 2, and 3 of the Research Library.

In September 1939 the German armies attacked and occupied Poland, and ushered in World War II. They soon began to expel the Jews from the small communities of Poland and to force them into special ghettos established in the larger cities. The Germans originally built military factories in the ghettos, the inhabitants of which formed a supply of slave labor. Later, most of the ghetto dwellers were transported to camps where they were systematically liquidated.

The events in the death camps were kept in strict secrecy to avoid resistance from the people who remained in the ghettos, and when the truth finally became known to them, it was too late for large-scale uprisings. Nevertheless, some of the ghetto survivors put up armed resistance and succeeded in bringing to death some of their oppressors. The largest and most significant of these uprisings was the one in the Warsaw Ghetto which began on April 19, 1943, on the eve of the Jewish festival of Passover. A handful of ill-equipped young fighters continued the struggle for several weeks until the entire ghetto was leveled to the ground and its inhabitants destroyed, for which the Germans paid a high price in men and equipment.

S. B.

Music in the Rotunda: Baroque Chamber Music

The next in the College Library's "Music in the Rotunda" series will be a program of Baroque chamber music on Saturday, May 10, at 8:30 p.m. in the second-floor rotunda of the Powell Library Building. Bess Karp will direct the performance of compositions by Bach, Telemann, Scarlatti, and Handel. Tickets are free on request at the Reference Desk of the College Library.

Documentory Files of Wolper Productions

Certain files, including script notes, outlines, treatments, and final scripts, for the "Biography" series of documentary television films produced by David L. Wolper have been deposited in the Library's Department of Special Collections. The materials are filed by the name of the subject of each film, for which, in many instances, quite extensive research had been done.

David Wolper, a native of New York City, was a student at the University of Southern California in the late 1940's. There he was the Business Manager of *Wampus*, the campus humor magazine; the Editor was Art Buchwald. At USC Wolper developed his lasting passion for motion pictures and, while still in school, he made his first venture into the industry by distributing an Italian picture, "The Miracle at Monte Cassino," which failed after one booking. The firm of Flamingo Films was formed soon thereafter, with Jim Harris, his father Joe Harris, and Sy Weintraub, and with Wolper acting as salesman. He negotiated what could be called the first sale of a motion picture to television, and he initiated the "late show" on CBS in New York. In the mid-1950's Flamingo merged with Elliot Hyman's Associated Artists to form a distributing company, Motion Pictures for Television, with Wolper again as the salesman.

Wolper Productions was formed in 1958; possibly the company's most significant accomplishment was its first film, "The Race for Space," based on official Soviet footage documenting the Russian space program. This unprecedented film broke the unwritten rule that networks would not show a public affairs documentary made outside of their own news departments. Since the networks would not take the film, Wolper sold it directly to local stations. "The Race for Space" was followed by "Project: Man in Space," and thus a new market for independently produced documentary films was developed. The historical series on Hollywood and the "Biography" series ("The Story of . . . .") followed immediately. New techniques of on-location filming were started, and new possibilities with newsreel and stock footage were being discovered.

In 1963, Wolper purchased "The Eyes and Ears of the World" from Paramount News, producing from this footage twelve historical specials for television. The John F. Kennedy films followed: "Four Days in November" and "A Thousand Days." In addition to such noted documentaries as "The Legend of Marilyn Monroe," "The Feminine Mystique," and "Thunder Out of China," Wolper also produced travelogues for the National Geographic Society and films for industry and government. "The Devil's Brigade," with William Holden, was the first film produced by the feature motion picture division formed by Wolper in 1966.

Theodore White has said that David Wolper's imaginative enterprises have helped to establish the documentary film as an art form in its own right, and not solely as the handmaiden of feature films. The production files at UCLA for the seventy films of the "Biography" series will support research on the documentary film, as well as on the subjects of the biographies, among whom are Fidel Castro, Amelia Earhart, President Eisenhower, Henry Ford, Mohandas Gandhi, Huey Long, Benito Mussolini, Pope Pius XII, Will Rogers, and George Bernard Shaw.

A. G. S.

Taste in Typography Lecture by Will Carter

Will Carter, the distinguished calligrapher, typographer, and designer of the Rampant Lions Press in Cambridge, England, will discuss "The Dartmouth Letter-Form" in the tenth of the series of Taste in Typography lectures presented by the School of Library Service and the Bibliographical Printing Chapel. Mr. Carter will speak at 3 p.m. on Tuesday, April 29, in Knudsen Hall Room 1220B, and the public is welcomed to attend without charge.

Presentation of Awards for the Book Collection Competitions

Awards for the winners of the 1969 Robert B. Campbell Student Book Collection Competitions will be presented in the Research Library Staff Room on Thursday, April 24, at 3:00 p.m. One of the judges, David L. Wolper, President of Wolper Pictures, will speak briefly. The book collections will be on display from 2 to 3 p.m. and from 4 to 5 p.m. Everyone is invited and refreshments will be served.

Acquisitions on Microfilm

The Library has acquired the fourteen volumes of Edmund Ruffin's *Diary,* 1856 to 1865, on seven reels of microfilm. It gives a detailed account of the Civil War, information on the Confederate government, and an extreme anti-Union point of view.

A political and social resumé of India in the early years of the twentieth century will be found in the *Catalogue of the Morley Collection: The Private Papers of John Viscount Morley of Blackburn.* This collection comprises the papers of Viscount Morley as Secretary of State for India from 1905 to 1910. In 10 reels of microfilm, it contains private correspondence with leading political figures and files relating to Council reforms, Mohammedan representation, and Army administration.

Serial holdings continue to be strengthened by microfilm acquisitions. *Isis von Oken,* a German journal of news and literary review, has been acquired for its full run from 1817 to 1848 on fourteen reels. The Rio de Janeiro newspaper *Correio da manha,* for the years 1962 to 1965, has been obtained on 49 reels. Recently received were 594 reels of the Sacramento *Daily Bee,* for 1938-1967, complementing a previous acquisition for 1857-1910.

S. M.

Summer Post-Doctoral Fellows at the Clark Library

Under the direction of Mark Curtis, President of Scripps College and Professor of History, a six-weeks' post-doctoral program on the subject of "Religion and Politics in England, 1641-1750" will be conducted at the Clark Library beginning on June 30. The six scholars who have been awarded fellowship grants to participate are: Richard Ashcraft, Assistant Professor of Political Science, UCLA; Robert Blackey, Assistant Professor of History, California State College at San Bernardino; David L. Clark, Assistant Professor of History, Hope College, Holland, Michigan; Eldon J. Eisenach, Assistant Professor of Political Science, Pennsylvania State University; Lawrence Kaplan, Assistant Professor of History, City College of the City University of New York; and Tai Liu, Instructor of History, University of Delaware.

Clark Library Graduate Fellowship

Mr. Les Koepplin, doctoral candidate at UCLA in the field of Montana history, has been awarded the William Andrews Clark Memorial Library Graduate Fellowship for 1969/70. Mr. Koepplin has been a part-time Library Assistant at the Clark Library for the past two years.

Librarian's Notes

Imago Mundi: A Review of Early Cartography, published in Amsterdam, has an illustrated article in its volume XXI by UCLA's Professor Norman J. W. Thrower in collaboration with Young Il Kim, who recently received his Ph.D. in Geography here, entitled "Dong-Kook-Yu-Ji-Do: A Recently Discovered Manuscript of a Map of Korea." This important item was discovered in the C. Warren Shearman collection of rare geographical books and maps which was purchased for the University by the Friends of the UCLA Library. (Professor Thrower's appreciative analysis of the Shearman collection was published in the June 1966 issue of the *UCLA Librarian.*)

According to the article in *Imago Mundi,* this eighteenth-century Korean map (Map of the Eastern Country – Korea) "has generally been neglected by scholars. The original map apparently does not exist and one must therefore base a discussion on the surviving manuscript copies" (two known to be in private hands in Korea, and now the UCLA copy). Its importance in the history of Korean cartography comes from the fact that it is "the first one which shows the shape of the Korean peninsula in a really convincing manner."

Here we have a nice example of the importance to scholarship of rare book collections, of the opportune purchase of such special collections when they come onto the market, and of the generosity of the Friends of the UCLA Library.

R. V.

Clark Library Seminar on the Collector and the Scholar

Under the general title of "The Private Collector and the Support of Scholarship," the historic and present relationships of collectors and scholars were considered at a Clark Library invitational seminar on April 5. Louis B. Wright, Director Emeritus of the Folger Shakespeare Library, spoke of "The Private Collector as Public Benefactor," illustrating the part played by collectors of books and manuscripts in England and America since the days of Richard de Bury, Bishop of Durham in the fourteenth century, in establishing great research libraries.

Gordon N. Ray, President of the Guggenheim Foundation, explored the contemporary relationships, often difficult, of the two groups. Questionnaires sent to collectors, scholars, and librarians elicited many candid replies, and it was on these that his paper was based. He has concluded that many of the problems can be solved by the formulation of and adherence to a code of conduct which will minimize points of misunderstanding between the scholar, who is seeking complete knowledge, and the collector, who owns materials needed by the scholar but may be hesitant, for various reasons, to allow their use.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Shimeon Brisman, Joanne Buchanan, William Conway, Samuel Margolis, Anne G. Schlosser, Robert Vosper, Brooke Whiting.

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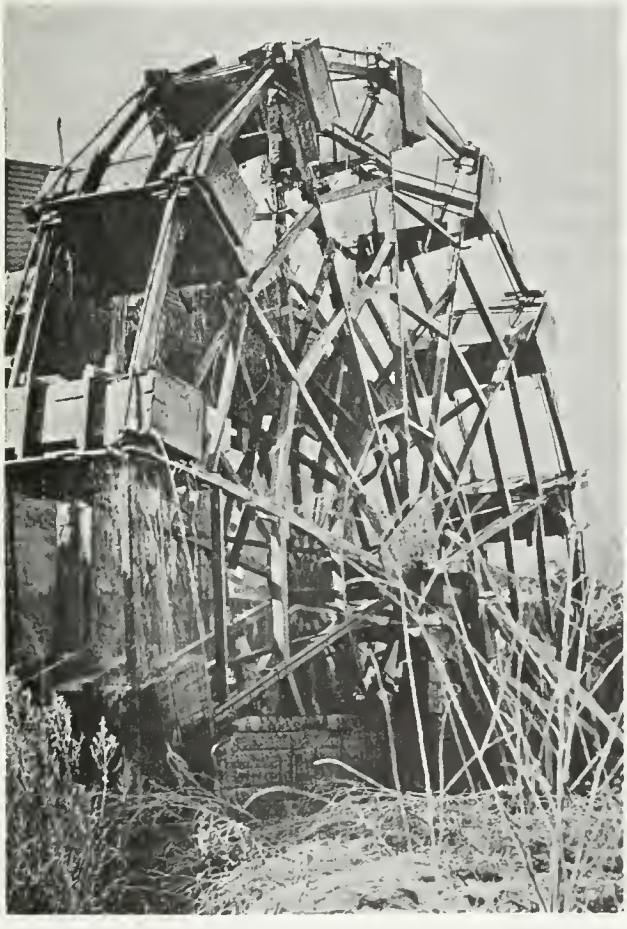
Volume 22, Number 5 May, 1969



Documentation on Water Resources

The Oral History Program is completing its series of interviews on Southern California water resources development, a project made possible through a grant from the UCLA Water Resources Center. In addition, personal papers, correspondence, and other related materials collected by the persons interviewed have been acquired for the Department of Special Collections, where they form an important resource for research in the subject.

The interviews, begun in 1965, provide non-technical accounts of the history of California water development, thus supplementing the existing body of published technical bulletins and reports. Men prominent in the field of water resources have provided particularly valuable information on the making of policy decisions. The interviews of men such as A M Rawn, former chief engineer of the Los Angeles County Flood Control District, Harold Hedger, of the Los Angeles County Flood Control District, and Harold Conkling, irrigation expert, are supported by the Rawn papers, the Philip Swing papers, and the collections of Hugo Fisher, Ed Ainsworth, and Harry Blake.

The oral histories of Ralph Shoemaker and Byron Miller provide insight into problems of water development in San Diego, and further details may be found in the papers of Ed Fletcher and Charles Stern. The Metropolitan Water District of Southern California is fully discussed in the oral histories of Clay Elder, Robert Diemer, Julian Hinds, and the Chairman of the Board of Directors, Joseph Jensen. Mr. Jensen has also deposited some of his personal correspondence and papers in the Department of Special Collections. Interviews with Robert Edmonston, Max Bookman, and Harry Blaney include information on the Feather River Project and the California Aqueduct, and the Philip Swing papers are concerned with all aspects of California water, especially with plans for the use of the Colorado River.

S. T.

Exhibit of American Ethnic Materials

"Four American Cultures," the exhibition in the Research Library from May 16 to June 16, focuses attention on materials relevant to the activities of the American Cultures Project at UCLA. Under this recently established project for ethnic research, the University has undertaken to provide a framework for research and community action through four cultural programs: Afro-American, American Indian, Asian-American, and Mexican American.

In commenting on the establishment of the American Cultures Project, Chancellor Charles E. Young said, "Los Angeles offers an unusual geographical opportunity to serve these four cultures, and the University has a commitment to respond to their needs. We intend to bring these cultures to the attention of the academic community, with the result of greater understanding and more positive action on their behalf."

The University Library takes this opportunity therefore to call attention to some of its resources in these fields of interest and to suggest some of the many approaches to information which may be pursued in a modern research library. Many of our staff are seeking to provide books, periodicals, pamphlets, and documentary materials to serve the interests of the four cultures as broadly as possible. Among the Library services which have contributed importantly to this exhibition are the Social Sciences Materials Service, the Oriental Library, the Department of Special Collections, and the Government Publications Services, supplementing, of course, the general resources of the Research Library, the College Library, and other campus libraries. The exhibition, particularly in its representation of lesser-known portions of the collection, endeavors to illustrate the great variety of materials available to students and faculty through the Library's several facilities.

Exhibition on the History of the UCLA Library

The College Library will commemorate the University's fiftieth anniversary and the inauguration of Chancellor Charles Young with an exhibit on the history of the UCLA Library. The display will have many photographs from the University Archives, depicting such events as the dedication of a new wing for the Library in 1948, with many members of the present staff included in the group portrait. The exhibit will be on display from May 17 to June 1.

Manuscript of Revenue during the Glorious Revolution

A large folio manuscript-ledger of 46 pages, *Report on the Income and Issues of the Public Revenue and Payments from It, 1688-1691,* has recently been acquired for the Robert E. Gross Collection of Rare Books in Business and Economics, in the Business Administration Library. The document, prepared at the direction of the Lords' Commissioners, is of significance to economic historians of the transition period of the English Revolution of 1688-89.

Among the many interesting entries in the ledger are those for Thomas Shadwell (salary for two years as Poet Laureate) and Sir Christopher Wren (monies received as Master of the Works), the payment made by the Hudson's Bay Company to the King, salaries paid to the Governors of Bermuda and the Bahamas, hearth money, and duties on tobacco, wine, and silk. There are included also with these accounts twelve pages of observations and recommendations on fiscal reform and policy.

C. O. G.

The Palmella Collection

The Palmella Collection, which was purchased in Lisbon for the University Library by the writer while on a book-buying tour in the Spring of 1965, is of interest from several points of view. As expected, this collection of several thousand volumes has proved valuable in building to further strength the Library's distinguished collection in Portuguese language, literature, and history. It has furnished runs of journals the Library did not have, and certain other runs have dovetailed very nicely into incomplete sets. There were important Portuguese government publications and studies in legal, political, economic, constitutional, and social developments.

The collection is notable for its scope and variety rather than for its rarities. It also represents the interests and activities of one of the leading Portuguese families from the French Revolution down to the first World War. But its interest goes further than this, since Dom Pedro de Sousa-Holstein, successively, as he made his way up in the world, Conde, Marquez, and finally Duque, de Palmella, whose interests are very strongly represented, was a European figure and an important personage in the history of Portugal.

Born in Turin in 1781 where his father was ambassador, he was educated in the Europe of the Enlightenment already under the shadow of Revolutionary France. He knew such figures as Humboldt, Schlegel, Alfieri, and Gay-Lussac, and he was the intimate friend and probably the lover of the celebrated Madame de Staël. It seems likely that the character of Oswald in Mme. de Staël's novel *Corinne* is based, at least in part, on Dom Pedro. But as in the affections of the lady herself, he seems to have shared the honors with a couple of other people.

Replacing his father as Portuguese envoy in Rome at the early age of twenty-one, he went on to become Portuguese minister to the Spanish government which, fleeing from the armies of Napoleon, was clinging at Cadiz to the last bit of Spanish soil. Relevant pamphlets issued at Cadiz at this time are found in the collection.

Somewhat later Dom Pedro took part in the Peninsular War, accompanying the English forces in Portugal, and materials of some consequence on this war are part of the collection. The Conde-Duque was successively ambassador in London, Portuguese representative at the Congress of Vienna, and during the troubled 20's and 30's, depending on the whirligig of Portuguese politics, either a trusted first minister, president of the house of peers, or perhaps, because of his liberal convictions, in exile.

The collection represents many of the facets of this interesting man from his translation into French of the *Lusiads,* made while a guest of Mme. de Staël at Coppet, to materials which reflect his concern with forms of government, notably collections of European treaties and a long run of the *Moniteur Universel.* There are even an imposing number of volumes of the earliest U. S. official publications. Also included are contemporary editions of eighteenth-century social theorists and educators; Latin classics in a variety of editions from the sixteenth to the nineteenth centuries, including a Plantin Seneca; sixteenth- and seventeenth-century editions of translations into Spanish and Portuguese of classical authors; grammars and dictionaries in various languages; and early nineteenth-century almanachs. There are contemporary editions of seventeenth-century Portuguese, Spanish, and French authors; contemporary editions of eighteenth-century authors in French, English, Italian, Spanish, and Portuguese, particularly in the fields of literature and history; imposing Latin folios containing the works of seventeenth- and eighteenth- century popes; and much in the field of sixteenth- and seventeenth-century religious polemics.

The collection, enriched further by successive dukes and duchesses, contains such nineteenth-century periodicals as *Chronica Constitucional de Lisboa, Occidente, Echo de Roma* (with material on the first Vatican Council), *O Panorama, O Pimpão, Revista de Educação e Ensino,* and *Revista Popular,* and short-lived journals of protest like *A Lanterna,* whose struggles with the censor are revealed by their

interruptions, title changes, and transparent disguises. Runs of the *Spectator* and *Punch* have filled in gaps in our holdings. There are nineteenth-century authors in the principal European languages, collections of nineteenth-century Portuguese drama and poetry, some eighteenth- and nineteenth-century children's books, and some early school books. These, along with what we must assume were the interests of nineteenth-century duchesses in art, religion, and charity, notably societies for the propagation of the faith, and publications dealing with hospitals and asylums, bring us down to the early twentieth century, when the collection ends on a popular note with a considerable quantity of sheet music of English music-hall songs. Private libraries are now out of fashion, and the present duke has cleared out the collection to make room for a garage.

Not all of the materials acquired were of use to the UCLA Library, which has good collections in many of the fields represented. Some important duplicate materials, however, have been furnished, through a sharing of costs, to the newer campuses.

Among the more unusual materials in the collection are manuscript compilations of sixteenth- and seventeenth-century Portuguese law together with an index; manuscripts in Spanish, Italian, Portuguese, and Latin; a Spanish book on heraldry in beautiful italic script and with fine illuminations, datable to the last years of the sixteenth century; and some examples of the great period of Spanish book production. Unfortunately, a considerable quantity of once-valuable books, left for decades to the care of rats and bookworms, had to be abandoned on the spot since their condition had deteriorated past the point of saving. Among them were the sumptuous *Paris Corpus* of Byzantine historians and chroniclers and some magnificent examples of bookmaking; these volumes made us regret that we had not been able to acquire the Palmella Collection in its prime.

R. O'B.

Winning Book Collections Are Announced

Winners of the Robert B. Campbell Book Collection Competitions for 1969 were announced on April 24. The first prize ($125 in books) in the undergraduate contest went to Jerrold Stanoff for his collection of first editions of Lafcadio Hearn. Richard Vogler's collection of nineteenth-century books, "The Illustrators of the Sixties," won first place among graduate entries. Second prize ($50) winners were Tom Sawyer, undergraduate, for "Certain Writings of Professor Hoffmann," a collection of books on magic, and Marilyn Boyd, graduate, for her collection of rare children's books, "Juliana Horatia Ewing and Her Books." Third prizes ($25) went to Janice Reinhardt, undergraduate, for her collection of editions of Henry Miller, and Bob Zeuschner, graduate, for "Four San Francisco 'Beat' Poets," books and manuscripts of Ferlinghetti, Ginsberg, McClure, and Snyder. Special awards ($25 each) were granted for the collections of Stanley E. Adamson ("Books on Film"), Robert Burgess ("The Dairy Goat Library"), Ted Campbell ("American Indians and Directed Cultural Change in the Twentieth Century"), Alan Foster ("The Great Decade of Science-Fiction Specialty Publishing, 1947-1957"), and Thomas Lathrop ("History of Romance Languages").

Sponsors of the competitions and donors of the prizes were Mr. and Mrs. Campbell, of Campbell's Book Store in Westwood, the Friends of the UCLA Library, the UCLA Students' Bookstore, and the Book Publishers Association of Southern California. Jerome Cushman, Lecturer in English and Library Service at UCLA, David L. Wolper, President of Wolper Pictures, and Richard Zumwinkle, of the UCLA Library Reference Department, were the judges. Mr. Stanoff's collection has been exhibited in the College Library, and Mr. Vogler's collection will be on display in the Research Library until June 13.

The Pacific Southwest Regional Medical Library

The Biomedical Library at UCLA has been designated the Pacific Southwest Regional Medical Library and awarded a first-year grant of $150,000 by the National Library of Medicine under authorization of the Medical Library Assistance Act of 1965. Louise Darling is Director of the Regional Medical Library, and Nelson Gilman has been named Associate Director.

The Library, which will serve medical institutions and personnel in Arizona, California, Hawaii, and Nevada, is one of eleven proposed regional libraries planned to serve as intermediaries between local medical libraries and the National Library of Medicine. The network is designed to provide access to information services for health professionals in all parts of the country. For example, a surgeon in Phoenix might have need for an article on congenital heart defects in a journal which his hospital library reports is not available there or in the larger medical libraries of Arizona. The librarian would then forward the request to the Regional Medical Library at UCLA by teletype, telegram, telephone, or airmail, and the article would be photocopied and mailed to the surgeon's office. If the request could not be met, the Regional Library would immediately notify the surgeon and send his request by teletype to the National Library of Medicine.

The Regional Library in its initial year will provide for loan of books and for single cost-free copies of journal articles, as well as offer reference, referral, and bibliographic services. The MEDLARS Station, as part of the Regional Library, will continue the formulation of bibliographies for computer search through the Medical Literature Analysis and Retrieval System of the NLM. The interlibrary loan function will be shared with the University of California Medical Center Library in San Francisco, which will serve Northern California and Nevada. The Health Sciences Library on the Davis campus has agreed to provide materials on veterinary medicine for the region, and the Stanford Lane Medical Library will serve some requests for articles from earlier journal files.

Continuing education programs, a consulting service, and workshops for medical librarians and health professional groups are planned as future activities of the Regional Library, which will also, upon request, provide assistance to health science librarians and hospital administrators on technical questions related to libraries. An advisory committee of eighteen health professionals and librarians representing several geographic areas and types of health services will guide the development of Regional Library policies. (Other Regional Medical Libraries are at the Countway Library in Boston, the College of Physicians of Philadelphia, the University of Washington, the Crerar Library in Chicago, Wayne State University in Detroit, and the New York Academy of Medicine.)

W. Saroyan to A. Saroyan

The fascination of reading someone else's mail is never greater than when that person is famous or talented. In the case of William Saroyan we have someone who is both, and the fascination of his letters takes on added interest by their immediacy, by their completeness, and by the fact that the recipient was his son. The Library has just acquired about 250 letters from William Saroyan to his son, Aram; the first is dated October 22, 1954, and the last September 24, 1968.

Aram Saroyan, now 26 years old, is himself a writer and has become well known as a leader in the American school of concrete poetry. The letters to him from his father, which start in Aram's twelfth year, are warm, lengthy for the most part, and full of the father's love for his son and interest in his career, as well as providing a significant commentary on the father's own life and work.

J. M. E.

Office Hours for the Bibliographers

The Bibliographers in the Research Library (all with offices in Room A 1540, except Mr. Brisman, the Hebraica & Judaica Bibliographer, in Room A 1538) have established regular office hours as listed below. They will be available for consultation at other times also, but Library users and staff members can more certainly reach them during the announced hours.

African Bibliographer: Dorothy Harmon (ext. 51518; 53942)
Tuesday, 2-4 p.m.
Germanic Bibliographer: Antonina Babb (ext. 54519; 53942)
Wednesday, 2-4 p.m.
Hebraica & Judaica Bibliographer: Shimeon Brisman (ext. 54019; 53834)
Tuesday, 9 a.m.-12 noon.
Humanities Bibliographer: J. M. Edelstein (ext. 51035; 53942)
Thursday, 9 a.m.-12 noon.
Indo-Pacific Bibliographer: Charlotte Spence (ext. 51249; 53942)
Wednesday, 3-5 p.m.
Latin American Bibliographer: Ludwig Lauerhass (ext. 51125; 53942)
Monday, 4-5 p.m.; *Wednesday*, 4-5 p.m.
Medieval & Renaissance Bibliographer: Mrs. Frances Zeitlin (ext. 51324; 53942)
Hours to be announced.
Near Eastern Bibliographer: Miriam Lichtheim (ext. 54923; 53942)
Thursday, 4-5 p.m.
Slavic Bibliographer: Rosemary Neiswender (ext. 51639; 53942)
Thursday, 2-4 p.m.
Social Sciences Bibliographer: Edwin Kaye (ext. 54087; 53942)
Wednesday, 2-4 p.m.
Western European Bibliographer: Richard O'Brien (ext. 51458; 53942)
Monday, 2-4 p.m.; *Friday*, 2-4 p.m.

Bodley Looks to UCLA

"The [book] selection machinery should in some fields of study be based on a subject approach and in others on an area approach. . . In general . . . it seems to us likely that there should be more of an 'area' approach both with acquisitions officers and with co-operating committees of faculty or inter-faculty members than there has hitherto been. . . And we are impressed with the success of such an approach in some of the largest American libraries (*e.g.*, that of the University of California, Los Angeles).

"Several American libraries successfully use 'blanket orders' under which, within carefully defined terms of reference, booksellers in one country or group of countries . . . are given the responsibility of sending to the library such books as they consider to be within their terms of reference. Providing this is combined with careful screening of the books on arrival by the library's acquisitions officers and arrangements for the return of unwanted items, machinery of this kind may save much time and energy – and may, indeed, in some areas of the world be the only possible way of ensuring efficient implementation of the acquisitions policy. . . One of the most successful uses of the system that we encountered is at the University of California, Los Angeles." (From University of Oxford, *Report of the Committee on University Libraries*, November 1966.)

Publications and Activities

Robert Weinstein, the Library's Special Consultant on Photographic Collections, is the co-author, with Russell Belous, of *Will Soule: Indian Photographer at Fort Sill, Oklahoma, 1869-74*. The handsome volume of text and photographs was designed by Mr. Weinstein and printed by the Ward Ritchie Press.

Charlotte Georgi has written, with Professor Irving Pfeffer, of the Graduate School of Business Administration, an article on "How To Keep Some of Your Money Legally: A Last-Ditch Attempt," for the March issue of *Special Libraries*.

The Clark Library has published *The Flow of Books and Manuscripts*, papers read at a Clark Library Seminar last year by A.N.L. Munby ("The Case of the 'Caxton' Manuscript of Ovid: Reflections on the Legislation Controlling the Export of Works of Art from Great Britain") and Lawrence W. Towner ("Every Silver Lining Has a Cloud: The Recent Shaping of the Newberry Library's Collections"). The Foreword is by James Thorpe, Director of the Huntington Library. Copies are available from the Clark Library upon request.

Librarian's Notes

Recently the Director of the Institute of Library Research, Professor Robert Hayes, and I appeared as witnesses before the House Select Subcommittee on Education, chaired by Representative Brademas of Indiana, in behalf of H. R. 8839, which would establish a permanent National Commission on Libraries and Information Science. We both urged the importance of such a Presidential body to act as a kind of guiding intelligence for the proper development of library services across the country. Other witnesses in behalf of the bill were Dr. Frederick Burkhardt, President of the American Council of Learned Societies, Chancellor Herman B. Wells of Indiana University, and Dr. Carl Overhage, Professor of Electrical Engineering at MIT and Director there of Project Intrex, a program for the development of advanced automated bibliographical services in specialized fields.

* * * * * *

The Association of Research Libraries and the American Council on Education are jointly sponsoring a professional analysis of the budgeting, planning, and management operations of large university libraries. The study is being funded by the Council on Library Resources, and the study will be undertaken by the professional management consulting firm of Booz, Allen, and Hamilton. UCLA is one of six institutions that have been selected for detailed analysis; the others are Connecticut, Cornell, Duke, Iowa, and Pennsylvania. The study will involve careful discussions not only with library officials but also with university administrative officers. The objectives of the overall study will be to:

> . . . . develop and recommend ways in which modern management techniques can be employed to plan and effect a wise allocation of the human, material, and financial resources available to university libraries now and in the future.
>
> . . . . develop and recommend ways in which university libraries and university administrations can work more closely in developing objectives and plans, executing programs, and evaluating the effectiveness of library activities as related to the library objectives and the university mission.

* * * * * *

The Senate Library Committee met on May 9, especially to review plans for the distribution of book funds in 1969/70. A minimal increase of 9.64% – minimal because price increases are anticipated to cost

at least 6% – will make $102,000 available for distribution among the campus libraries, in contrast to over $350,000 requested. Thus we begin the year with a $250,000 gap between stated needs and available funds. For the second year in a row there will be no reserve fund for emergency needs.

At the previous meeting questions were raised about the lack of subject cards in the central catalog for books held by the several special libraries on campus. A staff report was presented this time, indicating the costs and the several complexities involved in rectifying the matter – currently, retrospectively, and for various categories of special libraries. By sense motion the Committee voted to support the University Librarian in an effort to deal with portions of the problem.

For the past two years the Clark Library Committee has been designing an acquisitions policy for the Clark Library, setting rather precise chronological and subject limits on the Clark collections. This policy statement has now been endorsed by the Senate Library Committee, with two further implications: that the campus libraries, as funds are available, should make a special effort to strengthen holdings that will surround and bolster the Clark's strength, with special attention to Continental books of the seventeeth and eighteenth centuries, and that the campus libraries will not acquire original editions of works in the Clark's field of emphasis, except in cases of extraordinary need.

The Chairman, Professor Dick, discussed the disabilities faced these days by campus libraries when important new academic programs – departments, institutes, schools, doctoral programs – are established without careful prior analysis of library requirements.

R. V.

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Volume 22, Number 6 June, 1969

Photographs of the British Army in Abyssinia

On January 2, 1868, a British expeditionary force under the command of General Sir Robert Napier landed at Annesley Bay (Gulf of Zula) to compel King Theodore of Abyssinia to set free some sixty Europeans held captive in his fortress at Magdala. After crossing difficult country of mountains and gorges, Napier on April 10 reached the plateau of Magdala where the troops of King Theodore were defeated. Napier's troops entered Magdala on April 13 and liberated the prisoners. The *Encyclopaedia Britannica* comments that the expeditionary force left, "having enforced all the British demands on the country and accomplished one of the most brisk and workmanlike of all minor campaigns." The British force left Africa in June, 1868.

Seventy-three photographs of this campaign have been discovered between the leaves of an otherwise undistinguished scrapbook being catalogued for the Department of Special Collections. There are also several photographs of sketches and watercolors. The photographs show landed supplies, encampments, travel through the desolate and rough terrain, mountain, valley, and lake scenery, military officers and staffs, and a number of Abyssinian natives and soldiers.

The photographs are not identified. However, gravestones and notations on some photographs of sketches by R. R. Holmes, the archaeologist attached to the expeditionary force, identify the various battles and persons of the Abyssinian expedition. The legend "Royal Engineers, Photographic Equipment No. 3" on a box in one of the photographs indicates that these were probably taken by the Royal Engineers.

E. V.

Manuscript of Address by Dr. Ralph Bunche

The manuscript text of his remarks at the dedication ceremonies for Bunche Hall on May 23 has been presented to the Library by Dr. Ralph J. Bunche, United Nations Under Secretary for Special Political Affairs. The original text, with his written emendations and interpolations, was added to the Research Library's exhibit on "4 American Cultures," which closes on June 16. Copies of a typewritten transcription of Dr. Bunche's address are available on request at the Reference Desk in the University Research Library.

Dr. Bunche in his speech recalled enrolling in UCLA in 1923, at the Vermont Avenue campus, and paid tribute to the professors who encouraged him to high attainment. He spoke of the spirit of hopefulness which enabled him to seek world peace as an end attainable through diplomacy and international organization, and some of his most telling remarks were on the current problems of the Viet Nam war, the conflicts between students and academic administrators, and the racism and growing racial separatism in American life.

Staff Book Sale Supports Scholarships

The amount of $509.69 was realized from a book sale conducted on the entrance portico of the Research Library on Thursday, June 5. The full proceeds will be turned over to the University of California Library Schools Alumni Association for the Lawrence Clark Powell Scholarship Fund, which provides scholarships to deserving students in the UCLA School of Library Service. Books for the sale were donated by staff members, and a committee of the Library Staff Association, chaired by David Smith, planned and conducted the sale.

Illustration from title page of Henry R. Wagner's *Collecting, Especially Books*, designed by Ward Ritchie.

Western Books Exhibition

The annual Western Books Exhibition, the twenty-eighth in the series sponsored by the Rounce & Coffin Club of Los Angeles, will be displayed in the Research Library from June 16 to July 5. The books have been chosen as the best examples of excellence in printing design and manufacture produced within seventeen Western states during 1968. The standards for selection include the appropriate design of all elements of the book, the quality of craftsmanship, the selection and use of type, presswork, and paper, and the binding design and workmanship.

The judging this year, a departure from previous practice, was done by seventeen persons who responded to an invitation to the full membership of the Rounce & Coffin Club. (The participants did not, of course, judge their own productions.) Of the eighty-eight books submitted for consideration, forty-six were selected for the Exhibition. Copies of the Western Books catalogue will be sold for $1.00 at the Library Card Window.

B. W.

Loveman National Award to UCLA Student Book Collector

Jerrold G. Stanoff, who was the undergraduate first-prize winner in this year's Robert B. Campbell Student Book Collection Competitions at UCLA with his collection of first editions of Lafcadio Hearn, has just been chosen first-prize winner of the eighth annual Amy Loveman National Award. The award, a cash prize of $1,000, is sponsored by the Book-of-the-Month Club, the *Saturday Review*, and the Women's National Book Association, and is granted for the best personal library collected by an undergraduate student attending a four-year college or university in the United States. Mr. Stanoff's prize-winning collection will be displayed in an exhibit case on Floor A of the Research Library from June 16 to July 11.

Monuscripts in 'The Near East' Exhibition

A selection of handsome manuscript volumes in Persian, Arabic, and Armenian, some twenty items in all, have been lent by the Library's Department of Special Collections for showing in an exhibition, entitled "The Near East," which is on display through June 30 in the Ethnic Art Galleries of the Architecture Building. The books, in scripts heightened with rubrication, ornamental borders, illuminations, miniatures, and other illustrations, form a significant part of the exhibition sponsored jointly by the UCLA Museum and Laboratories of Ethnic Arts and Technology and by the Near Eastern Center. A number of highly ornamented and lacquered Iranian book covers of the eighteenth and nineteenth centuries, also from Special Collections, form a special display panel in the show.

The Forquhor Library on Mountains and Mountaineering

Mr. and Mrs. Francis P. Farquhar of Berkeley recently confirmed their generous decision to present to the UCLA Library Mr. Farquhar's personal library on mountains and mountaineering, adjudged to be perhaps the finest of its kind in the country. The Farquhars want his books to be accessible to mountaineers, "especially young people."

This is far more than a sportsman's library, for Mr. Farquhar (we might call him "Dr." because he holds an honorary degree from UCLA) is an eminent conservationist, bibliophile, and historian as well as a practical mountaineer. He has been President of both the California Historical Society and the Sierra Club, as well as Editor from 1926 to 1946 of the *Sierra Club Bulletin*. In 1965 the University of California Press issued his scholarly *History of the Sierra Nevada*.

The Farquhar library, however, is by no means limited to Californiana. It is global in coverage – multinational and multilingual as well as rich in historical coverage. There are, for example, important segments on Mt. Olympus in Greece, on Japan, and on the White Mountains of New England, in addition to the more glamorous Himalayan and Alpine areas. Thus the Farquhar books and journals will form a strong supplement to our general collections on geography and exploration as well as on mountaineering *per se*.

The full complement will not be with us for some time, but when the balance of the collection is received, we shall look to a more detailed description and possibly a special catalogue. Announcement is being made now, however, because the Farquhars very thoughtfully wanted to relate the gift to UCLA's fiftieth anniversary and Chancellor Young's inauguration.

The UCLA Library now, then, has close ties with the entire Farquhar family. The late Robert D. Farquhar was the architect of our Clark Library, and his architectural books came to us after his death in 1967. Another brother, Samuel T., was Director of the University of California Press and assisted us in establishing local bindery facilities for the University Library.

R. V.

A Musicol Evening ot the Clark Library

An evening of Renaissance music was provided for the Friends of the UCLA Library and the members of the Dante Alighieri Society at the William Andrews Clark Memorial Library on June 6. Frederick Hammond, harpsichordist, was joined by Ruth Adams, viola da gamba, Kathleen Terbeek, soprano, and Dale Terbeek, countertenor, in presenting a program of English and Italian music of the sixteenth and seventeenth centuries. The performers are members of the UCLA Collegium Musicum.

Borrowing Fees To Be Increased

On July 1 of this year the UCLA Library will increase its charges for fee Library cards for non-University individuals and for scientific, industrial, and business firms and other corporate organizations for the first time since the present scale of charges was set, in 1937. The annual charge for these users of the Library will be raised from the present $6.00 to $24.00. As at present, the borrowing area for eligible individuals and firms includes Los Angeles, Orange, and Ventura counties. Also as at present, annual cards only will be available.

Students enrolled in Universities or colleges other than the University of California and within the borrowing area will be eligible for fee cards at an annual rate of $12.00, or for six months at $6.00.

Reference cards for the use of materials within the libraries on campus will still be issued at no charge to adult readers.

Friends' Summer Program Is Announced

The Annual Midsummer Program of the Friends of the UCLA Library will be held at the Sunset Canyon Recreation Center on Wednesday evening, July 30. Robert Collison will be the speaker, and his topic is "Those Painted Books." (Members of the Friends who do not know Mr. Collison, Head of the Research Library's Reference Department, will have this opportunity to meet the former Librarian of the BBC, who returned to UCLA last year, having spent a year with us back in 1951-52 on a Fulbright Exchange.) A social hour and dinner will precede the program. Announcements will be mailed to members early in July. All staff members are cordially invited to attend, and may obtain further information from Marian Ellithorpe, in the Acquisitions Department.

Publicotions ond Activities

Richard King's address, "The Corporation as History," which was originally presented a year ago at a joint meeting of the Business and Finance Divisions of the Special Libraries Association, has been published in the April issue of *Special Libraries.*

Paul Miles has reviewed *The Mexican Library,* by Paul Bixler, for the May 15 issue of the *Library Journal.*

Everett Moore's review of *Freedom of the Press: An Annotated Bibliography,* by Ralph McCoy, is published in the April issue of the *Library Quarterly.*

Rosemary Neiswender has reviewed *Trends in Special Librarianship,* edited by Jack Burkett, for the April 15 issue of the *Library Journal.*

Esther Euler, formerly the Head of the Interlibrary Loans Section, has had tribute paid to her great skill in obtaining rare books needed for research by Irving Stone, in his article, "UCLA, 1919-1969: A Personal Memoir," published in the *West* magazine section of the Los Angeles *Times* of May 18.

Robert Collison has had two books published this year, both by the publisher Ernest Benn, in London. One is the third edition of his *Indexes and Indexing,* and the other is a new work, *Commercial and Industrial Records Storage.* Mr. Collison has also reviewed S. Padraig Walsh's *Anglo-American General Encyclopedias, 1703-1967: A Historical Bibliography* for the April issue of the *Journal of Library History.*

New Microform Acquisitions

With the receipt of recent shipments of 190 microfilm reels of the Presidential Papers of Calvin Coolidge, 32 reels of Ulysses S. Grant's Papers, 151 reels of those of Benjamin Harrison, William McKinley's in 97 reels, and those of James Madison in 28 reels, the Library now has the *Presidential Papers* of seventeen presidents on microfilm. The Library of Congress project entails the microfilming of papers of six more presidents.

The New York City *Irish-American,* a weekly newspaper, has been received on 5 reels for the period 1849-1871. Another recent acquisition is the London British Film Institute's *Index, 1933-1968,* on 43 reels, which records the details of some 100,000 films produced throughout the world.

A microprint edition of Nelson F. Adkins's *Index to Early American Periodicals to 1850* has also been received. It includes approximately 635,000 cards and is based upon a close analysis of some 340 American magazines published roughly from 1730 to 1860.

A recently received microfilm of a fourth edition of Thornton Stringfellow's *Scriptural and Statistical Views in Favor of Slavery,* published in Richmond, Virginia, in 1856, has been made into xerox copyflo. Also received as xerox copyflo is Cambridge University's *Catalogue of the Manuscripts Preserved in the Library of the University, 1856-1867,* in 5 volumes.

S. M.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* William Conway, Samuel Margolis, Everett Moore, David Smith, Evert Volkersz, Robert Vosper, Brooke Whiting.

UCLA Librarian

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Volume 22, Numbers 7-8 July-August, 1969

The Rainmakers

Sister Aimee Semple McPherson, Father Divine, Upton Sinclair, and Gaylord Wilshire are some of the names that call to mind the early decades of twentieth-century Southern California, but no roll of the *dramatis personae* associated with that phenomenal era would be complete without the name of Charles Mallory Hatfield, "Rainmaker." In his *Southern California Country: An Island in the Land,* Carey McWilliams alludes to Hatfield as the region's first popular folk-hero and observes that it is not surprising he should have been a rainmaker. Water has always been of major concern in rural and urban Southern California, and from the earliest date the local annals contain references to "water magicians" and "precipitators" who used hazel wands and other devices. J. W. Potts – "Prophet Potts" as he was called – was a famous predictor and precipitator in early-day Los Angeles, but Charles M. Hatfield was the outstanding water magician of Southern California.

Rainmaker Hatfield, who died in 1958, was survived by his younger brother Paul, still living in Pearblossom, who was associated with all of Hatfield's rainmaking experiments and contracts beginning with the earliest attempts, just after the turn of the century, on the windmill tower of the Hatfield farm in Inglewood. Paul Hatfield came to the attention of the Library's Oral History Program through Ernest Siegel, Director of the vonKleinSmid Central Library of the Los Angeles Public Library, who reported his library's receipt of a number of volumes of scrapbooks, manuscripts, and related ephemeral material, accompanied by Paul Hatfield's laconic message, "Anything further anyone wishes to know about the work of my brother, Charlie Hatfield, will have to come from me!" Mr. Siegel has allowed the UCLA Library to reproduce the Hatfield papers on microfilm for deposit in the Department of Special Collections.

In interviews conducted by the Oral History Program in May, Paul Hatfield recalled in detail the circumstances and results of the rain-inducing experiments which he and his brother carried out between 1902 and 1931. The most celebrated was their contract in 1916 to fill the San Diego city reservoir for ten thousand dollars. It was recorded that in a two-day period more than sixteen inches of rain fell. The reservoir was filled, but the dam broke and flooded the city. Irate citizens threatened to sue if the contract was paid. "We told you to fill the reservoir, not flood the community," declared the City Council. The rainmakers never collected.

Far more awesome to contemplate, however, was the private "Hatfield Storm" of August 1, 1922, which occurred on four square miles of the Sand Canyon watershed, near Randsburg in Kern County. This was reported in the Los Angeles *Times* as "The Results of a He-Cloudburst in the Desert," in which it was estimated that more than two hundred and forty inches of rain fell in less than half an hour, producing a

rainfall eight times the seasonal average for that atea. The *Times* described the effects of the storm as "a scene of wreckage and desolation. . . The entire canyon had much the appearance of having been blasted by a flow of lava from some titanic volcanic upheaval! . . . The area on which the cloudburst fell was almost as clearly marked as if a company of engineers had staked it off. Great gorges and canyons had been gouged out of the mountainsides, and here and there where huge trees had stood, there was nothing but holes in the ground that looked like the work of dynamite blasts."

The Hatfield connection with this storm was not recorded at the time. In his interview Paul Hatfield recalled that "The greatest rainfall ever known followed our experiment out at Black Mountain in 1922. We went out there, and Charlie said before he ever left, 'I'm going to do something I've never done before.'" Paul Hatfield then told how they had set up a generating tower, one similat to those shown in the accompanying illustration, and had begun their experiment on the top of Black Mountain, about twenty miles from Sand Canyon. The rain-inducing chemicals were fed into the generators from July 27 until August 1, thereby creating atmospheric conditions that dtew several large thunderstorms into a collision course over Sand Canyon and precipitated the "He-Cloudburst in the Desert."

J. V. M.

AIGA Exhibit on Fine Book Production

"Fifty Books of the Year," the annual selection by the American Institute of Graphic Atts of the finest examples of printing and book production from American presses, will be exhibited in the lobby of the Research Library in July.

Federal Grant Will Support Certain Library Acquisitions

The Library has recently been informed that it has been awarded a grant by the U.S. Office of Education to help the Library to strengthen its resources in specific areas during 1969/70. The award includes a basic grant of $5,000, a supplemental grant of $52,048 to be used to strengthen the College Library and ethnic collections and for certain other ongoing projects, and a special-purpose grant of $45,000 to extend certain specialized collections of regional and national significance. The provisions of the Higher Education Act of 1965, under which these amounts were granted, also include funds for combinations of libraries organized to cooperate in the joint use of library facilities, materials, and services; the Center for Research Libraries, of which UCLA is a member, thereby received funds to build its jointly-used collection, particularly its microfilm runs of newspapers.

SELF

A National Citizens Committee to Save Education and Library Funds (Room 1810, One Park Avenue, New York City 10016) has been organized in response to the proposed reduction of nearly one billion dollars in Federal appropriations for education and libraries in the current fiscal year. The position of the SELF Committee is that "it will take more, not less, commitment from the Federal Government to enable our schools and colleges even to maintain the progress they have made, especially those which serve the children of the crowded cities and the impoverished rural areas." Joining in this effort from the Los Angeles community are Franklin D. Murphy, former Chancellor of UCLA and now Chairman of the Board of Los Angeles Times-Mirror, and Mrs. Evelle Younger, Commissioner of the Los Angeles Public Library.

History of the Bank of Japan

The Business Administration Library has received, as a gift for its Corporate History Collection from the Bank of Japan, the 27 volumes of *Nihon kin'yu shi shiryo, Meiji Taisho hen,* a history of banking in Japan and specifically of Japan's central bank.

The Bank of Japan, modeled after the Banque Nationale de la Belgique, was created in 1882 upon the recommendation of the newly appointed Minister of Finance, Masayoshi Matsukata. Monetary vicissitudes during the decade following the Meiji Restoration had resulted in a slump in prices, numerous bankruptcies, and an agricultural depression. Matsukata and other government leaders were sent to Europe to promote Japanese foreign relations and to study governmental organization and finance. Matsukata was convinced of the necessity for a central bank by the French Minister of Finance, the respected economist Jean-Baptiste Say. The subsequent establishment of the Bank of Japan brought about a gradual stabilization of the currency system and thus enabled the government to pursue a policy of rapid industrialization.

As early as 1883, the Bank of Japan began to handle the funds of the Imperial Treasury, the business of which by 1890 was entirely entrusted to the Bank. In 1922 the Bank was permitted to treat Treasury funds as government deposits which it could manage as freely as other public trusts. This gift of the history of Japan's central bank – 3,100 such gifts for the Corporate History Collection have been received to date – is a valuable complement to other materials on Japanese business already a part of the Collection.

R. K.

Atlantic City Comment

The American Library Association conference at Atlantic City turned into an endurance contest toward the end of the week. The unprecedented stretching out of the general membership meetings to take care of lengthy discussions and debates on many topics threw schedules badly out of kilter and caused some members occasionally to lose their composure.

One of the most popular clichés of the week was that the ALA will never be the same. However, many of the younger members, and many of their older colleagues as well, believe that, in spite of the sometimes agonizing struggles over issues, the conference achieved much that will be of value to the library profession – most of all in making clear that the ALA will be increasingly committed to its principles of intellectual freedom, that it will actively support librarians who are victims of censorship, and that it will recognize fully the social responsibilities that are peculiarly ours as librarians in the modern world.

Amid the week-long schedule of open meetings, board meetings, committee meetings, including the inevitable luncheons and dinners (and breakfasts), representing the myriad interests of librarians of many kinds of libraries and with many kinds of work and responsibilities, and with all the cocktail parties, both open and "invitational," with public speeches ranging from Art Buchwald's witty after-dinner performance for the Exhibits Round Table to Senator Clifford Case's frank appeal to the librarians to oppose the ABM proposal and to keep fighting for restoration of the severe reduction in federal funds for education and libraries recommended by the Nixon administration, and including a brilliant analysis of our present situation on censorship by Charles Rembar (author of *The End of Obscenity*), and President William Dix's thoughtful and eloquent inaugural address – all this in the setting of elegantly faded Atlantic City which struggles to maintain its reputation as the number one convention city of the nation and also as handy playground for the urban masses, poor and rich alike, with a sprinkling of youthful types ranging from square to clean-cut to near-hippie – the ALA doggedly pursued its diverse and far-ranging agenda. For a visitor from a modern university campus, the setting seemed stodgy and more than a little decadent. But for the ALA, with the problems it had on its mind, the setting was irrelevant. The conference might just as well have been held in San Francisco or Montreal. Would that it had!

Length consideration of several controversial issues caused the great stretching out of the general membership meetings. Wednesday afternoon's meeting had to be recessed at a late hour and was set for 8 o'clock Friday morning, preceding the Council meeting scheduled for 9 o'clock. Council's meeting didn't get started until nearly noon, and adjourned after 2 o'clock. Members had time to run out to the Boardwalk for hot dogs so as to get back by 2:30 for resumption of the membership meeting. It was almost 5 o'clock when the meeting finally ended, on this day on which no membership meeting had originally been scheduled.

The proposal for dues increases required hours of passionate discussion before they were finally approved. "Put ALA's house in order," demanded the opponents. "Stop spending so much on unnecessary activities and programs," some said (many of these being younger people who were concerned that ALA make clearer than it had its commitment to intellectual freedom and the problems of our social ills). "Restructure ALA," they reiterated, or lose many members who want a more relevant association. And these pleas did result in a vote to create a new committee to study ALA's structure and activities and bring in recommendations for possible change.

A set of resolutions presented by the newly-formed Social Responsibilities Round Table had to be debated and argued for many hours. Parliamentary twists and turns resulted in such a tangle that it seemed at times the only solution would be to give up the motions at hand – and all their amendments – and start over (this was actually proposed by the parliamentarian), and such issues as an ALA stand on the Vietnam War, and whether ALA should refuse to hold its Midwinter Meeting next January in Chicago, as scheduled, and whether to express opposition to the ABM proposal, were earnestly worked over. The members still present by Friday mid-afternoon (they were down to about five or six hundred) could not bring themselves to take a position on the ABM or to cancel out on Chicago, but they did support the Social Responsibilities group in their other resolutions. But those who opposed these matters were vehement, and some felt ALA was acting unwisely in declaring itself on controversial national issues.

One of the matters on which the Social Responsibilities people won the day was the proposal that candidates for election to general offices in the ALA be required to state their opinions on particular issues so that members might vote on the candidates' points of view and not only their careers and professional activities.

It was in the matter of ALA's position on intellectual freedom that all the concerns of the Social Responsibilities people came most clearly into focus. The feeling was strong that the ALA had long professed its beliefs in intellectual freedom and had deplored restrictions on the freedom to read, but that it could not offer any kind of practical help to librarians who suffered from repressive acts by either official or unofficial censors. Many younger people had come to Atlantic City prepared to protest these matters and to press for action. They were joined by many of their older friends in bringing home to the leaders of the Association the necessity for immediate action. They were listened to, therefore, when they insisted on stronger staffing of the Intellectual Freedom Office in ALA headquarters, on the development of a defense fund (at least $25,000 at the beginning) to assist librarians needing legal support, and on actively seeking a means for offering such assistance even though the Association's tax-exempt status may be put in jeopardy by embarking on such a program.

The ALA is now going to have to find a way to provide the necessary funds during another fiscally difficult year in order to respond to the clearly expressed desire of the membership for a stronger program in support of intellectual freedom, and to study carefully what can be done to overcome apparently legal obstructions to development of such a program. Normal budget review procedures by "PEBCO" (the Program Evaluation and Budget Committee) and by the Executive Board had not provided adequately for meeting this extraordinary demand for action. The ALA's ability to react quickly enough to satisfy the desires made known at Atlantic City will be put to a severe test.

The ALA's experience is not, of course, unlike that of other professional associations who are having to meet the critical problems of the times in their own ways. It was interesting to read concurrent reports during the ALA conference of the American Institute of Architects' meetings in Chicago, where the need to accept greater social responsibilities was clearly recognized, as evidenced by the AIA's decision to impose a special tax on its members to support a program of social action.

The ALA might be said, then, to be in the mainstream, but its actions at Atlantic City showed that it will not be drifting in that stream. The Association, greatly strengthened by the enthusiastic and responsible urgings of some of its bright and articulate younger members, has now made its intentions clear. To be sure, there were many points of friction during the week, and some impatient emotional outbursts from time to time, but the final result seems to have been one of common determination to work earnestly at coping with the issues at hand.

This report neglects many of the other important matters considered in both general and special meetings. There was, for example, the consideration of standards for academic librarians, with reference to the California State College librarians' efforts to gain recognition for their goals concerning status and privileges. (The ACRL membership approved a resolution listing professional standards for all academic librarians, and calling for implementation through censure and sanctions and for accreditation of libraries. The ALA Executive Board and Council both declined to take action at this time, suggesting the need for more careful study of the proposals.)

Full and detailed reports and analyses of the conference will appear in due time in the national library periodicals. The journals will be hard put to report fully and fairly, but they promise to make some mighty efforts to let all concerned know what did happen during that extraordinary week in Atlantic City.

E. T. M.

Librarian's Note

At the recent annual conference of the American Library Association, I had the honor of standing in for our good friend and neighbor, Mr. Clifton Fadiman. He had been selected by the Association for the annual Clarence Day Award, given "for promoting the love of books and reading." A few years ago Lawrence Clark Powell was the recipient of the same award.

R. V.

McLuhan's Message

"The book is a very special form of communication. It is unique, and it will persist." (Marshall McLuhan, at the annual convention of the American Booksellers Association.)

Dr. E. E. Coleman

It is with deep regret that we report here the recent death of Dr. E. E. Coleman of Long Beach, Councillor and Patron Member of the Friends of the UCLA Library. Those of us who were privileged to know him at home among his books as well as publicly were always charmed by his kindliness, modesty, and magnanimity of spirit as well as by his quite unaffected enthusiasm for learning and book collecting.

R. V.

Publications and Activities

Robert Vosper's address at the opening ceremonies for the Kenneth Spencer Research Library at the University of Kansas last November has been published in the May issue of *Books and Libraries at the University of Kansas.*

Three UCLA staff members have contributed to the first two volumes of the *Encyclopedia of Library and Information Science,* edited by Allen Kent and Harold Lancour (New York: Marcel Dekker; volumes 1 and 2, A-Book World, thus far published): Harold Borko, "American Society for Information Science," Robert Collison, "Bibliographic Service Center," and J. M. Edelstein, "Bibliographical Society of America."

Joan Ash, a library intern in the Biomedical Library, has written on "The Exchange of Academic Dissertations" for the May issue of *College & Research Libraries.*

The Clark Library has published *Some Aspects of Seventeenth-Century Medicine & Science,* including papers read at a Clark Library Seminar on October 12, 1968. "Van Helmont, Boyle, and the Alkahest" is by Ladislao Reti, Professor Emeritus of Medical History at UCLA, and "The Medical Interests of Christopher Wren" is by William G. Gibson, Professor of the History of Medicine and Science at the University of British Columbia. Professor C. D. O'Malley contributed the Foreword. Copies are available upon request.

The following UCLA staff members participated in the program of the annual conference of the American Library Association, held in Atlantic City in June: *Harold Borko* presented an address, "Subject Analysis from a Communications Point of View," at a preconference institute on The Subject Analysis of Library Materials; *Louise Darling* presided at a program on the National Agricultural Library network, presented by the Subject Specialists Section of the Association of College and Research Libraries; *J. M. Edelstein* chaired a preconference institute on Americana; *Everett Moore* conducted meetings of the Publishing Board, and participated in a panel discussion on censorship legislation, presented by the Intellectual Freedom Committee; and *Evert Volkersz* presided at a meeting of the Academic Status Committee, University Libraries Section, ACRL.

The Engineering and Mathematical Sciences Library has recently issued the second edition of its list of *Periodical and Serial Holdings,* including information on about 6,000 titles. Copies of the 295-page publication are available for purchase at $5.00, including tax (checks should be made payable to The Regents of the University of California), from the Gifts and Exchange Section in the Research Library.

Acknowledgment is made to the particular interest of Mrs. Man-Hing Yue Mok by Margaret Rau in her newly published children's book, *The Yellow River.*

The UCLA office of the Botanical Gardens has published the 1968-69 revised edition of *The University Garden,* a very handsomely printed and illustrated booklet designed to serve as a horticultural guide for walking tours of the campus.

Our readers may be interested in seeing a report on the University's response to the needs of black students in the chapter, "UCLA: Suburbia Meets the Urban Crisis," in *State Universities and Black Americans: An Inquiry into Desegregation and Equity for Negroes in 100 Public Universities,* by John Egerton (Atlanta: Southern Education Reporting Service, 1969). Copies will be available at the Social Sciences Materials Service, the Research Library Reference Desk, and the College Library.

Acquisitions on Microfilm

The following items are examples of important materials on microfilm recently received by the Library:

The official records from 1858 to 1912 of the Russian Ministry of War, on 19 reels. (Russia. Voennoe Ministerstvo. *Vsepodanneishii otchet o deistviakh Voennago Ministerstva.*)

Journals of the London Court of Common Council, the record of the Assembly of Freemen of London, from 1518 to 1553, on 5 reels.

Reportories, or minutes, of the London Court of Aldermen, from 1518 to 1552, on 7 reels.

Chinese Recorder and Missionary Journal, published in Shanghai by the American Presbyterian Mission Press, volumes 8 to 72 for 1896 to 1941, on 32 reels.

Annales des Mines, a collection of reports by mining engineers, published in Paris from 1816 to 1851, on 16 reels.

S. M.

Funds to Support Development of Information Center

The Office of Science Information Service of the National Science Foundation has awarded a grant of $208,400 to the Institute of Library Research for the next step in the development of a Center for Information Services. The purpose of the Center is to provide a capability, in the University Library, to acquire magnetic-tape data-bases and, in cooperation with the Campus Computing Network, to provide various kinds of mechanized information services from them to the University community. The grant will support the development of specifications for the Center, programs for the use of multiple data-bases, and experience with mechanized information services.

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Beerbohm Originals in the Majl Ewing Collection

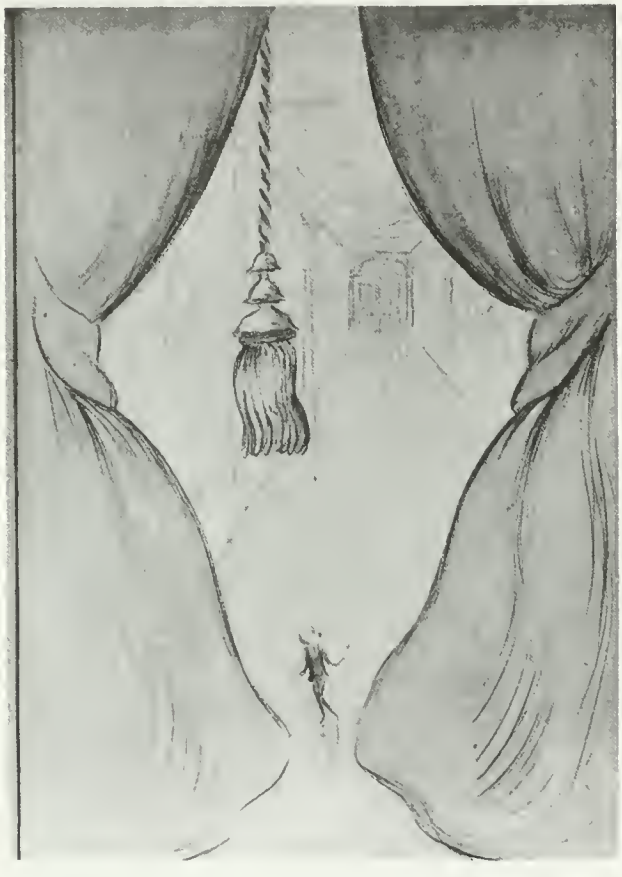
Witty, urbane, perceptive, and "a sticker of pins into inflated ballons" (as he was described by the Dean of St. Paul's in funeral services at the Cathedral) was Sir Max Beerbohm, "the incomparable Max." Over a period of some thirty years, the late Professor Majl Ewing of UCLA's English Department took delight in developing his collection of the works of Max Beerbohm, in which the essence of late Victorian and Edwardian England had been captured. This collection, which formed a small but special part of the library of Professor and Mrs. Ewing, was bequeathed to the University Library with the understanding that it would be deposited at the Clark Library. Here it takes its place as an adjunct to the splendid Oscar Wilde and 1890's holdings.

Important as are the first editions of Beerbohm's printed works in the Ewing collection (and with the exception of Max's first publication, juvenile and elusive, the *Carmen Beccertense* which was written and printed while he was a scholar at the Charterhouse, they are all present), they are eclipsed in interest by the manuscripts, association copies, and original drawings which Professor Ewing selected. In an article written for the Summer 1963 issue of the *Quarterly News Letter* of the Book Club of California, the collector recounted with gusto the genesis and growth of his collection and described his favorite pieces. Much of the following is based upon that enthusiastic account.

The first original Beerbohm drawing acquired by Professor Ewing, and his favorite when he wrote in 1963, was "A Memory of Mr. Andrew Lang," drawn in 1926. Subsequently Professor Ewing purchased a self-portrait of Max as a young man (executed in pencil, and reproduced here). It is tempting to believe that if he were writing now this one might claim priority of interest. Once started, the collection of drawings grew to more than forty in number, eighteen of which were illustrations for the 1900 Christmas number of *The World.*

Among manuscript materials, there are one-page drafts of the poems "The Mote in the Middle Distance" and the "Ballade of Judges." Both were unpublished at the time of purchase, but subsequently were

included in J. G. Riewald's *Max in Verse*, issued in 1963. Of special interest is the fair-copy manuscript of "The Guerdon," a parody on Henry James, which he sent to Mary Hunter in 1916. Miss Hunter had this bound in an elegant red morocco Zaehnsdorf binding, together with Max's letter concerning the piece, and a sonnet to James written in alternate lines by Beerbohm and Edmund Gosse. When Max saw the sumptuous binding, he drew on one of the extra leaves a magnificent gallery, with a minute Max poised in the entrance, saying, "M. B.'s distressing sense of his own unworthiness to be in the palace built by Zaehnsdorf at the behest of M. H."



Max's penchant for embellishing his own and the books of others with sketches or notes is well-known. The prime example of this occurs in a copy of the 1950 edition of his *Christmas Garland*, which he sent to a charity sale for the Save the Children Fund at Christie's on June 11, 1952. He autographed the title-page, and on the verso struck out the edition note, substituting, "What nonsense! THIS is the first edition – consisting of 25 copies only, and in great demand among all the best bibliophiles. M. B. 1952." He also added pencil medallion portraits of Henry James and Edmund Gosse in the text. The cataloger took him seriously and listed it as a rare first edition, but without noticing the portraits. This was too much for Max, who wrote on May 26 that he feared viewers and bidders might be taken in by his joke. To Professor Ewing "this [was his] perfect bit of Beerbohmiana – the great parodies I can now enjoy, the spoofing authentication, the medallions of two old friends, and Max's polite but chiding letter."

It is evident that in forming his collection Professor Ewing experienced the joys of book collecting to the full, and it was his hope that students using the collection would feel, as he had felt, a sense of delight in Max's exquisite wit and style. We at the Clark Library are pleased that this collection, put together with so much knowledge, thought, and pleasant labor, can be made available here to those students for whom it will have meaning and value.

W. E. C.

Early English Dictionories on Display

An exhibition of English dictionaries, showing the development of lexicography from the twelfth through the eighteenth centuries, will be shown in the Research Library from September 25 to October 21. Included are such landmarks as Edmund Coote's *The English Schoole-maister* of 1596, Robert Cawdry's *A Table Alphabeticall* of 1604, and Thomas Blount's *Glossographia* (the dictionary that introduced etymological derivations) of 1656. The eighteenth century is represented by, among others, the works of John Kersey and Nathaniel Bailey, and of course by Samuel Johnson's *Dictionary of the English Language*. Items were selected for inclusion in the display by Robert L. Collison, who has also compiled an annotated checklist for the display, entitled "The English Dictionary before Webster: Fifty Landmarks in the History of the English Language." Copies of the checklist will be available in the exhibit area and at the Reference Desk in the Research Library

Exhibition on the Bicentenory of San Diego

An exhibition in the Research Library from August 21 to September 23 honors the bicentenary of the founding of San Diego. The materials in the display, all from the California Collection in the Department of Special Collections, consist of some seventy-five books, several old maps, and a large number of pictures and ephemeral pieces. Most of the books are early San Diego imprints of historical interest; one is a rare literary item: *Glimpses of San Diego, Historic and Prophetic, a Poem by O. W. Gates. Read Before the Clothean Society of Point Loma Seminary, San Diego, Cal., August 12, 1875.*

The famous Mission at San Diego is well documented in the exhibit with books and early photographs. Reproduced here is a photograph dating from 1897, showing the dilapidated condition of the building at that time.

Reflecting a change of pace from the busy city of today are those books, produced from about 1870 until the end of the century, which describe the charms and attractions of a younger San Diego. Two of them, obviously written with the idea of attracting settlers, were published by the San Diego Chamber of Commerce: *Descriptive, Historical, Commercial, Agricultural, and Other Important Information Relative to the City of San Diego* (1874), and *San Diego and Southern California. The Climate, Resources and Future Prospects* (1870?). The *Directory of San Diego City and County, 189-*, says in an introductory section:

> In point of location, the city is exceptionally favored, being situated upon a large and commodious bay, forming a perfect landlocked harbor. This is the only safe harbor south of San Francisco and is the favored rendesvaus [sic] for drill of the North Pacific Squadron.

Other items in the exhibit concern the Panama-California Exhibition (San Diego, 1915-1916), the Navy base, the city government, schools, and libraries, and the Fire Department. Old photographs of the harbor, parks, streets, and buildings show a very different San Diego from the large metropolis it has now become. Several San Diego County histories are also included; two of the most interesting are William Ellsworth Smythe's *History of San Diego, 1542-1907* (San Diego, 1907), and Clarence Alan McGrew's *City of San Diego and San Diego County* (Chicago and New York, 1922).

B. W.

Oral History Interviews on Education in California

James Mink has interviewed Paul Squibb, founder of the Midland School in Los Olivos, California, and its headmaster from 1932 to 1952, and also Louise A. Chrimes, head housekeeper at the school during the same period. The Oral History Program's series on the Midland School will be completed with the forthcoming interview of Benedict Rich, headmaster since 1952, and will then comprise a profile of an example of private secondary education in California, with information also on the history of the California Association of Independent Schools. Thompson Webb, founder of the Webb School in Claremont, has also been interviewed.

These interviews are part of the Oral History Program's larger series on the history of education in California, which includes, among others, Corinne Seeds on the UCLA University Elementary School, Ellis A. Jarvis on the Los Angeles City Schools, Robert McHargue on Los Angeles Pierce College, and Arthur Gould on state problems in the organization of education.

Publications

The Fall 1969 edition of the *UCLA Library Guide* has been published and is available at all public service desks in the campus libraries.

The Clark Library has published *The Terraqueous Globe: The History of Geography and Cartography,* the proceedings of a Clark Library Seminar held on April 27, 1968. The papers published here are "Edmond Halley and Thematic Geo-Cartography," by Norman J. W. Thrower, and "On Chateaubriand's Journey from Paris to Jerusalem, 1806-07," by Clarence J. Glacken, and William Conway has provided the Introduction.

The papers of another Clark Library Seminar, entitled *The Task of the Editor,* of February 8, 1969, have also been issued. They include "The Ideal of Textual Criticism," by James Thorpe, and "The Practice of Textual Criticism," by Claude M. Simpson, Jr. The Foreword is by Vinton A. Dearing. Copies of the Clark Library Seminar Papers are available on request from the Gifts and Exchange Section, Research Library.

"The Painted Book-Covers of Siena" is a bibliography prepared by Robert L. Collison for his address on this subject at a meeting of the Friends of the UCLA Library on July 30. Copies of the three-page mimeographed list are available on request at the Reference Department, Research Library.

Oral History at Arrowhead: Proceedings of the First National Colloquium on Oral History, edited by Elizabeth Dixon and James Mink, has been issued in a second edition by the Oral History Association. The first colloquium, which led to the organization of the Association, was held in 1966 at the University's Lake Arrowhead Conference Center under the sponsorship of the UCLA Oral History Program. Copies may be purchased for $3.00 from the Association's treasurer, Professor Knox Mellon, Department of History, Immaculate Heart College, 2021 North Western Avenue, Los Angeles, California 90027.

Acknowledgments

Gratitude is expressed to Shimeon Brisman for his help and advice in two recently published books: *Music in Ancient Israel,* by Alfred Sendry, and *A Field of Buttercups,* a biography of the Polish Jewish educator, Janusz Karczak, by Joseph Hyams.

Robert L. Wright, Professor of Comparative Literature at Michigan State University, has written to Wilbur Smith concerning the broadsides, songsters, and chapbooks in the Department of Special Collections: "Your holdings impress and excite me; I know nothing to approach them west of the Newberry Library."

Open House

Several libraries will participate in the University's Open House on Sunday, October 19, from 11 a.m. to 5 p.m. There will be tours of the Powell Library Building and an exhibit there entitled "Sounds of the UCLA Library," on recorded materials in the campus libraries. The exhibit of early English dictionaries, reported elsewhere in this issue, will be on display in the Research Library. A brochure will be available at all campus libraries showing hours and special displays.

We Are Visited by Seven from Britain

Seven librarians from Great Britain – members of the Midlands Group of the University College and Research Section of the Librarians Association – visited libraries at UCLA on September 15 and 17 in the course of a two-week study tour to California and Texas. This is the second such tour to the United States, the first having been made in 1966 to several academic libraries on the East Coast. Their purpose has been to enable "middle management" of British academic libraries to see for themselves what their opposite numbers in the United States were thinking and planning.

The trips have had to be brief because their cost has to a great extent been borne by the individuals concerned. "By concentrating on three or four important libraries," wrote Mr. Anthony Nicholls, Sub-Librarian of the University of Birmingham, about the earlier tour, "we found that we learned a very great deal in a short time."

The group went first to the San Francisco Bay area to visit UCB and Stanford, then came to Los Angeles to visit UCLA and the Huntington Library. From here they went on to the University of Texas, at Austin. On their final day in the United States, they scheduled a seminar for themselves, for a summing-up. At UCLA, they visited a number of libraries, but concentrated mainly on the Research and College Libraries and the Biomedical Library.

The members of the group were Miss Edith M. Cairns, Deputy Librarian, University of Reading; Rev. F. J. Courtney, S.J., Librarian, Heythrop College, Oxfordshire; Mr. Ronald F. Eatwell, Librarian, University of Surrey, Guildford; Miss A. M. McAulay, Librarian, University of Durham; Miss M. Peters, Librarian, Nature Conservancy, Edinburgh; Mr. J. S. Turney, Foreign Office Library, in London; and Miss Margaret Weedon, English Faculty Library, Oxford.

Document of Price-Fixing in 1811

The rare first edition of *The London Cabinet-Makers' Union Book of Prices* (London: Printed by Ballantine & Byworth . . . For the Committee: and sold by Potts and Collison, 1811) has been acquired by the Business Administration Library for its Robert E. Gross Collection of Rare Books in the History of Business and Economics. A Committee of Masters and Journeymen prepared this book to fix the prices which might be charged for all kinds of cabinet work. The text is therefore valuable for the study of the wages and prices at that time, as well as for the history of furniture design. Detailed specifications for all types of cabinet furniture are included. It also has interest as a document of the fixing of prices through collective bargaining, since both masters and journeymen sat on the committee responsible for the work.

Books of this sort were heavily used and rarely survive. The text was reprinted with few alterations in 1824 and again in 1836; the British Museum records only these later editions. The Library's copy of the 1811 printing bears ample evidence of its daily use in a workshop: the corners of the last leaves are purple-stained, perhaps from an accident with a liquid used in the cabinet-makers' workshop.

R. K.

'UCLA on the Move,' a New History of the University

Andrew Hamilton, Public Affairs Officer, and John B. Jackson, Publications Manager, have collaborated in the writing of *UCLA on the Move, during Fifty Golden Years, 1919-1969,* which will be published on October 1 by the Ward Ritchie Press. The Clark Library, the Belt Library of Vinciana, and the University Library system are represented in the volume's text and illustrations, and materials in the Department of Special Collections were heavily used in the preparation of the book. Copies may be purchased at $8.95 before publication (and at $10.00 thereafter), plus five per cent sales tax for California purchasers, from the UCLA Alumni Association, 405 Hilgard Avenue, Los Angeles, California 90024. Royalties will support Gold Shield scholarships.

Staff Publications and Activities

Richard King's article on "Joseph Paxton and the Crystal Palace" has been published in the May issue of *Industrial Archaeology: The Journal of the History of Industry and Technology.*

Shimeon Brisman has written on "The Jewish Studies Collection at UCLA" for the 1969/70 volume of the *Jewish Book Annual.*

J. M. Edelstein has written an account of the joint meeting of the Rare Books Section of the Association of College and Research Libraries and the Bibliographical Society of America, held last June in Philadelphia, for the *AB Bookman's Weekly* of August 25.

Mr. Edelstein's review of *The Private Labyrinth of Malcolm Lowry,* by Perle S. Epstein, has been published in the August 2 issue of the *New Republic.*

Everett Moore has reviewed Paul Boyer's *Purity in Print: The Vice-Society Movement and Book Censorship in America* for the July issue of the *Journal of Library History.*

Betty Rosenberg has a review of Gertrude K. Stoughton's *The Books of California* in the same issue of the *Journal of Library History.*

Seymour Lubetzky and Robert Hayes have collaborated in the writing of an article, "Bibliographic Dimensions in Information Control," which has been published in the July issue of *American Documentation.*

James Mink spoke on "The Santa Ynez Valley in Transition from Early to Modern Times" at the annual meeting of the Santa Ynez Valley Historical Society on July 27.

Robert Vosper has been appointed by the American Council on Education and the Association of Research Libraries to serve on the advisory committee for a study of university library management practices, being undertaken with support from the Council on Library Resources.

Louise Darling's paper on computer applications to reference work and library networks was read by Gloria Werner at a panel discussion of "Modern Reference Service: Humanistic Values in a Technological Context," at the annual meeting of the Pacific Northwest Library Association in Seattle on September 3.

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Scene from "The Realization of a Negro's Ambition," starring Noble Johnson.
(Lincoln Motion Picture Company, 1916.)

The Johnson Collection on Negro Films

The George P. Johnson Negro Film Collection, housed in the Department of Special Collections, reflects the early involvement of Negroes in the moving picture industry. Mr. Johnson's first contact with the industry was in 1916 as General Booking Manager of the Lincoln Motion Picture Company, the first all-Negro moving picture company. Correspondence, playbills, advertising materials, still photographs, and records of Negro movie theaters of this period form a part of the collection. Materials on more than one hundred firms and corporations which have produced Negro films, such as the Bookertee Film Company of Los Angeles, the Million Dollar Production Company of Hollywood, and the Foster Photoplay Company of Chicago, are also included.

Pamphlets, newspaper and magazine clippings, and miscellaneous papers of Mr. Johnson are also in the collection. There are listings of some 1,400 Negro film actors and actresses, with some of their roles,

and other listings of Negroes prominent in entertainment, sports, the arts, music, and television. A file of Negro film productions with casts probably constitutes a unique record. The Johnson Collection documents a once-thriving industry in which Negroes produced and performed in films intended for Negro audiences.

George P. Johnson's career included the publication of the *Tulsa Guide,* an Oklahoma Territorial Negro newspaper; a real estate business in Muskogee, Oklahoma; and ownership of the Pacific Coast News Bureau in Los Angeles. Mr. Johnson, now a retired postal employee, continues to contribute clippings and articles to be added to the Negro Film Collection. An oral history transcript of interviews with Mr. Johnson is in preparation.

E. V.

Library Exhibitions: The Bolkans, and New Japanese Books

An exhibition on the Balkan countries, to be shown in the University Research Library from October 22 to November 19, has been designed to honor an international conference, entitled "Aspects of the Balkans: Continuity and Change," which is meeting from October 23 to 28 under the auspices of the Center for Russian and East European Studies as part of UCLA's 50th anniversary celebration. Materials from the Research Library, the Music Library, the Ethnomusicology Archive, the Map Library, the Department of Special Collections, and the Ethnic Arts Museum will be selected for display by Rosemary Neiswender, with the assistance of Joan Barker, Marian Engelke, and a number of faculty members.

"Books from Japan," an exhibition of new Japanese publications, will be displayed from October 20 to 29 in the College Library and in two exhibit cases in the Research Library. The books are from a collection made available by the Consul General of Japan and will be donated to the Library following the exhibit. Stephen Lin is selecting items from the collection for display, and Roberta Nixon, Joanne Buchanan, and Marian Engelke will design and install the exhibit.

Rare Books on the Dutch Trading Companies

Six works of great importance in the history of the Dutch East and West India Companies have recently been acquired by the Business Administration Library for its Robert E. Gross Collection of rare books in the history of business and economics. Caspar Commelin's *Beschryvinge van Amsterdam* (1723) describes the commerce of Amsterdam with all parts of the world at the time of the city's greatest power. *Zee-Politie der Vereenighde Nederlanden* (1670), by Johan Tjassens, gives a detailed description of Dutch naval institutions and has an appendix of all documents of public law relating to the West India Company, East India Company, Company of the North, Company of Assurance, and so on. *Historie der Nederlandscher . . . tot den Jare 1612* (1635), by Emanuel van Meteren, is a celebrated work which contains valuable information on the life of Henry Hudson and on the history of William Usselinex and the first attempts to establish the West India Company.

Wilhelm Schouten's *Indische Voyage* has been acquired in the rare first edition of 1676; it is an eyewitness account of a voyage which lasted from 1658 to 1665, and it describes events in the early Dutch occupation of the East Indies. In *Gedenkwaerdig Bedryf der Nederlandsche Oost-Indische Maetschappye* (1670), Olfert Dapper describes the second and third embassies of the Dutch East India Company to China, and also provides an account of Dutch actions on Formosa. The rare French edition of Johan Nieuhof's *L'Ambassade de la Compagnie Orientale des Unies vers l'Empereur de la Chine* (1665) has also been obtained; this work is a relation of the first mission of the Dutch East India Company to China, and is one of the few early descriptions of China from a non-Jesuit source.

S. R. M.

Botanical Illustrations Are Exhibited in the Biomedical Library

An exhibition of twentieth-century botanical art and illustration, on loan from the Hunt Botanical Library at Carnegie-Mellon University, in Pittsburgh, will be displayed on the first and fourth floors of the Biomedical Library until November 7. A jury of botanists, botanical artists, and other specialists has selected for exhibition a variety of water colors, wood engravings, ink drawings, linocuts, and etchings which had been executed primarily for reproduction in technical and popular botanical publications. The works of some 80 artists, from 28 countries, are included in the display.

The San Francisco botanical printmaker, Henry Evans, presented an illustrated lecture on September 18 to inaugurate the exhibition at a joint meeting of the Friends of the UCLA Gardens and the Friends of the UCLA Library. A catalogue of the exhibition, priced at $1.00, may be purchased at the Administrative Office of the Biomedical Library, or at the Library Card Window in the Research Library.

Acquisition of Collections on Recent California History

A collection of papers on the California Democratic Council from 1958 to 1968, assembled by Knox Mellon, Jr., a director of the Council, has been presented by him to the Department of Special Collections. Included are correspondence, minutes of CDC board meetings, and ephemera concerning specific topics of interest to the CDC, such as civil defense and the film "Operation Abolition." The 6,000 pieces in the collection provide a look at a decade of grass-roots politics in California.

The papers of the California Osteopathic Association, an active organization that voluntarily ceased to exist in 1962, have been given to the Department of Special Collections by Dr. Dorothy Marsh, a former president of the Association. The collection of some 3,000 items of correspondence, clippings, and other pieces provides detailed documentation on the plans for a merger of the osteopathic profession with the California Medical Association, and includes material on the difficulties attendant on the merger, the legal and political implications of the move, and the resulting formation of a group of dissident osteopaths who refused to accept the merger.

S. T.

New Heads of Library Units Are Appointed

Two important appointments in the physical science libraries have been made during the summer. George W. Keller has transferred from the University Library on the Irvine campus, where he was Cataloging and Acquisitions Librarian for the sciences and engineering, to become the Chemistry Librarian at UCLA, and Judith Corin, formerly Head Librarian at Rocketdyne North American, has accepted the position of Physics Librarian here.

Mr. Keller's academic background includes, in addition to his Master's degree in library science from the University of Illinois, a Bachelor's degree in chemistry and a Master's degree in physical science from Peabody College. He has had eight years of teaching experience in chemistry and science.

After receiving her graduate library degree from Immaculate Heart College, Miss Corin began her career as a special librarian at North American Rockwell and at the Rand Corporation. She has co-authored papers on "Divisional Experience with a Corporate-Wide SDI Program" and "ERIC Guidelines for Abstracting and Indexing."

P. A.

Address on 'British Library Cooperation'

The City Librarian of Westminster, K. C. Harrison, will lecture on "British Library Cooperation" at 12:30 p.m., Thursday, November 13, in Bunche Hall Room 1209-B, under the sponsorship of the School of Library Service. Mr. Harrison is the editor of *The Library World* and the author of several books and a contributor to professional library journals. The public is welcome to attend the lecture without charge.

'Center for Information Services'

The Center for Information Services is intended to be a major part of the University Library's response to the new situation created by the appearance of information in the medium of magnetic tape. Libraries are essentially repositories of information in whatever form it may happen to be recorded, and most modern libraries have accepted their responsibility to provide information in media such as phono-records, recording tapes, slides, prints, filmstrips, and microforms. Some 10 to 15 years ago, the use of magnetic tapes in conjunction with computers to provide an efficient mode of information handling became a working reality, first in the physical sciences and engineering and later in the biological sciences; more recently, high-speed data-processing through electronic equipment has begun to be feasible in the social sciences and the humanities.

Simultaneously, large reductions in computer costs have been achieved through the use of solid-state micro-circuitry and the organization of time-sharing habits, and computers have evolved through three generations, each one approximately 100 times more powerful than the last in terms of internal storage capacity and speed of operation. The installation of computers has been spreading rapidly through society, from a few formidably specialized and esoteric scientific research projects to increasingly general data-processing applications – in commerce and industry, in local government, in hospitals, in the day-to-day research and administrative concerns of a university, and in libraries (so far used more for clerical than for bibliographical tasks). It has been estimated that at the end of 1968 there were some 67,200 computers installed in the United States, with 23,300 more on order; for all other countries, the estimate was 6,800 installed and 2,000 on order.

The kinds of information which it has been found profitable to store on tape are large files of itemized or tabular data, such things as current bibliographies, abstracts, census statistics, personnel files, and inventory records. As progress is made in computer-controlled typesetting, full texts of prose may become generally available on tape, to be used not as replacements for books but for producing, for example, a concordance of a text, a list of all authors cited in a work, a count of word-frequencies, a tabulation of variant spellings, or a scansion analysis. For the present, information on tape consists in the main of data organized into small repeating patterns which can be encoded in a specified format, usually within the confines of a single punched card. Great dividends can then accrue from the machine's ability to manipulate these recurring units in fractions of a minute, to do listing, counting, or sorting tasks which would otherwise take hours or days to perform.

In 1966 the Institute of Library Research on this campus obtained a grant from the National Science Foundation to carry out a feasibility study of the prospects for incorporating data bases on magnetic tape into the overall structure of the UCLA Library. It was hoped that the eventual outcome could be useful as a model for similar developments on other UC campuses, and possibly in other universities. The basic premises were that data bases were becoming widely available from a variety of governmental, commercial, and scholarly agencies, and that, in view of their significance for research, UCLA should not be left without access to them.

A preliminary survey listed some thirty tape files of major bibliographical reference data, including the Library of Congress MARC project, *Chemical Abstracts, Nuclear Science Abstracts,* and MEDLARS,

with more planned to appear on the market in the next five years. On the basis of that study, presented to the National Science Foundation as a report entitled *Mechanized Information Services in the University Library, Phase I – Planning,* funding was obtained for Phase II – Detailed System Design and Programming (as announced in the July-August 1969 issue of the *UCLA Librarian*).

The name given to the project is "Center for Information Services," although it will actually be a service rather than a place. Inquiries from the patron will be handled like other reference questions at the public service desks throughout the Library system. The Library will be responsible for acquisition, cataloging, and reference, and the Campus Computing Network will be responsible for any large-scale manipulation of data and, at a subsequent stage, any on-line service.

Staff from the Library, the CCN, and the Institute will be concerned in Phase II with detailed specifications – establishing Library procedures, experimenting with a few selected data bases, and programming the computer. It is hoped that some 10 to 15 librarians will be able to devote 20 percent of their time to the project, starting about March 1970, to gain knowledge of the characteristics and use of magnetic-tape data bases, to cooperate with the ILR staff on the description and creation of the requisite Library procedures, and to participate in a training and orientation program involving actual experimental operation. Simultaneously, a network of committees is being set up to deal with policy issues, with technical questions, and with the user needs of various academic disciplines; as the project unfolds, the implications for other UC campuses will be studied by a University-wide committee.

The work of specification and design will lead to the implementation of the system and the monitoring of its performance, to determine whether the experimental design is successful, whether an appropriate service function can be agreed upon, and whether the fiscal questions can be resolved. Because the basic support comes from the National Science Foundation, most of the initial activity of the Center will, not unexpectedly, concern the sciences and engineering, but all the signs are that within the next decade or so the need for information in this format will become commonplace in all branches of learning. It is with this in mind that the Center for Information Services is being designed as a potential service of the Library to the campus as a whole.

D. R. S. & P. G. W.

Typography and Graphic Arts Lecture by Reynolds Stone

Reynolds Stone will speak on "Influences and Enthusiasms" at 3:30 p.m. on October 30 in Knudsen Hall Room 1200B, in the eleventh public lecture in a series on typography and graphic arts sponsored by the School of Library Service. Mr. Stone, whose engravings reflect the influences of both Thomas Bewick and Eric Gill, is also a typographic designer; the Minerva and Janet type faces are credited to him. He has designed several bookplates for the UCLA Library, including those for the Eric Gill Collection, at the Clark Library, and the Sadleir Collection, in the Department of Special Collections. His lecture is open to the public at no charge.

Clark Library Seminar Papers Are Published

The Clark Library has published *The Lady of Letters in the Eighteenth Century*, papers read at a Clark Library Seminar on January 18. The two papers are "Letters of Advice to Young Spinsters," by Irvin Ehrenpreis, Professor of English at the University of Virginia, and "Ladies of Letters in the Eighteenth Century," by Robert Halsband, Professor of English at Columbia University. The Foreword is by Earl Miner, Professor of English at UCLA. Copies are available on request from the Clark Library or from the Gifts and Exchange Section in the Research Library.

Acquisitions on Microfilm

The Library has acquired 28 reels of microfilm of General Hans von Seeckt's *Private and Official Papers,* which were seized from the Heeresarchive by American armed forces at the close of World War II. The General was one of the chief policy makers of the Weimar Republic. Microfilm copies have also been received of the complete run on one reel of the San Francisco *California Star and Californian,* 1847-1848; 2 reels of the Las Vegas *Age,* 1914-1925; the Buenos Aires *La Prensa,* 1869-1927, on 295 reels; 5 reels of the daily Bamako, Mali *L'Essor;* the Verulam, Natal bi-monthly, *Inkundla ya Bantu,* 1944-1951, on 6 reels; the weekly Johannesburg *International* (the organ of the International League of the South African Labor Party), 1915-1924, on 2 reels; the Johannesburg-Cape Town bi-monthly, *Umsebenzi* (South African Worker), 1924-1938, on 4 reels; *Fighting Talk* (the organ of the Springbok Legion, an organization which sought equality for all races in South Africa), 1954-1963, on one reel; and the Ghana *Royal Gold Coast Gazette,* 1822-1823, a complete run on one reel.

S. M.

Publications

Diane Kennedy has written on "The Chicano Press" for the September number of the *Missouri Library Association Quarterly,* a special issue concerned with underground newspapers.

Linda Angold's paper, *Cost and Time Analysis of Monograph Cataloging in Hospital Libraries: A Preliminary Study,* has been published as Report number 51 by the Wayne State University School of Medicine Library and Biomedical Information Service Center.

Book Selection and Censorship in the Sixties, edited by Eric Moon, has just been published by the R. R. Bowker Company. Mr. Moon has assembled this anthology almost entirely from articles originally published in the *Library Journal,* of which he was formerly the Editor. UCLA contributors to the volume are Everett Moore ("Clean Down the Drain") and Jerome Cushman ("The Hidden Persuaders in Book Selection" and also a portion of a symposium on "Book Rejection: Is It Censorship?"), and former staff members Donald Black (in the symposium on "Book Rejection") and Sanford Berman ("Where It's At").

Acknowledgments

Richard H. Rouse, of the Department of History at UCLA, has, in the Introduction to his *Serial Bibliographies for Medieval Studies* (University of California Press, 1969), expressed his thanks for the assistance of J. M. Edelstein, Andrew Horn, Frances Zeitlin, and Alex Baer, among others, and adds, "Especial appreciation is due to Ann Hinckley, of the Research Library of UCLA, who procured many of these materials for us and graciously shared with us her knowledge of bibliography."

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Instruction in Library Use for High Potential Students

"Research Skills in the Library Context," a two-quarter course of instruction in the use of the Library, has been planned by Instructor Elena Frausto and Instruction Specialist Joe Taylor, of the Department of Special Educational Programs, in cooperation with the Reference staff of the College Library. According to the introduction to the course, it

> involves a task-oriented program designed to teach the Chicano High Potential students how to utilize Powell Library to their maximum advantage. Organized originally to substitute for and expand the traditional library tour as well as to eliminate the frequent frustrations experienced by most students when using the library, this course includes three separate phases beginning with simple tasks to acquaint students with the various facilities at Powell and ending with a number of complex research projects . . .

Fifteen tasks have been designed for use in the first phase to familiarize the students with the locations of various facilities in the College Library, with such basic research tools as the card catalog, dictionaries, encyclopedias, and periodical indexes, and with the file of past final examinations, the UCLA *General Catalog* and *Schedule of Classes,* and the Audio Room. The questions used in this phase have been prepared by Miss Frausto and the Reference librarians.

The remainder of the Fall Quarter is given over to the second phase, an intensive oral review of the material previously covered, for reinforcement and for evaluation of each student's progress. The third phase of the course, in the Winter Quarter, will be devoted to a graduated sequence of ten research projects. The scope is perhaps best illustrated by the sample projects cited in the outline of the course:

> Projects 1 and 2: Bibliography. *Example:* Compile a bibliography for a research paper on the contribution of Mexican-Americans in World War II.
>
> Projects 3 and 4: Bibliography and outline. *Example:* Compile a bibliography and write an outline for a research paper on the mythology of the Aztecs.
>
> Projects 5 and 6: Bibliography and expanded outline. *Example:* Compile a bibliography and write an expanded outline for a research paper on migrant labor in California.
>
> Projects 7 and 8: 5–10 page research paper. *Example:* Write a research paper on the representation of minorities on the campuses of the University of California.
>
> Final project: Compilation of a Chicano Bibliography for the Chicano library of the future. *Example:* Each student will choose a subject area related to his interests and will compile a detailed bibliography to be presented to both the Powell Library staff and the Mexican-American Cultural Center on campus.

The course, which is required of all Chicano High Potential students, calls for them to spend two hours daily from Monday to Friday in the College Library. During those times, Miss Frausto and six teaching assistants are present in the main reading room and the conference room to help the hundred students with their course assignments and with any other curricular problems they might have.

The course has entailed daily conferences between the instructor and the Reference staff; the participants consider the course to be an experimental model for possible use in all future High Potential programs.

M.D.

Clark Library Professor's Seminar Series on English Civilization

Professor H.T. Swedenberg, who is serving for the academic year 1969/70 as the first Clark Library Professor, has organized a series of seminars for graduate students and faculty on the general theme of *English Civilization in the Seventeenth and Early Eighteenth Centuries,* to be held at the Clark Library. The first meeting convened on October 10, when Professor Maynard Mack, Sterling Professor of English at Yale University, spoke on "Poetry and Politics: Mighty Opposites." The second in the series was "The Classics and John Bull, 1660–1714," a paper read by Professor J.W. Johnson, of the University of Rochester, on October 31. Future speakers and the dates for which they are scheduled are:

December 4	"The Limits of Historical Veracity in Restoration Drama," by John Loftis, Professor of English, Stanford University.
January 23	"Hogarth's Narrative Method in Practice and Theory," by Robert R. Wark, Art Curator, the Henry E. Huntington Library and Art Gallery.
February 11	"The Mood of the Church and *A Tale of a Tub,*" by Robert Adams, Professor of English, UCLA.
March 4	"The English Physician in the Restoration and Eighteenth Century," by C.D. O'Malley, Professor of Medical History, UCLA.
April 15	"Prose Fiction and Society," by Maximillian E. Novak, Professor of English, UCLA.
April 29	"Poetry of the 1740's," by Bertram H. Bronson, Professor of English, University of California, Berkeley.
May 6	"Literary Satire and Pictorial Caricature," by Jean H. Hagstrum, Professor of English, Northwestern University.

All UCLA faculty and graduate students are invited to attend these seminars. Further information may be obtained by calling the Clark Library (731–8529).

Current Materials on Social Problems in the SSMS

Applied social research is the principal concern of the Social Sciences Materials Service, on Floor A of the Research Library. Accelerating trends toward interdisciplinary approaches in the solution of social problems, together with increased attention on the part of the professions to the social aspects of their services, have led to growing demands for current research materials drawn from a wide range of sources. A variety of bibliographies, research studies, pamphlets, and broadsides have been assembled in the SSMS as part of the Library's effort to meet these demands.

Poverty and Human Resources Abstracts, published bi-monthly by the Institute of Labor and Industrial Relations, University of Michigan-Wayne State University, is a service especially valuable for its broad coverage of the literature and for its inclusion of unpublished studies not cited elsewhere; each issue has articles on controversial or innovative approaches to some aspect of the poverty problem. The Institute also published *Document and Reference Text: An Index to Minority Group Employment Information,* a "key-word-in-context" bibliography of materials on employment and related problems of Negroes, Spanish-speaking Americans, American Indians, Oriental-Americans, and women. *Knowing and Educating the Disadvantaged,* published by the Center for Cultural Studies, Adams State College, Colorado, concentrates on the Spanish-speaking and Indian groups. The Institute for Rural America's *Poverty, Rural Poverty, and Minority Groups Living in Poverty* (June, 1969) is an annotated list of resource material, including government publications.

Many innovative proposals in social problem research appear originally in the unpublished studies, pamphlets, and newsletters issued by a rapidly expanding number of centers and institutes. Brandeis University's Center for the Study of Violence, for example, which was established in 1966, concerns itself at present with racial conflict and civil disorder in the United States; its newsletter, *Confrontation,* furnishes information on research in progress in the field of violence and summarizes conference reports and publications, and *Riot Data Review* lists and analyzes race-related civil disorders.

A striking development on the social scene is the demand for active participation in decision-making by people whose traditional role has been as passive recipients of various services, social, educational, medical, and recreational. It ranges from the welfare recipients organized into the National Welfare Rights Organization, to ethnic groups involved in community control of schools, and to college students insisting on representation on departmental committees and boards of trustees. The appearance of such publications as *Welfare Fighter, New Careers,* and *The Burden of Blame: A Report on the Ocean Hill-Brownsville School Controversy* reflects the new attitude. *The Scope of Organized Student Protest in 1964–65,* a report issued by the Educational Testing Service in 1966, predicted accurately that students, in addition to their anti-war activities, would turn their efforts toward improving the conditions of the "dispossessed" elements in American society and to reforms in higher education.

The student movement with its pressure for social change has produced a whole new literature characterized by emotion, lively irreverence, and a sharp eye for weak spots in the social fabric. A sampling of tracts includes such titles as *Anthropology and Imperialism, The Iceberg Strategy: Universities and the Military-Industrial Complex, Democracy and the University, Who Rules Columbia?, The Care and Feeding of Power Structures, Suggestions for a Study of Your Hometown,* and *"Over 30"* – the last an unintentionally entertaining manual on recruiting adherents to the movement from across the generation gap.

Pressure groups have long been a feature of the American social scene. With the increasing demands for a share in the benefits of an affluent society on the part of minority groups and the push for changes in the American system of values by much of the youthful generation, there appears to be a great increase in the number of new organizations founded to promote or resist change. More than 200 voluntary associations are represented in the SSMS by fairly complete collections of their current pamphlets and studies, and many others are represented by the few items which are relevant or available.

Race relations is one of many topics which produce a flood of pamphlets reflecting marked divergences in points of view. The Christian Nationalist Crusade offers Gerald L.K. Smith's *Black Tide and Red Blood,* and *Negro-Jewish Relations: A Bibliography* represents the American Jewish Committee's approach; *A Hundred Years Later* is the contribution of the Southern Regional Council, and the Black Panther Party distributes *A Message from Huey.* Whether the question at issue is public welfare, crime, pollution of the environment, sex education in the schools, violence in society, censorship, race relations, Vietnam, civil disobedience, or the role of the police in a democracy, there are certain to be organizations forcefully taking positions, exhorting their followers, pressuring public officials, and forever publishing.

The acquisition of materials produced by organizations for whom publishing is only an incidental activity poses special problems for the Library. Newspaper articles or radio and television broadcasts may be the sole sources of reference to the fugitive publications of transitory groups. Many significant items are printed in the local ethnic communities; staff and students in the four ethnic centers of the American Cultures Institute on campus have been most helpful in alerting the SSMS to new publications in the communities with which they maintain close contacts. They and other patrons have acquired materials, in the course of their attendance at community meetings and conferences, which they have then contributed to the unit's collection. Such personal involvement with the collecting goals of the SSMS is one of the rewarding aspects for those who work with materials which reflect the changing developments of a dynamic society.

A.M.

Eighteenth-Century Conference at the Clark Library

The UCLA Seventeenth and Eighteenth Centuries Studies Group, under the chairmanship of Professor Earl Miner, played host on October 31 and November 1 to an All-University Eighteenth-Century Studies Conference at the Clark Library. Professors Robert H. Hopkins and Arthur E. McGuinness of UC Davis were co-sponsors of the event, and faculty and graduate students from the various campuses were in attendance. Although primarily literary and English in emphasis, a panel from different campuses spoke on new directions in eighteenth-century studies in the fields of art, music, social science, English, French, and the history of science.

Professor J.W. Johnson, of the University of Rochester, read a paper on "The Classics and John Bull, 1660–1714." This was delivered under the auspices of Professor H.T. Swedenberg, Clark Library Professor for 1969/70. At the final session, papers were given by Professor Ralph Rader (Berkeley), on "*Moll Flanders* and the Concept of Form in the Novel," Andrew Wright (San Diego), on "*Pamela* and the Pleasures of Confession," and Murray Krieger (Irvine), on "Fiction, Nature, and Literary Kinds in Johnson's Criticism of Shakespeare."

W.E.C.

Publication of Clark Library Seminar Papers

The Private Collector and the Support of Scholarship, comprising papers read at a Clark Library Seminar on April 5, has recently been published. The papers are by Louis B. Wright, Director Emeritus of the Folger Shakespeare Library ("The Book Collector as Public Benefactor"), and Gordon N. Ray, President of the Guggenheim Foundation ("The Private Collector and the Literary Scholar"); the Foreword is by Robert Vosper. Copies are available on request from the Clark Library or from the Gifts and Exchange Section, Research Library.

Acquisitions on Microfilm

A timely acquisition for the Library has been a collection of microfilm copies of mounted newspaper clippings dealing with the University of California loyalty oath controversy for the period 1949 to 1956. The materials are from the files of UCLA History Professor John W. Caughey, who was one of the faculty members dismissed for refusing to sign such an oath, but later reinstated by court decision.

Newspapers and other serial publications constitute a major part of the Library's microfilm collecting program. *Billboard,* the theatrical and entertainment periodical, has been acquired on 56 microfilm reels for the period 1894 to 1930. With two shipments just received, totaling 321 reels, the Library has a microfilm run of the Sacramento *Daily Bee* from 1857 to 1967. Other shipments of 111 reels provide the Library with a microfilm run of the Bangkok *Daily Post* from 1946 to 1968. Moscow's *Izvestiia,* for 1950 to 1960, has been obtained on 31 reels of microfilm.

A set of 97 bound volumes of photocopies of the *Papers* (including an index) of the philosopher Ludwig Wittgenstein has been acquired by the Library, in addition to the microfilm copy which had been obtained earlier.

S.M.

Publications and Activities

David Smith's article on Union Army General Benjamin Butler, entitled "The Beast of New Orleans," has been published in the October issue of *Civil War Times Illustrated.*

Robert Vosper presented "A New Look at Library Planning in Great Britain and Our Country" in an address at the joint meeting of the Barlow Society for the History of Medicine and the Los Angeles County Medical Association on November 13.

The Business Administration Library has issued a new series of mimeographed *Foreign Information Guides,* compiled by Sarah R. Margolis. The first three numbers are "Sources of European Company Information," "OECD Publications," and "Foreign Statistical Sources (Europe)." She has also prepared *Reference Guide* number 7, "Economic Aspects of Urban Planning and Housing."

Nancy Searles has revised the Business Administration Library's *Serials Bibliography* number 2, "Leading Business Journals," and Judith Truelson has updated *Serials Bibliography* number 4, "National Industrial Conference Board Serial Publications." Copies are available gratis at the Business Administration Library circulation desk or by mail upon receipt of a self-addressed, stamped envelope.

Chancellor Young Addresses Friends

The Friends of the UCLA Library are to hear Chancellor Charles E. Young at their fall dinner meeting on Monday, November 17, in the Ackerman Union.

UCLA Librarian is issued for the University community, the Friends of the UCLA Library, and other friends of the University by the Administrative Office, University of California Library, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* William E. Conway, Mimi Dudley, Richard King, Samuel Margolis, Ann Mitchell.

UCLA Librarian

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Video viewers in Sverdlovsk
(Fotokhronika Tass, by V. Kuvor)

'The Arts and the Soviet Child'

"The Arts and the Soviet child," an exhibition of publications, illustrations, and photographs on the children's theater, the mass media, the special schools for the gifted in music, dance, and visual arts, the "artist of the children's book," and creative toys, is on display in the Research Library through January 5. The exhibition provides a summary view of the aesthetic education of Russian children from their pre-school years through the age of seventeen. Such education is offered in special schools for the gifted, in general schools, in numerous and varied interest clubs, called "circles," and in other forms of amateur activity in the arts, all taught by professionals.

The exhibit consists of materials recently collected in the Soviet Union by Mrs. Miriam Morton, a resident of Westwood, while doing research in preparation for her book, *The Arts and the Russian Child* (to be published in 1970), the first substantial study of the subject. Mrs. Morton is the anthologist of *A Harvest of Russian Children's Literature* (University of California Press, 1967) and the translator and editor of *From Two to Five*, by Kornei Chukovsky (University of California Press, 1963).

The Soviet commitment to the education of the child in the arts, according to Mrs. Morton, is based on a philosophical principle which regards the aesthetic education of the young as a component of his overall schooling and a vital factor in his personality development. In the Soviet view, it is through the child's responsiveness to the aesthetic elements in the natural world, in human relationships, and in the achievements and aspirations of mankind that he grows into a person, also responsive to the moral values upon which the individual and society flourish. Aesthetics and ethics have a symbiotic association. The training of the gifted child to become an accomplished artist is regarded as a social duty for the enrichment of the individual and the community.

The Soviet theaters for young spectators are unique in the world for their long existence (50 years), their educational goals, number, professionalism, extensive repertories, national and ethnic variety, and, in the words of Brooks Atkinson, former drama critic of the New York *Times*, "impeccable taste." Mrs. Morton has been able to supply the exhibit with many attractive visual and published items on this aspect of the performing arts and the child. Her first-hand knowledge of the special schools and the generous gifts of representative materials which she has received have proved immensely helpful to the exhibit. We have been able to select from 150 beguiling photographs of Soviet youngsters and their activities in nearly all of the arts.

Again, as for the Library's exhibition in 1968 of Mrs. Morton's collection of Soviet children's books, she has generously contributed her time and expertise to the preparation of the exhibit and the explanatory materials. Others who assisted with the exhibit are Marsha Berman, Starr Carlson, James Cox, and Sheena Ricchio; Marian Engelke was the Exhibition Designer and was assisted by Michael Foster.

J. R. C.

Exhibitions in the Biomedical Library

"The Art of Learning Medicine – The Sophomore Year," an exhibition of drawings and etchings of May Lesser, is on display at the Biomedical Library through December 20. Mrs. Lesser, resident artist of the Medical School Class of 1971, has attended classes with the students (she is currently attending classes of the third year) and has added an artistic dimension to the process of medical education. Brochures of the exhibit are available at the Biomedical Library Reference Desk.

A small exhibit on Florence Nightingale will be on display in the History Department of the Biomedical Library until February 1. The exhibit was prepared from the collection of works by and about Florence Nightingale presented to the Library in 1958 by Dr. and Mrs. Elmer Belt on the occasion of the tenth anniversary of the founding of the UCLA School of Nursing.

Acknowledgments

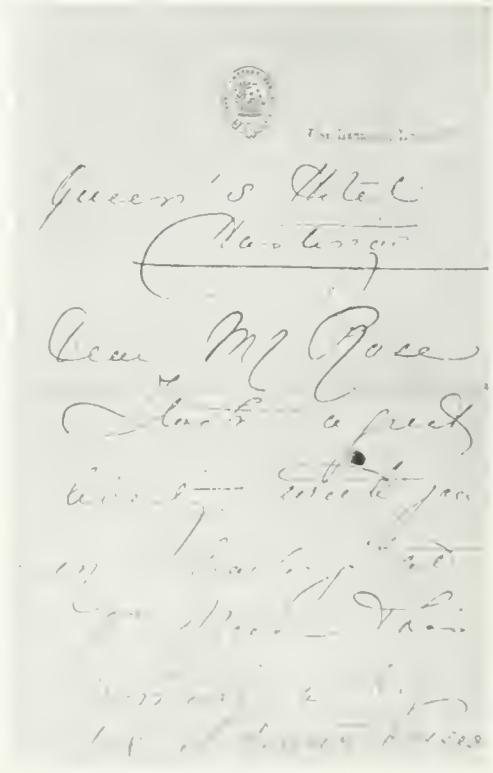
"I also wish to thank the members of the reference staff of the University Research Library, University of California, Los Angeles, who have rendered cheerful and accurate aid for many years, dating back to my brief tenure in the Department of English; and I especially thank Mrs. Ruth Berry, Miss Ardis Lodge, David Smith, Richard Zumwinkle, and William Osuga." (E. R. Hagemann, in his *Fighting Rebels and Redskins: Experiences in Army Life of Colonel George B. Sanford, 1861-1892*, Norman: University of Oklahoma Press, 1969.)

Legal and Business Affairs of Ouida

The Library recently acquired a group of papers relating to Louise De la Ramée (1839-1908), or "Ouida," as she was known to her contemporaries. The papers, which date from 1868 to 1883, join an existing collection of original letters and literary manuscripts of Ouida in the Department of Special Collections. Ouida, one of the most successful of the nineteenth-century novelists, is now remembered primarily as the author of *Under Two Flags* (London, 1867) and *A Dog of Flanders* (London, 1872). Both of these, as well as first editions of all the rest of her novels and short stories with the sole exception of *In a Winter City* (London, 1876), are represented, frequently in special presentation bindings, in the Library's Michael Sadleir Collection of Nineteenth-Century English Fiction.

The manuscripts recently acquired are the business papers of James Anderson Rose, Ouida's solicitor in London who acted as her agent in her various business dealings and disputes. Ouida herself lived in Florence from about 1874 until her death, with only occasional trips to England, so that in her absence her solicitor was intimately involved with all her legal affairs.

Prominent in the collection are the large number of bills from various shops, most of them saying that payment is long overdue and frequently threatening legal action to collect unpaid sums. (These confirm the observation in the *Dictionary of National Biography* that Ouida was "unpractical, and not very scrupulous in money matters . . .") It was the solicitor's job to placate these tradesmen and to pay them something on account when money was available. Mr. Rose also acted for her in the several law suits in which she was involved – an aspect of the collection that makes rather depressing reading.



Of greater interest are the business negotiations with Chatto & Windus, one of Ouida's London publishers. Here is the evidence that she was a highly paid writer, and that it was extravagance that kept her in constant debt. There are also indications that her American sales were extremely good and contributed largely to her income.

Also included in the collection are letters from Ouida to Mr. Rose, as well as letters from various persons to Ouida (some with her manuscript additions) which she evidently sent to her solicitor so that he could act upon them. There are letters to Mr. Rose from various people and copies

of his letters to others, all relating to Ouida's business and legal affairs. Reproduced here is the first page of a letter in Ouida's characteristic hand; she generally wrote in purple ink on lavender paper, but here she uses the Hotel Langham stationery and black ink. It seems typical that she would use her solicitor as a repository for "a big box of dinner dresses," which, she goes on to say, are later to be shipped to her in Italy via Ostend.

B. W.

'Discourse' New and Old

Old Yiddish literature came into being during the Middle Ages as an educational, cultural, and spiritual aid to the under-educated Jewish women of Northern and Central Europe, and in later years it developed into a literary language that also attracted large numbers of the Jewish men. The popularity of Yiddish is evidenced by the fact that so very few copies of Old Yiddish works survived; they circulated from hand to hand until they fell to pieces. The first Yiddish newspaper (an Amsterdam bi-weekly in the years 1686-1687, only one incomplete run of which has survived) made its appearance about 175 years before the first Hebrew newspaper.

Another Yiddish publication which also appeared in Amsterdam, in 1797 and 1798, either as a weekly or as a bi-weekly, and of which only a half-dozen copies are known to be extant, was recently found among the unprocessed volumes of the Library's Theodore E. Cummings Collection of Hebraica and Judaica. The UCLA copy of *Diskubrs* (Discourse) contains the entire run of 24 issues.

The publication of the *Diskubrs* has an intriguing history. In January, 1795, the French had occupied Holland, proclaimed it to be a republic, and organized a provisional revolutionary government. A few weeks later, this government had issued a declaration on the rights of the citizens of the republic. These events influenced a number of Jewish intellectuals and businessmen of Amsterdam to organize a political group to propagandize the importance of extending the newly won freedoms to the Jewish population. This organization was called Felix Libertate, and two of its members were later elected as the first Jewish representatives to the National Assembly at The Hague. With that the struggle for Jewish freedom, as seen by the Felix Libertate members, was ended and the organization was dissolved, but not before its members separated themselves from the Ashkenazic Jewish community and organized a community with their own place of worship and rabbi. This move by the former members of Felix Libertate brought strong condemnation by a majority of the Jewish population, and, in order to explain their point of view, the leaders of the New Community started to publish the *Diskubrs*.

As its title suggests, this periodical was published in the form of a conversation or dialogue. Some of these imaginary dialogues took place on a steamer going to and from Amsterdam, some were held in private places, but most of the discourses consisted of dialogue only without specifying where it took place. Usually three or four people participated in it, exchanging the latest news and gossip and expounding the viewpoint of the New Community. The main themes were accusations against the leadership of the Old Community: they are anti-democratic, they don't care about the poor, they are anti-intellectual, they are opposed to the newly won freedoms, and they consider themselves an aristocracy.

The *Diskubrs* turned out to be a successful publication for the New Community. People read the issues and passed on the gossip and the remarks made against the Old Community. This in turn triggered some reaction from the Old Community leaders, who first declared a boycott against the printer of the *Diskubrs,* and later began to publish their own *Diskubrs,* imitating the type, paper, and even the style of their opponents. These activities might have continued for years, were it not that political changes overtook the country again, causing the two communities to reunite.

S. B.

Publications

The UCLA Librarians Association has published *Goals for UCLA Librarians,* comprising papers presented at a conference held last February. The text was edited by Marcia Endore, and Norah Jones, President of the Association, has contributed a Foreword. The nine papers in the booklet are on salaries, by Johanna Tallman; peer evaluation, by Edwin Kaye; tenure, by Fay Blake; grievance procedures, by Evert Volkersz; workloads, by June Armstrong; leaves and research grants, by John Thornbury; staff composition, by Marcia Endore; senate membership and faculty rank, by Jean Moore; and the position of incumbent professionals in a faculty-status system, by Eleanore Friedgood. Copies are available on request from the Gifts and Exchange Section, Research Library.

Sarah R. Margolis has compiled two more *Foreign Information Guides* for the Business Administration Library: number 4, "Selected Foreign Directories and Biographical Sources," and number 5, "Selected Foreign Insurance Materials."

Nancy Searles has revised *Serials Bibliography* number 5, "American Management Association Serial Publications," and Judith Truelson has updated *Reference Guide* number 17, "The Afro-American in the Current Business World," with a page-long supplement of the same title (number 17a). Copies are available at the Business Administration Library circulation desk or by mail upon receipt of a self-addressed, stamped envelope.

Everett Moore's speech on censorship and libraries, "A Dangerous Way of Life," delivered at a conference of the Illinois Library Association in 1963 and published in *Illinois Libraries,* has been republished in *Libraries, Readers, and Book Selection,* edited by Jean Spealman Kujoth (Scarecrow Press, 1969).

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